

HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY

(A CENTRAL UNIVERSITY)

SRINAGAR (GARHWAL), UTTARAKHAND



SCHOOL OF ARTS, COMMUNICATION AND LANGUAGES

SANSKRIT

SYLLABUS

UNDERGRADUATE COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

BA- I SEMESTER — BA- VI SEMESTER

W.E.F SESSION 2018-19



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

CONTENTS			
BA-I SEMESTER			
SEMESTER	PAPER/ COURSE	PAPER CODE	PAGE
BA- I Semester	DSC- 1 Sanskrit Poetry	S0A/SAN/UG/ DSC-1	5-6
BA/ BCom I/ II Semester	MIL (Sanskrit)-1A Sanskrit Literature (For XII with Sanskrit)	S0A/SAN/UG/ MIL-1A	7-8
	or	or	
	MIL (Sanskrit)-1B Upaniṣad and Gītā (For X with Sanskrit)	S0A/SAN/UG/ MIL-1B	9-10
	or	or	
	MIL (Sanskrit) -1C Nīti Literature (For VIII with Sanskrit)	S0A/SAN/UG/ MIL-1C	11-12
BA/BCom/BSc. - I/II Semester	MIL (Sanskrit) Communication* Ability Enhancement Compulsory Course (AECC)	S0A/SAN/UG/MIL COM.	13-14

BA-II SEMESTER			
BA- II Semester	DSC- 2 Sanskrit Prose	S0A/SAN/UG/ DSC-2	15-16
BA/ BCom- II/ I Semester	MIL (Sanskrit) -1A Sanskrit Literature (For XII with Sanskrit)	S0A/SAN/UG/ MIL-1A	17-18
	or	or	
	MIL (Sanskrit) -1B Upaniad and Gītā (For X with Sanskrit)	S0A/SAN/UG/ MIL-1B	19-20
	or	or	
	MIL (Sanskrit) -1C Nīti Literature (For VIII with Sanskrit)	S0A/SAN/UG/ MIL-1C	21-22
BA/BCom/ BSc-II/ISemester	MIL (Sanskrit) Communication* Ability Enhancement Compulsory Course (AECC)	S0A/SAN/UG/MIL COM.	23-24

BA-III SEMESTER			
BA- III Semester	DSC-3 Sanskrit Drama	S0A/SAN/UG/ DSC-3	25-26
BA- III/ IV Semester	AEEC-1 Basic Elements of Jyotisa	S0A/SAN/UG/ AEEC-1	27
	or	or	
	AEEC- 2 Indian Architecture System	S0A/SAN/UG/ AEEC-2	28-29
	or	or	
	AEEC- 3 Basic Element of Āyurveda	S0A/SAN/UG/ AEEC-3	30
BA/BCom- III/ IVSemester	MIL (Sanskrit) -2A Grammar and Translation (For XII with Sanskrit)	S0A/SAN/UG/ MIL-2A	31-32
	or	or	



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	MIL (Sanskrit) -2B Grammar and Composition (For X with Sanskrit)	S0A/SAN/UG/ MIL-2B	33-34
	or	or	
	MIL (Sanskrit) -2C Sanskrit Grammar (For VIII with Sanskrit)	S0A/SAN/UG/ MIL-2C	35-36

BA- IV SEMESTER

BA- IV Semester	DSC-4 Sanskrit Grammar	S0A/SAN/UG/ DSC-4	37
BA- IV/ III Semester	AEEC-1 Basic Elements of Jyotisa	S0A/SAN/UG/ AEEC-1	38
	or	or	
	AEEC- 2 Indian Architecture System	S0A/SAN/UG/ AEEC-2	39-40
	or	or	
BA/BCom-IV/III Semester	AEEC- 3 Basic Element of Āyurveda	S0A/SAN/UG/ AEEC-3	41
	MIL (Sanskrit) -2A Grammar and Translation (For XII with Sanskrit)	S0A/SAN/UG/ MIL-2A	42-43
	or	or	
	MIL (Sanskrit) -2B Grammar and Composition (For X with Sanskrit)	S0A/SAN/UG/ MIL-2B	44-45
	or	or	
	MIL (Sanskrit) -2C Sanskrit Grammar (For VIII with Sanskrit)	S0A/SAN/UG/ MIL-2C	46-47

BA- V SEMESTER

BA- V/VI Semester	AEEC- 4 Computer Awareness for Sanskrit	S0A/SAN/UG/ AEEC- 4	48-49
	or	or	
	AEEC- 5 E- Learning Tools and Techniques for Sanskrit	S0A/SAN/UG/ AEEC- 5	50-51
	or	or	
	AEEC- 6 Yogasūtra of Patañjali	S0A/SAN/UG/ AEEC- 6	52
	or	or	
BA- V Semester	AEEC- 7 Indian Theatre	S0A/SAN/UG/AEEC- 7	53-54
	DSE- 1 Philosophy, Religion and Culture in Sanskrit Tradition	S0A/SAN/UG/ DSE-1	55
	or	or	
	DSE- 2 Indian Perspectives in Personality Development	S0A/SAN/UG/ DSE-2	56
BA- V Semester	GE- 2 Sanskrit Media	S0A/SAN/UG/ GE-2	57
	or	or	



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	GE- 3 Sanskrit Meter and Music	S0A/SAN/UG/ GE-3	58
	or	or	
	GE- 4 Nationalistic Thought in Sanskrit Literature	S0A/SAN/UG/ GE-4	59-61

BA- VI SEMESTER			
BA- VI/V Semester	AEEC- 4 Computer Awareness for Sanskrit	S0A/SAN/UG/ AEEC-4	62-63
	or	or	
	AEEC- 5 E- Learning Tools and Techniques for Sanskrit	S0A/SAN/UG/ AEEC-5	64-65
	or	or	
	AEEC- 6 Yogasūtra of Patañjali	S0A/SAN/UG/ AEEC-6	66
	or	or	
BA- VI Semester	AEEC- 7 Indian Theatre	S0A/SAN/UG/ AEEC-7	67-68
	DSE- 3 Literary Criticism	S0A/SAN/UG/ DSE- 3	69
	or	or	
	DSE- 4 Nationalism in Sanskrit Literature	S0A/SAN/UG/ DSE- 4	70-71
or	or		
BA- VI Semester	DSE- 5 Mathematical Tradition in Sanskrit	S0A/SAN/UG/ DSE- 5	72-73
	GE- 1 Political Thought in Sanskrit	S0A/SAN/UG/ GE-1	74-76
	or	or	
	GE- 5 Ethical and Moral Issues in Sanskrit Literature	S0A/SAN/UG/ GE-5	77-78
	or	or	
	GE- 6 Basics of Sanskrit Linguistics	S0A/SAN/UG/ GE-6	79-80

*NB

- (1) The University Grants Commission (UGC), New Delhi has not uploaded the National Syllabus for MIL (Sanskrit) Communication for Undergraduate Courses on its website. HNB Garhwal University has framed its own syllabus for MIL (Sanskrit) Communication to start with. University may modify it if UGC uploads the National Syllabus for MIL (Sanskrit) Communication.

विश्वविद्यालय अनुदान आयोगेन (यूजीसी) देहलीस्थेन स्ववेबसाईटे एम आई एल संस्कृत कम्प्यूनिकेशनस्य पाठ्यक्रमः न आरोहितः। हेमवती नन्दन बहुगुणा गढ़वाल विश्वविद्यायेन एम आई एल संस्कृत कम्प्यूनिकेशनस्य पाठ्यक्रमः स्वयं निर्मितः। विश्वविद्यालय अनुदान आयोगः (यूजीसी) एम आई एल संस्कृत कम्प्यूनिकेशनस्य पाठ्यक्रमं स्ववेबसाईटे चेदारोहपयेत तर्हि एतस्मिन् पाठ्यक्रमे परिवर्तनं सम्भवेत्।

- (2) DISTRIBUTION OF MARKS FOR EVERY COURSE/ PAPER

End Semester Examination = 70 Maximum Marks
Internal Assessment/ Sessional Test = 30 Maximum Marks
Total = 100 Maximum Marks

Syllabus for Internal Assessment/ Sessional Test is same as for End Semester Examination.



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SEMESTER I

		BA SEMESTER- I		
		SANSKRIT		
		PAPER CODE—S0A/SAN/UG/DSC-1		
		DSC-1 SANSKRIT POETRY		M. Marks: 70
[A]		Prescribed Course:		
	Section 'A'	<i>Raghuvamsham</i>		15
	Section 'B'	<i>Shisupalavadham</i>		15
	Section 'C'	<i>Nitishatakam</i>		25
	Section 'D'	History of Sanskrit Poetry		15
[B]	Course Objectives:			
	This course aims to get the students acquainted with the Classical Sanskrit Poetry. It also intends to give an understanding of literature, through which students will be able to understand the basics of Sanskrit.			
[C]	Unit-wise Division:			
	Section 'A'			
	<i>Raghuvamsham</i>			
	Unit I	Introduction (Author and Text) Canto- I (Verses 1-10) Meaning/Translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilipa.		
	Unit II	Canto-I (Verses: 11-25) Meaning/ Translation, Explanation, Role of Dilipa for the welfare of the subjects. Appropriateness of title, Background of given contents.		
	Section 'B'			
	<i>Shisupalavadham</i>			
	Unit I	Introduction (Author and Text), Appropriateness of title, Background of given contents. Canto II, Verses 26-37, Grammar, Translation, Explanation, Poetic excellence, Thematic analysis.		
	Unit II	Verses: 42-56, Grammar, Translation, Explanation, Poetic excellence, Thematic analysis.		
	Section 'C'			
	<i>Nitishatakam</i>			
	Unit I	Verses: 1-20, Translation and Explanation. (Social Experience of Bhartrihari, Types of Fool)		
	Unit II	Verses: 21-50, Translation and Explanation.		
	Section 'D'			
	History of Sanskrit Poetry			
	Unit I	Origin and development of different types of Mahakavya and Gitikavya with special reference to the following poets and their works: Poets: Ashvaghosha, Kalidasa, Bharavi, Magha, Sriharsha, Jayadeva, Bhartrihari and their works.		



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SEMESTER I

D	Suggested Books/Readings
1.	कालिदास रघुवंश -----
2.	Kālidāsa. <i>Raghuvanśam</i> Eng.Trans. & Ed. M.R. kale. Delhi: Motilal Banarasidass.
3.	Kālidāsa. <i>Raghuvanśam</i> Eng.Trans. & Ed. Gopal Raghunath Nandergikar. Delhi: Motilal Banarasidass.
4.	Kālidāsa. <i>Raghuvanśam</i> Eng.Trans. & Ed. C.D. Devadhar. Delhi: Motilal Banarasidass.
5.	Kieth, AB. <i>History of Sanskrit Literature</i> . Hindi Trans. <i>Samskrit Sahitya Kā Itihāsa</i> . Translator Maṅgal Deva Śāstrī. Delhi: Motilal Banarasi Dass,-----
6.	Kriṣṇamācārya, M. <i>History of Classical Sanskrit Literature</i> . Delhi: Motilal Banarasi Dass,-----
7.	Śāstrī, Gaurinātha. <i>A Concise History of Sanskrit Literature</i> . Delhi: Motilal Banarasi Dass,-----
8.	Macdonnel, A. <i>A History of Sanskrit Literature</i> . New York: D. Appleton and Company, 1900.
9.	Weber, A. <i>The History of Indian Literature</i> . Tran. John Mann and Theodor Zachariaes. London: Kegan Paul. Trench. Trubner & Com. Ltd, 1914.
10.	Winternitz, M. <i>Geschichte der Indischen Litteratur</i> . Eng. Tran. <i>A History of Indian Literature</i> . Hindi Trans. <i>Bhāratīya Sāhitya Kā Itihāsa</i> . Delhi: Moti Lal Banarasidass. 2010. Vol. I-II
11.	माघ, शिशुपालवध, मल्लिनाथसूरिकृतसर्वङ्कशा टीका सहित, मुंबई खेमराज श्रीकृष्णदास वेंकटेश्वर स्टीम मुद्रणालय
12.	माघ, शिशुपालवध, मल्लिनाथसूरिकृतसर्वङ्कशा टीका सहित, व्याख्याकार और सम्पादक
13.	भृत्हरि, नीतिशतक, व्याख्याकार और सम्पादक डॉ. बाबूराम त्रिपाठी, आगरा-2 महालक्ष्मी प्रकाशन, संवत्सर.....
14.	भृत्हरि, नीतिशतक, अनुवादक और संस्कर्ता जनार्दन” शास्त्री पाण्डेय, दिल्ली मोतीलाल बनारसीदास.
15.	द्विवेदी, कपिलदेव, संस्कृत साहित्य का समीक्षात्मक इतिहास, सागर विश्वविद्यालय प्रकाशन, 2004
16.	त्रिपाठी राधाबल्लभ, संस्कृत साहित्य का अभिनव इतिहास, सागर विश्वविद्यालय प्रकाशन, 2004
17.	पाण्डेय अमरनाथ, संस्कृतकविसमीक्षा, वाराणसी चौखम्बा ओरिएण्टला, 1977
18.	Keith, AB. <i>The Sanskrit Drama</i> , London: Oxford University Press Ely House, 1974



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SEMESTER I

BA/ BCom SEMESTER- II/I		
SANSKRIT		
PAPER CODE— S0A/SAN/UG/MIL-1A		
CORE MIL-1A		M. Marks 70
SANSKRIT LITERATURE		
[A]	Prescribed Course:	
	Section 'A' Hitopadeśa	30
	Section 'B' Cāṇakyanīti	25
	Section 'C' History of Sanskrit Prose and Nītikāvaya	15
[B]	Course Objectives:	
	This course aims to get the students acquainted with the outline of Sanskrit literature.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Hitopadeśa: First Two Stories from Mitralābha	
Unit I	(i) Mitralābha— Foreword (प्रस्तावना)— श्लोकाः गद्यसंहिता 1- 47. (Translation, Explanation and Grammar).	
Unit II	(i) Mitralābha— First Story— श्लोकाः गद्यसंहिता 1-55. (Translation, Explanation and Grammar). (ii) Mitralābha— Second Story— from beginning up to “ ' श्लोकः गद्यसंहितः 56. (Translation, Explanation and Grammar).	
	Section 'B'	
	Cāṇakyanīti	
Unit I	First Chapter (Verses: 1-16) (Translation, Explanation and Grammar)	
Unit II	Second Chapter (Verses: 3-20) (Translation, Explanation and Grammar)	
	Section 'C'	
	History of Sanskrit Prose and Nītikāvaya	
Unit I	Origin and development of Prose and Nītikāvaya.	
Unit II	Short notes on Subandhu, Bāna, Dandin, Ambikādatta Vyāsa, Kathāsaritsāgara, Pañcatantra, Hitopadeśa and Cāṇakyanīti.	
D	Suggested Books/Readings	
	<ol style="list-style-type: none"> 1. नारायणपण्डित, हितोपदेश, सम्पादक जीवानन्द विद्यासागर कालिकाता..... 2. चाणक्य, चाणक्यनीतिदर्पण, व्याख्याकार श्रीलाल उपाध्याय, वाराणसी, वैजनाथ प्रसाद बुकसेलर..... 3. द्विवेदी कपिलदेव, संस्कृत साहित्य का समीक्षात्मक इतिहास, इलाहाबाद संस्कृत साहित्य संस्थान..... 4. 'शर्मा, उमाशंकर, ऋषि संस्कृत साहित्य का इतिहास, वाराणसी चौखम्बा सुरभारती प्रकाशनम्..... 5. उपाध्याय बलदेव, संस्कृत साहित्य का इतिहास, वाराणसी 'शारदा निकेतन..... 6. गोयल, प्रीतिप्रभा, संस्कृत साहित्य का इतिहास, जोधपुर राजस्थानी, ग्रन्थागार..... 7. Kieth, AB. <i>History of Sanskrit Literature</i>. Hindi Trans. <i>Sanskrit Sahitya Kā Itihāsa</i>. Translator 	



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SEMESTER I

	<p>Śāstrī, Mangal Deva. Delhi: Motilal Banarasi Dass,-----</p> <p>8. Krisnamācārya, M. <i>History of Classical Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass,-----</p> <p>9. Śāstrī, Gaurinātha. <i>A Concise History of Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass,-----</p> <p>10. त्रिपाठी, राधाबल्लभ, संस्कृत साहित्य का अभिनव इतिहास, सागर विश्वविद्यालय प्रकाशन, 2004</p> <p>11. Macdonnel, A. <i>A History of Sanskrit Literature</i>. New York: D. Appleton and Company, 1900.</p> <p>12. Weber, A. <i>The History of Indian Literature</i>. Tran. John Mann and Theodor Zachariaes. London: Kegan Paul. Trench. Trubner & Com. Ltd, 1914.</p> <p>13. Winternitz, M. <i>Geschichte der Indischen Litteratur</i>. Eng. Tran. <i>A History of Indian Literature</i>. Hindi Trans. <i>Bhāratīya Sāhitya Kā Itihāsa</i>. Delhi: Moti Lal Banarasidass. 2010.</p>
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SEMESTER I

or			
BA/ BCom SEMESTER- I/II			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/MIL-1B			
CORE MIL-1B (Sanskrit)			
UPANIṢAD AND GĪTĀ			
M. Marks: 70			
[A]	Prescribed Course:		
	Section ‘A’	Upaniṣad: Īśāvāsyopaniṣad	20
	Section ‘B’	Gītā	40
	Section ‘C’	General Introduction to Upanisadic Philosophy	10
[B]	Course Objectives:		
	Objective of this course is to get students to know about the principal theses of the Upaniad and the Gītā.		
[C]	Unit-Wise Division:		
	Section ‘A’		
	Upanisad: Īśāvāsyopaniṣad		
	Unit I	Text Introduction to Īśāvāsyopaniṣad	
	Unit II	Text Reading of Īśāvāsyopaniṣad	
	Section ‘B’		
	Gītā: Second Chapter		
	Unit I	Text Introduction and Text Reading: Second Chapter, Verses: 01-25.	
	Unit II	Text Reading: Second Chapter, Verses: 26-72.	
	Section ‘C’		
	General Introduction to Upanisadic Philosophy		
	Unit I	General Introduction to Upanisadic Philosophy: ātman, brahman, īśvara, karma, sr̥ṣṭi.	
[D]	Suggested Books/Readings		
	<ol style="list-style-type: none">1. श्रीवेदव्यास, श्रीमद्भगवद् गीता, सम्पादक हनुमान प्रसाद पोद्दार, गोरखपुर, गीताप्रेस...2. श्रीमद्भगवद् गीता , भाकरभाष्य के हिन्दीभाषानुवाद-सहित गोरखपुर गीताप्रेस, संवत्सर-2069...3. <i>The Bhagavadgītā</i> with the commentary of Śrīśaṅkarācārya. Tran. Allādi Mahādeva Śāstrī. Madras: Samata Books, 1981.4. <i>Śrī Īśāvāsyopaniṣad</i>. Trans.and Ed. A.C. Bhaktīvedānta Swamī Prabhupād. Bombay: The Bhaktivedanta Book Trust, 1974. California: 37 Watseka Avenue Los Angeles- 90034, 1974.5. द्विवेदी, कपिलदेव, संस्कृत साहित्य का समीक्षात्मक इतिहास, इलाहाबाद संस्कृत साहित्य संस्थान....6. ‘ शर्मा, उमाशंकर, संस्कृत साहित्य का इतिहास, वाराणसी चौखम्बा सुरभारती प्रकाशन.....7. उपाध्याय, बलदेव, संस्कृत साहित्य का इतिहास, वाराणसी ‘ शारदा निकेतन...8. गोयल, प्रीतिप्रभा, संस्कृत साहित्य का इतिहास, जोधपुर राजस्थान ग्रन्थागार.....		



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SEMESTER I

<p>9. Kieth, AB. <i>History of Sanskrit Literature</i>. Hindi Trans. <i>Sanskrit Sahitya Kā Itihāsa</i>. Translator Maṅgal Deva Śāstrī. Delhi: Motilal Banarasi Dass,-----</p> <p>10. Krisṇamācārya, M. <i>History of Classical Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass,-----</p> <p>11. Śāstrī, Gaurinātha. <i>A Concise History of Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass,-----</p> <p>12. त्रिपाठी, राधाबल्लभ संस्कृत साहित्य का अभिनव इतिहास, सागर विश्वविद्यालय प्रकाशन-2004...</p> <p>13. Macdonnel, A. <i>A History of Sanskrit Literature</i>. New York: D. Appleton and Company, 1900.</p> <p>14. Weber, A. <i>The History of Indian Literature</i>. Tran. John Mann and Theodor Zachariaes. London: Kegan Paul. Trench. Trubner & Com. Ltd, 1914.</p> <p>15. Winternitz, M. <i>Geschichte der Indischen Litteratur</i>. Eng. Tran. <i>A History of Indian Literature</i>. Hindi Trans. <i>Bhāratīya Sāhitya Kā Itihāsa</i>. Delhi: Moti Lal Banarasidass. 2010.</p>
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SEMESTER I

or		
BA/ BCom SEMESTER- I/II		
SANSKRIT		
PAPER CODE— S0A/SAN/UG/MIL-1C		
CORE MIL-1C (Sanskrit)		
NĪTI LITERATURE		
M. Marks 70		
[A]	Prescribed Course:	
	Section 'A'	Pañcatantram
	Section 'B'	Nītiśatakam
	Section 'C'	General Introduction to Sanskrit Nīti Literature
		30
		25
		15
[B]	Course Objectives:	
	This course aims are to get the students acquainted with the outline of Sanskrit Nīti literature through texts Pañcatantram and Nītiśatakam with the General Introduction to Sanskrit Literature.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Pañcatantram	
	(A study of the text is expected for answering critical questions, translations and explanations)	
	Unit I	Text Introduction of the following: <i>ksapadakakathā, simhakāraka-murkhabrāhmanakathā</i> (क्षपणककथा, सिंहकारकमुखब्राह्मणकथा)
	Unit II	Text Introduction of the following: <i>murkhapanditakathā, vānara-makara-macchakathā</i> and <i>gangadattamandūkakathā</i> (मूर्खपण्डितकथा, वानर-मकरमच्छकथा तथा गङ्गदत्तमण्डूककथा)
	Section 'B'	
	(A study of the text is expected for answering critical questions, translations and explanations)	
	Nītiśatakam	
	Unit I	Introduction to Nītiśatakam Text reading of Nītiśatakam from verses: 01-10.
	Unit II	Text reading of Nītiśatakam from verses: 11-30
	Section 'C'	
	General Introduction to Sanskrit Nīti Literature	
	Unit I	General Introduction to Sanskrit Nīti Literature
	Unit II	Short notes on Bhartrhari, Visnuśarmā, Nārāyana Pandit, Nītiśataka, Pañcatantra and Hitopadeśa.
D	Suggested Books/Readings	
	<ol style="list-style-type: none"> 1. विष्णुशर्मा, पञ्चतन्त्रम्, व्याख्याकार श्यामाचरण पाण्डेय, दिल्ली मोतीलाल बनारसीदास, 1975 2. <i>A Collection of Ancient Hindu Tales</i>. Ed. Franklin Edgerton, Johannes Hertel, 1908. 3. Visnuśarmā. <i>Pañcatantram</i>. Trans. and Ed. M.R. Kale. Delhi: Motilal Banarasidass, 1999. 4. Visnuśarmā. <i>Pañcatantram</i>. Trans. Chandra Rajan. Penguin Classics, Penguin Books. 	



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER I

5. भर्तृहरि नीतिशतक, संस्कृत हिन्दी व्याख्याकार विष्णुदत्त ”
' शर्मा, मेरठ ज्ञानप्रकाशन.....
6. भर्तृहरि नीतिशतक, व्याख्याकार और सम्पादक डॉ० बाबूराम त्रिपाठी, आगरा-2 महालक्ष्मी प्रकाशन, संवत्सर-2027, 1986.
7. भर्तृहरि नीतिशतक, अनुवादक और संस्कृतकर्ता, जनार्दन” शास्त्री पाण्डेय दिल्लो,
मोतीलाल बनारसी दास, 2014
8. भर्तृहरि नीतिशतक, संस्कृत-हिन्दी-अंग्रेजी व्याख्यासहित..
9. भर्तृहरि नीतिशतक, संस्कृतहिन्दीव्याख्याकार, सम्पादक तरणीश झा, इलाहाबाद रामनारायण वेनीमाधव, 1976
10. भर्तृहरि नीतिशतक, मनोरमा हिन्दीव्याख्याकार, ओमप्रकाश पाण्डेय, वाराणसी चौखम्बा अमर भारती प्रकाशन, 1982
11. ' शर्मा, उमाशंकर ऋषि, संस्कृत साहित्य का इतिहास, वाराणसी चौखम्बा सुरभारती.....
12. द्विवेदी, कपिलदेव, संस्कृत संस्कृत साहित्य का समीक्षात्मक इतिहास, इलाहाबाद संस्कृत साहित्य संस्थान
13. पाण्डेय, अमरनाथ, संस्कृतकविसमीक्षा, वाराणसी, चौखम्बा ओरिएन्टला, 1977
14. Keith, AB. *The Sanskrit Drama*. London: Oxford University Press. Ely House, 1974.
15. त्रिपाठी, रमाशंकर, संस्कृत साहित्य का प्रामाणिक इतिहास, वाराणसी कृष्णदास अकादमी.....
16. भोलाशंकर, संस्कृत कविदर्शन, वाराणसी चौखम्बा विद्याभवन.....
17. Dasgupta, S.N. *A History of Sanskrit Literature*. (Classical Period). Calcutta: University of Calcutta, 1977.
18. Keith, Arthur Berriedale. *A History of Sanskrit Literature*. Delhi: Motilal Banarasidass, ----
19. Krishnamacharya, M. *Classical Sanskrit Literature*. Delhi: Motilal Banarasidass, -----
20. Macdonnel, A. *A History of Sanskrit Literature*. New York: D. Appleton and Company, 1900.
21. Weber, A. *The History of Indian Literature*. Tran. John Mann and Theodor Zachariaes. London: Kegan Paul. Trench. Trubner & Com. Ltd, 1914.
22. Winternitz, M. *Geschichte der Indischen Litteratur*. Eng. Tran. *A History of Indian Literature*. Delhi: Moti Lal Banarasidass. 2010.



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER I

		BA/ BCom/ BSc- I/II SEMESTER	
		SANSKRIT	
		PAPER CODE— S0A/SAN/UG/MIL COM.	
		MIL (SANSKRIT) COMMUNICATION* (AECC)	M. Marks 70
[A]	Prescribed Course:		
	Section 'A'	Introduction to Communication	10
	Section 'B'	Verbal (Spoken) Communication in Sanskrit	15
	Section 'C'	Written Communication in Sanskrit	15
	Section 'D'	Rudiments of Sanskrit Grammar	30
[B]	Course Objectives:		
	This course aims to get the students acquainted with Sanskrit communication.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Introduction to Communication		
	Unit I	Theory of Communication, Types and Modes of Communication.	
	Section 'B'		
	Verbal (Spoken) Communication in Sanskrit		
	Unit I	<i>Sanbhāsana</i> in Sanskrit: Meaning of <i>Sanbhāsana</i> , Types of <i>Sanbhāsana svagata-kathanam, parasparakathanam, Sāmūhikacarcā, Sāksātkāre Sanskrte Praśnottaram, Sanskrte udghosaṇā.</i>	
	Section 'C'		
	Written Communication in Sanskrit		
	Unit I	Letter Writing in Sanskrit: <i>Pārivārika-patra-lekhanam (letter to father), vyāvasāyika-patra-lekhanam (letter to bookseller), Āmantraṇapatra-lekhanam.</i>	
	Section 'D'		
	Rudiments of Sanskrit Grammar		
	Unit I	(1) Declensions of following nominal stems: <i>Rām, Hari, guru, pitr, ramā, nadī, mātr, phal, tat, asmad, yusmad.</i> (2) Conjugations of following verbal stems: <i>As, bhū, Gam, Path, drś.</i> (3) Cardinal Numbers up to twenty. (4) Ordinal Numbers up to twentieth.	
	Unit II	Laghusiddhāntakaumudī: <i>Māheśvarsūtrāṇi, Sañjāprakaraṇam, Vibhaktyarthaprakaranam.</i>	
	Unit III	<i>Suffixes:</i> (1) <i>Kṛtpratyayah: kta, ktavatu, śatr, śānac, ktvā (lyap), tumun, tavya, tavyat, Anīyar.</i> (2) <i>Taddhitapratyayah: tarap, tamap, tasil</i>	



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SEMESTER I

	Unit IV	<i>Vyāvahārika śabdāḥ in Sanskrit: Vastunāmāni, Sambandhināmāni, Aṅganāmāni, paśupakṣināmāni.</i>	
	Unit V	Translation in Sanskrit	
[D]	Suggested Books/Readings		
	1. द्विवेदी, कपिलदेव, प्रौढरचनानुवादकौमुदी, वाराणसी भैरवनाथ विश्वविद्यालय प्रकाशन, 2011		
	2. द्विवेदी, कपिलदेव, प्रौढरचनानुवादकौमुदी, वाराणसी भैरवनाथ विश्वविद्यालय प्रकाशन, 2013		
	3. नौटियाल, चक्रधर हंस, वृहदनुवादचन्द्रिका, दिल्ली मोतीलाल बनारसीदास, बंगलो मार्ग, जवाहरनगर, 2013		
	4. पत्राचार द्वारा संस्कृतम् (प्रवेशः) हरिद्वार संस्कृतभारती रामलीलाभवन, कोतवाली के पास, 2014		
	5. संस्कृत-व्यवहार-साहस्री, नई दिल्ली संस्कृतभारती माता मन्दिर गली झण्डेवाला, 1998		
	6. वरदराज, लघुसिद्धान्तकौमुदी, प्राज्ञतोशिणी व्याख्याकार और सम्पादक श्रीधरानन्द 'शास्त्री धिल्डियाल, दिल्ली मोतीलाल बनारसी दास, 1977		
	7. वरदराज, लघुसिद्धान्तकौमुदी भाग-1, व्याख्याकार भीमसेन 'शास्त्री, दिल्ली, भौमी प्रकाशन		
	8. डॉ० नरेन्द्र, संस्कृतस्य व्यावहारिकस्वरूपम् Trans. Functional Sanskrit: Its Communicative Aspects. Pondicherry: Sri Aurovindo Ashram.		

*NB

The University Grants Commission (UGC), New Delhi has not uploaded the National Syllabus for MIL (Sanskrit) Communication for Undergraduate Courses on its website. HNB Garhwal University has framed its own syllabus for MIL (Sanskrit) Communication to start with. It may be modified if UGC uploads the National Syllabus for MIL (Sanskrit) Communication.

विश्वविद्यालय अनुदान आयोगेन (यूजीसी) देहलीस्थेन स्व वेबसाईटे एम आई एल संस्कृत कम्प्यूनिकेशनस्य पाठ्यक्रमः न आरोहितः। हेमवती नन्दन बहुगुणा गढ़वाल विश्वविद्यालयेन एम आई एल संस्कृत कम्प्यूनिकेशनस्य स्व पाठ्यक्रमः निर्मितः। विश्वविद्यालय अनुदान आयोगेन (यूजीसी) एम आई एल संस्कृत कम्प्यूनिकेशनस्य पाठ्यक्रमः स्व वेबसाईटे चेदारोहयत् तर्हि एतस्मिन् पाठ्यक्रमे परिवर्तनं सम्भवेत्।



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SEMESTER II

BA SEMESTER II

SANSKRIT

PAPER CODE— S0A/SAN/UG/DSC-2

DSC-2

SANSKRIT PROSE

M. Marks 70

[A]	Prescribed Course:		
	Section 'A'	Sukanāsopadeśa	30
	Section 'B'	Śivarājaviṅjaya: Niḥśwāsa-I	25
	Section 'C'	Survey of Sanskrit Literature- Prose	15
[B]	Course Objectives:		
	This course aims to acquaint the students with the Classical Sanskrit Prose literature. One of the most famous prose texts of modern era, namely Śivarājaviṅjaya is also included here for the students to get acquainted with the beginnings of modern Sanskrit literature. The course also seeks to help students negotiate the text independently with the help of Proficiency of Sanskrit.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Sukanāsopadeśa		
	Unit I	General introduction to Śukanāsopadeśa and its author Bānabhaṭṭ. Translation and explanation of passages/sūktīs of Śukanāsopadeśa.	
	Unit II	Critical questions on Sukanāsopadeśa.	
	Section 'B'		
	Śivarājaviṅjaya: Niḥśwāsa-I		
	Unit I	General introduction to Śivarājaviṅjaya and its author Ambikādattavyāsa, and critical questions. Translation and explanation of passages/ sūktīs of “विष्णोर्माया भगवती यया सम्मोहितगत्”. up to..... “स्वकीया विजयध्वजिनीं गजिनीं नाम राजधानी प्राविशत्”	
	Unit II	Translation and explanation of passages/ sūktīs of “अथ कालक्रमेण सप्ताशीत्युत्तरसहस्रतमे” (1087)... up to... “पत्रमेकमादाय सगणः स्वकुटीरं प्रविवेश”.	
	Section 'C'		
	Survey of Sanskrit Literature: Prose		
	Unit I	Origin and development of prose and important prose romances.	
	Unit II	Short notes on Subandhu, Bāna, Dandin, Ambikādatta Vyāsa, Pañcatantra, Hitopadeśa, Vetālapañcaviśatikā, Sinhāsanadvātriṅśikā and Puruṣaparīkṣā,	
D	Suggested Boos/Readings		
	<ol style="list-style-type: none"> 1. वाणभट्ट, कादम्बरी चन्द्रकला टीकासहित, टीकाकार आचार्य 'शेषराज' शर्मा, रेग्मी वाराणसी, चौखम्बा सुरभारती प्रकाशन, 1997 2. वाणभट्ट, कादम्बरी, 'शुकनासोपदेश, संस्कृत टीकाकार, हिन्दीव्याख्याकार और अनुवादक भानुचन्द्रसिंह 3. वाणभट्ट, कादम्बरी, शुकनासोपदेश, व्याख्याकार प्रह्लादकुमार, दिल्ली, मेहरचन्द लक्ष्मणदास, 1974 4. वाणभट्ट, कादम्बरी, 'शुकनासोपदेश, व्याख्याकार रामनाथशर्मा सुमन, मेरठ साहित्य भण्डार, 1968 5. अम्बिकादत्तव्यास, शिवराजविजय, व्याख्याकार और सम्पादक डॉ० कृष्णकुमार, कानपुर साहित्य निकेतन, 1981-82 		



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SEMESTER II

<ol style="list-style-type: none">6. अम्बिकादत्तव्यास, शिवराजविजय, व्याख्याकार और सम्पादक डॉ० देवनारायण मिश्र, मेरठ साहित्य भण्डार, सुभाष बाजार, 20057. द्विवेदी, कपिल, संस्कृत साहित्य का समीक्षात्मक इतिहास, इलाहाबाद संस्कृत साहित्य संस्थान8. ' शर्मा, उमाशंकर ऋषि, संस्कृत साहित्य का इतिहास, वाराणसी चौखम्बा सुरभारती प्रकाशन9. उपाध्याय, बलदेव, संस्कृत साहित्य का इतिहास, वाराणसी ' शारदा निकेतन10. गोयल, प्रीतिप्रभा, संस्कृत साहित्य का इतिहास, जोधपुर, राजस्थानी ग्रन्थागार11. Kieth, AB. <i>History of Sanskrit Literature</i>. Hindi Trans. <i>Sanskrit Sahitya Kā Itihāsa</i>. Translator Mangal Deva Śāstrī. Delhi: Motilal Banarasi Dass,-----12. Krisnamācārya, M. <i>History of Classical Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass,-----13. Śāstrī, Gaurinātha. <i>A Concise History of Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass,-----14. Macdonnel, A. <i>A History of Sanskrit Literature</i>. New York: D. Appleton and Company, 1900.15. Weber, A. <i>The History of Indian Literature</i>. Tran. John Mann and Theodor Zachariaes. London: Kegan Paul. Trench. Trubner & Com. Ltd, 1914.16. Winternitz, M. <i>Geschichte der Indischen Litteratur</i>. Eng. Tran. <i>A History of Indian Literature</i>. Hindi Trans. <i>Bhāratīya Sāhitya Kā Itihāsa</i>. Delhi: Moti Lal Banarasidass. 2010.



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SEMESTER II

BA/ BCom SEMESTER- II/I			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/MIL-1A			
CORE MIL-1A			M. Marks 70
SANSKRIT LITERATURE			
[A]	Prescribed Course:		
	Section 'A'	Hitopadeśa	30
	Section 'B'	Cānakyānīti	25
	Section 'C'	History of Sanskrit Prose and Nītikāvaya	15
[B]	Course Objectives:		
	This course aims to get the students acquainted with the outline of Sanskrit literature.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Hitopadeśa: First Two Stories from Mitralābha		
Unit I	(ii) Mitralābha— Foreword (प्रस्तावना)— श्लोकाः गद्यसंहिताः 1- 47. (Translation, Explanation and Grammar).		
Unit II	(iii) Mitralābha— First Story— श्लोकाः गद्यसंहिताः 1-55. (Translation, Explanation and Grammar). (iv) Mitralābha— Second Story— from beginning up to श्लोकाः गद्यसंहिताः 56. (Translation, Explanation and Grammar).		
	Section 'B'		
	Cānakyānīti		
Unit I	First Chapter (Verses: 1-16) (Translation, Explanation and Grammar)		
Unit II	Second Chapter (Verses: 3-20) (Translation, Explanation and Grammar)		
Unit III	Third Chapter (Verses: 1-16) (Translation, Explanation and Grammar)		
	Section 'C'		
	History of Sanskrit Prose and Nītikāvaya		
Unit I	Origin and development of Prose and Nītikāvya.		
Unit II	Short notes on Subandhu, Bāna, Dandin, Ambikādatta Vyāsa, Kathāsaritsāgara, Pañcatantra, Hitopadeśa and Cānakyānīti.		
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1. नारायणपंडित, हितोपदेश, सम्पादक जीवानन्द विद्यासागर, कालिकाता 2. चाणक्य, चाणक्यनीतिदर्पण, व्याख्याकार श्रीलाल उपाध्याय, वाराणसी, वैजनाथप्रसाद बुकसेलर 3. द्विवेदी, कपिलदेव, संस्कृत साहित्य का समीक्षात्मक इतिहास, इलाहाबाद संस्कृत साहित्य संस्थान 4. ' शर्मा, उमाशंकर ऋषि, संस्कृत साहित्य का इतिहास, वाराणसी चौखम्बा सुरभारती प्रकाशनम् 5. उपाध्याय, बलदेव, संस्कृत साहित्य का इतिहास, वाराणसीशारदा निकेतन 6. गोयल, प्रीतिप्रभा, संस्कृत साहित्य का इतिहास, जोधपुर, राजस्थानी ग्रन्थागार 7. Kieth, AB. <i>History of Sanskrit Literature</i>. Hindi Trans. <i>Saṁskṛit Sahitya Kā Itihāsa</i>. Translator 		



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	<p>Śāstrī, Mangal Deva. Delhi: Motilal Banarasi Dass,-----</p> <p>8. Kriṣṇamācārya, M. <i>History of Classical Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass,-----</p> <p>9. Śāstrī, Gaurinātha. <i>A Concise History of Sanskrit Literature</i>. Delhi: Motilal Banarasi Dass,-----</p> <p>10. त्रिपाठी, राधावल्लभ, संस्कृत साहित्य का अभिनव इतिहास, सागर विश्वविद्यालय प्रकाशन, 2004</p> <p>11. Macdonnel, A. <i>A History of Sanskrit Literature</i>. New York: D. Appleton and Company, 1900.</p> <p>12. Weber, A. <i>The History of Indian Literature</i>. Tran. John Mann and Theodor Zachariaes. London: Kegan Paul. Trench. Trubner & Com. Ltd, 1914.</p> <p>13. Winternitz, M. <i>Geschichte der Indischen Litteratur</i>. Eng. Tran. <i>A History of Indian Literature</i>. Hindi Trans. <i>Bhāratīya Sāhitya Kā Itihāsa</i>. Delhi: Moti Lal Banarasi Dass. 2010.</p>
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SEMESTER II

or			
BA/BCom SEMESTER- II/I			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/MIL-1B			
CORE MIL-1B UPANISAD AND GĪTĀ			M. Marks 70
[A]	Prescribed Course:		
	Section 'A'	Upanisad: Īśāvāsyopanisad	20
	Section 'B'	Gītā	40
	Section 'C'	General Introduction to Upanisadic Philosophy	10
[B]	Course Objectives:		
	Objective of this course is to get students to know about the principle thesis of the Upaniad and the Gītā.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Upanisad: Īśāvāsyopanisad		
	Unit I	Text Introduction to Īśāvāsyopanisad	
	Unit II	Text Reading of Īśāvāsyopanisad	
	Section 'B'		
	Gītā: Second Chapter		
	Unit I	Text Introduction and Text Reading: Second Chapter, Verse: 01-25.	
	Unit II	Text Reading: Chapter Two, Verse: 26-72.	
	Section 'C'		
	General Introduction to Upanisadic Philosophy		
	Unit I	General Introduction to Upanisadic Philosophy: <i>ātman, brahman, īśvara, karma, sr̥ṣṭi</i> .	
D	Suggested Books/Readings		
	1	श्रीवेदव्यास, श्रीमद्भगवद्गोता, सम्पादक हनुमान प्रसाद पोद्दार, गोरखपुर गीताप्रेस	
	2	श्रीमद्भगवद्गोता, ' शाङ्करभाष्य के हिन्दीभाषानुवाद-सहित, गोरखपुर, गीताप्रेस, संवत्सर 2069	
	3	<i>The Bhagavadgītā</i> with the commentary of Śrīśankarācārya. Tran. Allādi Mahādeva Śāstrī. Madras: Samata Books, 1981.	
	4	<i>Śrī Īśāvāsyopanisad</i> . Trans.and Ed. A.C. Bhaktivedānta Swamī Prabhupād. Bombay: The Bhaktivedanta Book Trust, 1974. California: 37 Watsaka Avenue Los Angeles- 90034, 1974.	
	5	द्विवेदी, कपिलदेव, संस्कृत साहित्य का समीक्षात्मक इतिहास, इलाहाबाद संस्कृत साहित्य संस्थान	
	6	' शर्मा, उमाशंकर ऋषि, संस्कृत साहित्य का इतिहास, वाराणसी चौखम्बा सुरभारती प्रकाशनम्	
	7	उपाध्याय, बलदेव, संस्कृत साहित्य का इतिहास, वाराणसी ' शारदा निकेतन	
	8	गोयल, प्रीतिप्रभा, संस्कृत साहित्य का इतिहास, जोधपुर, राजस्थानी ग्रन्थागार	



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER II

9	Kieth, AB. <i>History of Sanskrit Literature</i> . Hindi Trans. <i>Sanskrit Sahitya Kā Itihāsa</i> . Translator Mangal Deva Śāstrī. Delhi: Motilal Banarasi Dass,-----
10	Kriṣṇamācārya, M. <i>History of Classical Sanskrit Literature</i> . Delhi: Motilal Banarasi Dass,-----
11	Śāstrī, Gaurinātha. <i>A Concise History of Sanskrit Literature</i> . Delhi: Motilal Banarasi Dass,-----
12	त्रिपाठी, राधावल्लभ, संस्कृत साहित्य का अभिनव इतिहास, सागर विश्वविद्यालय प्रकाशन, 2004
13	Macdonnel, A. <i>A History of Sanskrit Literature</i> . New York: D. Appleton and Company, 1900.
14	Weber, A. <i>The History of Indian Literature</i> . Tran. John Mann and Theodor Zachariaes. London: Kegan Paul. Trench. Trubner & Com. Ltd, 1914.
15	Winternitz, M. <i>Geschichte der Indischen Litteratur</i> . Eng. Tran. <i>A History of Indian Literature</i> . Hindi Trans. <i>Bhāratīya Sāhitya Kā Itihāsa</i> . Delhi: Moti Lal Banarasi Dass. 2010.



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER II

or			
BA/BCom SEMESTER- II/I			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/MIL-1C			
CORE MIL-1C NĪTILITERATURE			M. Marks 70
[A]	Prescribed Course:		
	Section 'A'	Pañcatantram	30
	Section 'B'	Nītiśatakam	25
	Section 'C'	General Introduction to Sanskrit Nīti Literature	15
[B]	Course Objectives:		
	This course aims to get the students acquainted with the outline of Sanskrit Nīti literature through texts Pañcatantram and Nītiśatakam with the General Introduction to Sanskrit Literature.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Pañcatantram		
	(A study of the text is expected for answering critical questions, translations and explanations)		
	Unit I	Text Introduction of the following: <i>ksapanakakathā, sinha-kāraka-murkh-abrāhmanakathā</i> (क्षपणककथा, सिंहकारकमूर्खब्राह्मणकथा)	
	Unit II	Text Introduction of the following: murkhapanditakathā, vānara-makara-macchakathā and gangadattamandūkakathā (मूर्खपण्डितकथा, वानरमकरमच्छकथा तथा गङ्गदत्तमण्डूककथा)	
	Section 'B'		
	Nītiśatakam		
	(A study of the text is expected for answering critical questions, translations and explanations)		
	Unit I	Introduction to Nītiśatakam Text reading of Nītiśatakam from verses: 01-10.	
	Unit II	Text reading of Nītiśatakam from verses: 11-30	
	Section 'C'		
	General Introduction to Sanskrit Nīti Literature		
	Unit I	General Introduction to Sanskrit Nīti Literature	
	Unit II	Short notes on Bhartrhari, Viśnuśarmā, Nārāyana Pandit, Nītiśataka, Pañcatantra and Hitopadeśa.	
D	Suggested Books/Readings		
	1 विष्णुशर्मा, पञ्चतन्त्रम्, व्याख्याकार श्यामाचरण पाण्डेय, दिल्ली मोतीलाल बनारसीदास, 1975.		
	2 A Collection of Ancient Hindu Tales. Ed. Franklin Edgerton, Johannes Hertel, 1908.		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER II

- 3 Visnuśarmā. *Pañcatantram*. Trans. and Ed. M.R. Kale. Delhi: Motilal Banarasidass, 1999.
- 4 Visnuśarmā. *Pañcatantram*. Trans. Chandra Rajan. Penguin Classics, Penguin Books.
- 5 भर्तृहरि, नीतिशतक, संस्कृत हिन्दी व्याख्याकार विष्णुदत्त शर्मा, मेरठ ज्ञानप्रकाशन
- 6 भर्तृहरि, नीतिशतक, व्याख्याकार और सम्पादक, डॉ० बाबूराम त्रिपाठी, आगरा-2, महालक्ष्मी प्रकाशन, संवत्सर 2027, 1986
- 7 भर्तृहरि, नीतिशतक, अनुवादक और संस्कर्ता, जनार्दनशास्त्री पाण्डेय, दिल्ली मोतीलाल बनारसी दास, 2014
- 8 भर्तृहरि, नीतिशतक, संस्कृत-हिन्दी-अंग्रेजी व्याख्यासहित
- 9 भर्तृहरि, नीतिशतक, संस्कृत हिन्दी व्याख्याकार सम्पादक तरणीश झा, इलाहाबाद रामनारायण बेनीमाधव, 1976
- 10 भर्तृहरि, नीतिशतक, मनोरमा हिन्दीव्याख्याकार ओमप्रकाश पाण्डेय, वाराणसी चौखम्बा अमर भारती, प्रकाशन 1982
- 11 ' शर्मा, उमाशंकर ऋषि, संस्कृत साहित्य का इतिहास, वाराणसी चौखम्बा सुरभारती प्रकाशनम्
- 12 द्विवेदी, कपिलदेव, संस्कृत साहित्य का समीक्षात्मक इतिहास, इलाहाबाद संस्कृत साहित्य संस्थान
- 13 पाण्डेय, अमरनाथ, संस्कृतकविसमीक्षा, वाराणसी चौखम्बा, ओरिएन्टला, 1977
- 14 Keith, AB. *The Sanskrit Drama*. London: Oxford University Press. Ely House, 1974.
- 15 त्रिपाठी, रमाशंकर, संस्कृत साहित्य का प्रामाणिक इतिहास, वाराणसी कृष्णदास अकादमी
- 16 भोलाशंकर, संस्कृत कविदर्शन, वाराणसी चौखम्बा विद्याभवन
- 17 Dasgupta, S.N. *A History of Sanskrit Literature. (Classical Period)*. Calcutta: University of Calcutta, 1977.
- 18 Keith, Arthur Berriedale. *A History of Sanskrit Literature*. Delhi: Motilal Banarasidass, ----
- 19 Krishnamacharya, M. *Classical Sanskrit Literature*. Delhi: Motilal Banarasidass, -----
- 20 Macdonnel, A. *A History of Sanskrit Literature*. New York: D. Appleton and Company, 1900.
- 21 Weber, A. *The History of Indian Literature*. Tran. John Mann and Theodor Zachariaes. London: Kegan Paul. Trench. Trubner & Com. Ltd, 1914.
- 22 Winternitz, M. *Geschichte der Indischen Litteratur. Eng. Tran. A History of Indian Literature*. Delhi: Moti Lal Banarasidass. 2010.



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SEMESTER II

BA/ BCom/ BSc-II/I SEMESTER			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/MIL COM.			
MIL (SANSKRIT) COMMUNICATION* (AECC)			M. Marks 70
[A]	Prescribed Course:		
	Section 'A'	Introduction to Communication	10
	Section 'B'	Verbal (Spoken) Communication in Sanskrit	15
	Section 'C'	Written Communication in Sanskrit	15
	Section 'D'	Rudiments of Sanskrit Grammar	30
[B]	Course Objectives:		
	This course aims to get the students acquainted with Sanskrit communication.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Introduction to Communication		
	Unit I	Theory of Communication, Types and Modes of Communication.	
	Section 'B'		
	Verbal (Spoken) Communication in Sanskrit		
	Unit I	<i>Sambhāsana</i> in Sanskrit: Meaning of <i>Sambhāsana</i> , Types of <i>Sambhāsana</i> : <i>svagata-kathanam</i> , <i>parasparakathanam</i> , <i>Sāmūhikacarcā</i> , <i>Sāksātkāre Sanskrte Praśnottaram</i> , <i>Sanskrte udghosaṇā</i> .	
	Section 'C'		
	Written Communication in Sanskrit		
	Unit I	Letter Writing in Sanskrit: <i>Pārivārika-patra-lekhanam</i> (letter to father), <i>vyāvasāyika-patra-lekhanam</i> (letter to bookseller), <i>Āmantranapatra-lekhanam</i> .	
	Section 'D'		
	Rudiments of Sanskrit Grammar		
	Unit I	(1) Declensions of following nominal stems: <i>Rām</i> , <i>Hari</i> , <i>guru</i> , <i>pitr</i> , <i>ramā</i> , <i>nadī</i> , <i>mātr</i> , <i>phal</i> , <i>tat</i> , <i>asmad</i> , <i>yusmad</i> . (2) Conjugations of following verbal stems: <i>As</i> , <i>bhū</i> , <i>Gam</i> , <i>Path</i> , <i>drś</i> . (3) Cardinal Numbers up to twenty. (4) Ordinal Numbers up to twentieth.	
	Unit II	Laghusiddhāntakaumudī: <i>Māheśvarsūtrāni</i> , <i>Sañjāprakaraṇam</i> , <i>Vibhaktyarthaprakaraṇam</i> .	
	Unit III	<i>Suffixes</i> : (1) <i>Krtpratyayah</i> : <i>ktā</i> , <i>ktavatu</i> , <i>śatr</i> , <i>śānac</i> , <i>ktvā</i> (<i>lyap</i>), <i>tumun</i> , <i>tavya</i> , <i>tavyat</i> , <i>Anīyar</i> . (2) <i>Taddhitapratyayah</i> : <i>tarap</i> , <i>tamap</i> , <i>tasil</i>	



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SEMESTER II

	Unit IV	<i>Vyāvahārika śabdāh in Sanskrit :</i> <i>Vastunāmāni, Sambandhināmāni, Anganāmāni, paśupakṣināmāni.</i>	
	Unit V	Translation in Sanskrit	
[D]	Suggested Books/Readings <ol style="list-style-type: none">1. द्विवेदी, कपिलदेव, प्रोदरचनानुवादकौमुदी, वाराणसी भैरवनाथ, विश्वविद्यालय प्रकाशन, 20112. द्विवेदी, कपिलदेव, प्रोदरचनानुवादकौमुदी, वाराणसी भैरवनाथ, विश्वविद्यालय प्रकाशन, 20133. नौटियाल, चक्रधर, हंस, वृहदनुवादचन्द्रिका, दिल्ली मोतीलाल बनारसीदास, बंगलो मार्ग, जवाहरनगर, 20134. पत्राचार द्वारा संस्कृतम् (प्रवेश), हरिद्वार संस्कृतभारती रामलीला भवन कोतवाली के पास, 20145. संस्कृत-व्यवहार-साहस्री, नई दिल्ली संस्कृतभारती माता मन्दिर गली झण्डेवाला, 19886. वरदराज, लघुसिद्धान्तकौमुदी, प्राज्ञतोषिणी, व्याख्याकार और सम्पादक श्रीधरानन्द ' शास्त्री धिल्डियाल, दिल्ली मोतीलाल बनारसीदास, 19777. वरदराज, लघुसिद्धान्तकौमुदी-भाग-1, व्याख्याकार 'मीमसेन' शास्त्री, दिल्ली मैमिप्रकाशन8. डॉ० नरेन्द्र, संस्कृतस्य व्यावहारिकस्वरूपम्, Trans. Functional Sanskrit: Its Communicative Aspects. Pondicherry: Sri Aurovindo Ashram.		

*NB

The University Grants Commission (UGC), New Delhi has not uploaded the National Syllabus for MIL (Sanskrit) Communication for Undergraduate Courses on its website. HNB Garhwal University has framed its own syllabus for MIL (Sanskrit) Communication to start with. It may be modified if UGC uploads the National Syllabus for MIL (Sanskrit) Communication.

विश्वविद्यालय अनुदान आयोगेन (यूजीसी) देहलीस्थेन स्व वेबसाईटे एम आई एल संस्कृत कम्प्यूनिकेशनस्य पाठ्यक्रमः न आरोहितः। हेमवती नन्दन बहुगुणा गढ़वाल विश्वविद्यालयेन एम आई एल संस्कृत कम्प्यूनिकेशनस्य स्व पाठ्यक्रमः निर्मितः। विश्वविद्यालय अनुदान आयोगेन (यूजीसी) एम आई एल संस्कृत कम्प्यूनिकेशनस्य पाठ्यक्रमः स्व वेबसाईटे चेदारोहयत् तर्हि एतस्मिन् पाठ्यक्रमे परिवर्तनं सम्भवेत्।



HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY, SRINAGAR GARHWAL
(A CENTRAL UNIVERSITY)



BA (UNDER GRADUATE COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER III

		BA SEMESTER- III	
		PAPER CODE—S0A/SAN/UG/DSC-3	
		DSC-3	M. Marks: 70
		SANSKRIT DRAMA	
[A]	Prescribed Course:		
	Section 'A'	<i>Pratimanatakam</i> - Bhasa ; Act I & III	15
	Section 'B'	<i>Abhijnanashakuntalam</i> – Kalidasa: ACT I - IV	30
	Section 'C'	Technical Terms from Sanskrit Dramaturgy	10
	Section 'D'	History of Sanskrit Drama and an Introduction to Principles of Sanskrit Drama	15
[B]	Course Objectives: This course aims to acquaint the students with two most famous dramas of Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.		
[C]	Unit-wise Division:		
		Section 'A'	
		<i>Pratimanatakam</i> - Bhasa; Act I & III	
	Unit I	First Act Introduction, Text Reading (Grammar, Translation and Explanation), Poetic excellence, Plot.	
	Unit II	Third Act Introduction, Text Reading (Grammar, Translation and Explanation), Poetic excellence, Plot.	
		Section 'B'	
		<i>Abhijnanashakuntalam</i> - Kalidasa: Act I- IV	
	Unit I	Act I-IV (a) Introduction, Explanation of terms like <i>nandi</i> , <i>prastavana</i> , <i>sutradhara</i> , <i>nati</i> , <i>vishkambhaka</i> , <i>vidushaka</i> and <i>kanchuki</i> , (b) Text Reading (Grammar, Translation and Explanation), Poetic excellence, Plot, Timing of action, Personification of nature.	
	Unit II	Kavyesu natakam ramyam, upama, Language of Kalidasa, dhvani in Kalidasa, Purpose and design behind <i>Abhijnanashakuntalam</i> and other problems related to the text.	
		Section 'C'	
		Technical Terms from Sanskrit Dramaturgy	
	Unit I	<i>Natak</i> , <i>Nayak</i> , <i>Nayika</i> , <i>Purvaranga</i> , <i>Nandi</i> , <i>Sutradhara</i> , <i>Nepathya</i> , <i>Prastavana</i> , <i>Kanchuki</i> and <i>Vidushaka</i>	
	Unit II	<i>Anka</i> , <i>Swagat</i> , <i>Prakash</i> , <i>Apvarit</i> , <i>Janantik</i> , <i>Akashbhashit</i> , <i>Vishkambhaka</i> , <i>Praveshaka</i> and <i>Bharatvakya</i>	
		Section 'D'	
		History of Sanskrit Drama and an Introduction to Principles of Sanskrit Drama	
		Origin and Development of Sanskrit Drama	
	Unit II	Some Important dramatists and dramas: Bhasa, Kalidasa, Sudraka, Vishakhadatta, Harsha, Bhavabhuti, and their works.	



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER III

[D]	Suggested Books/Readings:
	1. भासकृतम् प्रतिमानाटकम्-----
	2. -----
	3. कालिदास, अभिज्ञानशाकुन्तलम्, व्याख्याकार और सम्पादक डॉ० कपिलदेव द्विवेदी इलाहाबाद, साहित्य संस्थान 37 कचेहरी मार्ग , 1974
	4. कालिदास, अभिज्ञानशाकुन्तलम्, सम्पादक, नारायणराम आचार्य, मुम्बई, निर्णयसागर प्रेस, 1983
	5. उपाध्याय, भगवतशरण, कालिदास की लालित्य योजना, दिल्ली राजकमल प्रकाशन
	6. द्विवेदी, हजारीप्रसाद, कालिदास की लालित्य योजना, दिल्ली राजकमल प्रकाशन -----
	7. मिश्र, पंकजकुमार, कालिदास की रम्यत्व को अवधारणा, दिल्ली परिमल पब्लिकेशनम्----
	8. कालिदास, अभिज्ञानशाकुन्तलम्, व्याख्याकार और सम्पादक सुबोधचन्द्र पन्त, दिल्ली मोतीलाल बनारसी दास--.
	9. Kālidāsa. <i>The Abhijñānaśākuntalam</i> . Tran. & Ed. M.R. Kāle. Delhi: Motilāl Banārasīdāss, 1977.
	10. Kālidāsa. <i>The Abhijñānaśākuntalam</i> . Tran. & Ed. C.D. Devdhar. Delhi: Motilāl Banārasīdāss, ----
	11. Kālidāsa. <i>The Abhijñānaśākuntalam</i> . Tran. & Ed. Gajendra Gadakar. Delhi: Motilāl Banārasīdāss, --
	12. Kālidāsa. <i>The Abhijñānaśākuntalam</i> . Tran. & Ed. Ramendramohan Bosa. Kolakātā: Modern Book Agency, -----
	13. Dalal, Minaksi. <i>Conflict in Sanskrit Drama</i> .----- Somaiya Pulication Pvt. Ltd-----
	14. Dixit, Ratnamayi. <i>Women in Sanskrit Dramas</i> . Delhi: Meharchand Laksmandas.-----
	15. Keith, AB. <i>The Sanskrit Drama</i> . London: Oxford University Press. Ely House, 1974.
	16. Bhatt, GK. <i>Sanskrit Drama</i> . Dharwar: University Press,-----



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SEMESTER III

		BA SEMESTER- III/IV		
		SANSKRIT		
		PAPER CODE--S0A/SAN/UG/AEEC-1		
		AEEC-1		M. Marks 70
		Basic Elements of Jyotisa		
[A]	Prescribed Course:			
	Section 'A'	Origin, Development and Branches of Jyotisa		
	Section 'B'	Jyotiscandrikāsaṁjñāprakaraṇam		
	Section 'C'	Jyotiscandrikāsaṁjñāprakaraṇam		
[B]	Course Objectives:			
	The objective of this course to introduce basic elements of the Jyotisa to the students. The course covers Origin, Development and Branches of Jyotiṣa and reading of the Jyotiscandrikā.			
[C]	Unit-Wise Division:			
		Section 'A'		
		Origin, Development and Branches of Jyotisa		
	Unit I	Origin and Development of Jyotisa		
	Unit II	General introduction to following branches of Astrology: Siddhānta, Saṁhitā, Horā, Tājika, Praśna, Vāstuśāstra and Muhūrtaśāstra.		
		Section 'B'		
		Jyotiscandrikāsaṁjñāprakaraṇam		
	Unit I	Jyotiscandrikāsaṁjñāprakaraṇam, Verses: 1- 29)		
	Unit II	Jyotiscandrikāsaṁjñāprakaraṇam, Verses: 30- 65)		
		Section 'C'		
		Jyotiscandrikāsaṁjñāprakaraṇam		
	Unit I	Jyotiscandrikāsaṁjñāprakaraṇam, Verses: 66- 90)		
	Unit II	Jyotiscandrikāsaṁjñāprakaraṇam, Verses: 91- 115)		
D	Suggested Books/Readings			
	<ol style="list-style-type: none"> 1. ' शर्मा, रेवतीरमण, ज्योतिषचन्द्रिका.----- 2. वराहमिहिर, बृहत्संहिता, हिन्दीभाषानुवादक, आहूतानन्द झा, वाराणसी चौखम्बा विद्याभवन ----- 3. वराहमिहिर, बृहत्संहिता, हिन्दीभाषानुवादक, एम रामकृष्ण दिल्ली मोतीलाल बनारसी दास,----- 4. दीक्षित, ' शंकरबालकृष्ण, भारतीय ज्योतिष, हिन्दीभाषा अनुवादक शिवनाथ झारखण्ड, लखनऊ, हिन्दी समिति उत्तरप्रदेश— 5. ' शास्त्री, नेमीचन्द्र, भारतीय ज्योतिष, वाराणसी भारतीय ज्ञानपीठ----- 6. त्रिपाठी, देवीप्रसाद, ब्रह्माण्ड और सौरपरिवार, दिल्ली----- 7. त्रिपाठी, देवीप्रसाद, भुवनकोष, दिल्ली----- 			



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER III

or		
BA SEMESTER- III/IV		
SANSKRIT		
PAPER CODE— S0A/SAN/UG/AEEC-2		
AEEC-2		
Indian Architecture System		
M. Marks 70		
[A]	Prescribed Course:	
	Section 'A'	Vāstusaukhyam of Todaramala
	Section 'B'	Vāstusaukhyam of Todaramala
	Section 'C'	Vāstusaukhyam of Todaramala
	Section 'D'	Vāstusaukhyam of Todaramala
[B]	Course Objectives:	
	Vāstu śāstra is an ancient science of architecture and construction. The aims of Vāstuvidyā course to get the students to know about the principals of design, layout, measurement, ground preparation and space arrangement etc.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Vāstusaukhyam of Todaramala	
	Unit I	Vāstusaukhyam of Todaramala- Chapter– 1 vastuprayojana, vastusvarūpa. (verses- 4- 13).
	Unit II	Vāstusaukhyam of Todaramala- Chapter– 2 Bhūmiparīkṣnam, dīkṣādhanam, nivāsahetu sthananirvācanam. (verses- 14- 22).
	Section 'B'	
	Vāstusaukhyam of Todaramala	
	Unit I	Vāstusaukhyam of Todaramala- Chapter– 3 <i>Grhapyāvaranam: Tree plantation, śalyaśodhanam. (Verses 31-49, 74-82).</i>
	Unit II	Vāstusaukhyam of Todaramala– Chapter- 4 sadvargaparīśodhanam, vāstucakram, grhavāstu, śilānyāsam. (verses 83-102,107-112).
	Section 'C'	
	Vāstusaukhyam of Todaramala	
	Unit I	Vāstusaukhyam- Chapter– 6 Pañcavidhāni Ghāni (five types of house), śālāṅgīndrapramānam (verses-171-194), Vīthikāpramāṇam (195-196).
	Unit II	Vāstusaukhyam- Chapter– 7 Dvārajñānam, Stambhapramānam, Pañca Chatusśālāni Gṛhāṅi-Sarvatobhadram, Nandyāvartam, Vardhamānam, Svastikam, Rūcakam (verses 203-217)
	Section 'D'	
	Vāstusaukhyam of Todaramala	
	Unit I	Vāstusaukhyam- Chapter- 8 Ekāsīti-pada vāstucakram (287-302), Marmasthānāni (305-307).
	Unit II	Vāstusaukhyam- Chapter -9 Vāsadisā-nirūpanam, Dvārafalam, Dvārvedhafalam (322-335, 359-369).
D	Suggested Books/Readings	
	1. चतुर्वेदी, वासुदेव, भारतीय वास्तुशास्त्र, नईदिल्ली, श्री लाल बहादुरशास्त्री राष्ट्रीय संस्कृत विद्यापीठ ----	



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER III

	<ol style="list-style-type: none">2. ' शास्त्री, विनोद और शर्मा सीताराम, वास्तुशिरोमणि, दिल्ली, मोतीलाल बनारसीदास,-----3. द्विवेदी, राममनोहर और त्रिपाठी, ब्रह्मानन्द बृहद्वास्तुमीमांसा, वाराणसी, चौखम्बा सरभारती प्रकाशन, 20124. त्रिपाठी, देवीप्रसाद, वास्तुसार, दिल्ली ईस्टर्न बुक लिंकर्स, 20155. जीवानन्द, वास्तुरत्नावली
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BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER III

or			
BA SEMESTER- III/IV			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/AEEC-3			
AEEC-3			M. Marks 70
Basic Elements of Āyurveda			
[A]	Prescribed Course:		
	Section 'A'	Introduction to Āyurveda	20
	Section 'B'	Carakasānhitā – (Sūtrasthānam)	25
	Section 'C'	Taittirīyopanisad	25
[B]	Course Objectives:		
	<p>Āyurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Āyurveda. The theory modules sessions that make up this course offer an introduction to Āyurveda that is well rounded, comprehensive and useful for students in their own day-to-day living. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Āyurvedic therapeutic procedures in Āyurveda.</p>		
[C]	Unit-Wise Division:		
	Section 'A'		
	Introduction to Āyurveda		
	Unit I	Introduction to Āyurveda, History of Indian Medicine in the pre-Caraka period, The two schools of Āyurveda: Dhanvantari and Punarvasu.	
	Unit II	Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhatta, Mādhava, Sāraṅghara and Bhāvamiśra.	
	Section 'B'		
	Carakasānhitā – (Sūtrasthānam)		
	Unit I	Carakasānhitā – (Sūtrasthānam): Division of Time and condition of nature and body in six seasons. Regimen of Fall Winter (Hemanta), Winter (Śīśira) & Spring (Vasanta) seasons. Regimen of Summer (Grīśma), Rainy (Varṣā) and Autumn (Śarada) seasons.	
	Section 'C'		
	Taittirīyopanisad		
	Unit I	Taittirīyopanisad—Bhrguvallī, anuvāka 1- 5	
	Unit II	Taittirīyopanisad—Bhrguvallī, anuvāka 6- 10	
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1. चरकसंहिता सम्पादक ब्रह्मानन्द त्रिपाठी, वाराणसी चौखम्बा सुरभारती प्रकाशन, 2005. 2. तैत्तिरीयोपनिषद् भगुवल्ली, गोरखपुर गीताप्रेस संवत् 2059 3. विद्यालंकार, अत्रिदेव, आयुर्वेद का बृहद् इतिहास----- 4. ' शर्मा, प्रियव्रत, चरक चिन्तन. ----- 5. Narayanaswami, V. <i>Origin and Development of Āyurveda</i> Vol. 1, No. 1, July 1981, pages 1-7..... 		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

SEMESTER III

BA/BCom SEMESTER- III/IV		
SANSKRIT		
PAPER CODE- S0A/SAN/UG/MIL-2A		
CORE MIL-2A GRAMMAR AND TRANSLATION		M. Marks 70
[A]	Prescribed Course:	
	Section 'A'	Samjñā and Sandhi 25
	Section 'B'	Samāsa 15
	Section 'C'	Vibhaktyarthaprakarana 15
	Section 'D'	Translation 15
[B]	Course Objectives:	
	This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Samjñā, Sandhi, Samāsa and Vibhaktyarthaprakarana based on Laghusiddhāntakaumudī, a primer of Pāinian grammar. Besides, the students will be able to translate sentences in Sanskrit.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Samjñā and Sandhi	
	Unit I	Laghusiddhāntakaumudī: Sanjñāprakarana. <i>Acsandhi— yaṅa, guṅa, dīrgha, ayādi, vṛddhi, pūrvarūpa.</i>
	Unit II	Laghusiddhāntakaumudī: <i>Hal and Visarga Sandhis— ścutva, utva, anunāsikatva, chhatva, jaṣṭva, satva, utva, lopa, rutva.</i>
	Section 'B'	
	Samāsa	
	Unit I	Basic concepts of Samāsa and types.
	Section 'C'	
	Vibhaktyarthaprakarana	
	Unit I	Laghusiddhāntakaumudī: Vibhaktyarthaprakarana.
	Section 'D'	
	Translation	
	Unit I	Translation in Sanskrit.
D	Suggested Books/Readings	
	<ol style="list-style-type: none"> 1. वरदराज, लघुसिद्धान्तकौमुदी, प्राज्ञतोषिणी व्याख्याकार और सम्पादक श्रीधरानन्द ' शास्त्री धिल्डियाल, दिह्लो मोतीलाल बनारसी दास, 1977 2. वरदराज, लघुसिद्धान्तकौमुदीभाग-1, व्याख्याकार भीमसेन" शास्त्री, दिल्ली, भैमीप्रकाशन 3. ' शास्त्री, चारुदेव, व्याकरणचन्द्रोदय (भाग-1, 2, 3) दिल्ली मोतीलाल बनारसीदास, 1977 4. वरदराज, लघुसिद्धान्तकौमुदी-1, व्याख्याकार काशीराम, दिल्ली, मोतीलाल बनारसीदास, 2009 5. Apte, V.S. <i>The Students' Guide to Sanskrit Composition</i>. Varanasi: Chowkhamba Sanskrit Series, ----- 	



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER III

6.	Kale, M.R. <i>Higher Sanskrit Grammar</i> . Delhi: Motilal Banarasi Dass, -----
7.	<i>Online Tools for Sanskrit Grammar</i> . Computational Linguistics Group. Delhi: Department of Sanskrit. University of Delhi: http://sanskrit.du.ac.in ,-----



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UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER III

or			
BA/ BCom SEMESTER- III/IV			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/MIL-2B			
CORE MIL-2B GRAMMAR AND COMPOSITION			M. Marks 70
[A]	Prescribed Course:		
	Section 'A'	Sandhi	25
	Section 'B'	Samāsa	15
	Section 'C'	Krtpratyaya	15
	Section 'D'	Composition	15
[B]	Course Objectives:		
	This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi, Samāsa and Kt pratyaya based on Laghusiddhāntakaumudī, a primer of Pāninian grammar. Besides, the students will also learn the techniques of writing of paragraph and composition in Sanskrit.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Sandhi		
	Unit I	Acsandhi (6): <i>yan, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.</i>	
	Unit II	Halsandhi (5): <i>ścutva, utva, anunāsikatva, chhatva and jaśtva</i>	
	Unit III	Visargasandhi (4): <i>utva, lopa, satva, rutva.</i>	
	Section 'B'		
	Samāsa		
	Unit I	Samāsa (4): <i>avyayībhāva, tatpuruṣa, bahuvrīhi and dvandva</i>	
	Section 'C'		
	Krtpratyaya		
	Unit I	Krtpratyaya (15): <i>tavyat, tavya, anīyar, yat, ṛyat, ṛvul, tṛc, aṇ, kṛta, ktavatu, śatri, śānac, tumun, ktvā (lyap) and lyuṭ.</i>	
	Section 'D'		
	Composition		
	Writing of paragraph and composition in Sanskrit.		
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1. वरदराज, लघुसिद्धान्तकौमुदी, प्राज्ञतोषिणी व्याख्याकार और सम्पादक श्रीधरानन्दशास्त्री छिन्डियाल, दिल्ली मोतीलाल बनारसी दास, 1977 2. वरदराज, लघुसिद्धान्तकौमुदीभाग-1, व्याख्याकार भीमसेन" शास्त्री, दिल्ली, भैमीप्रकाशन 3. ' शास्त्री, चारुदेव, व्याकरणचन्द्रोदय (भाग-1, 2, 3) दिल्ली मोतीलाल बनारसीदास, 1977 4. वरदराज, लघुसिद्धान्तकौमुदो-1, व्याख्याकार काशीराम, दिल्ली, मोतीलाल बनारसीदास, 2009 5. Apte, V.S. <i>The Students' Guide to Sanskrit Composition</i>. Varanasi: Chowkhamba Sanskrit Series, ----- 		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER III

6	Kale, M.R. <i>Higher Sanskrit Grammar</i> . Delhi: Motilal Banarasi Dass, -----
7	<i>Online Tools for Sanskrit Grammar</i> . Computational Linguistics Group. Delhi: Department of Sanskrit. University of Delhi: http://sanskrit.du.ac.in ,-----



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

SEMESTER III

or			
BA/BCom SEMESTER- III/IV			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/MIL-2C			
CORE MIL-2C SANSKRIT GRAMMAR			M. Marks 70
[A]	Prescribed Course:		
	Section 'A'	Declensions and Conjugations	20
	Section 'B'	Sandhis, Compounds, Kāraka and Vibhakti Rules	20
	Section 'C'	Krt Suffixes	15
	Section 'D'	Composition	15
[B]	Course Objectives:		
	To introduce basic Sanskrit to students who have not studied Sanskrit at all or have studied it only up to class VIII or less and wish to revive their knowledge of the language. This will also enable them to compose short sentences and paragraphs on the basis of their knowledge of grammar.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Declensions and Conjugations		
	Unit I	Masculine Words. Stems endings in vowels (4) : Noun Ending 'a', 'i', 'u', and 'r' only, <i>rāma, muni, guru, pitṛ</i> Stems ending in consonants: <i>ātman, daṇḍin, candramas</i>	
	Unit II	Feminine Words. Stems endings in vowels (4): Noun Ending 'ā', 'ī', 'ī', and 'r' only, <i>ramā, mati, kumārī, and mātr</i> Stems ending in consonants: <i>vāc and sarit.</i>	
	Unit III	Neuter Words. Stem ending in vowels (4): Noun Ending 'a', 'i', and 'u' only, <i>Phala, vāri and madhu</i> Stem ending in consonants: <i>payas, jagat.</i> Pronouns <i>asmad, yusmad, tad, yad, idam, etad, kim</i> (in all three genders) Numerals Declension of numeral words from <i>eka</i> to <i>daśan</i> (In all three genders)	
	Unit IV	Conjugations : <i>path, pac, bhū, kr, as, nrt., śru, jñā, (in lat, lrt, lan, lot and vidhilin)</i>	
	Section 'B'		
	Sandhis, Compounds, Kāraka and Vibhakti Rules		
	Unit I	Rules of Sandhi: <i>Acsandhi (6): yana, guna, dīrgha, ayādi, vrddhi and pūrvarūpa</i> <i>Halsandhi (5): ścutva, utva, anuṅāsikatva, chhatva and jāstva</i> <i>Visargasandhi (4): utva, lopa, satva, rutva.</i>	
	Unit II	Compounds: The concept of Compound and its types	
	Unit III	<i>Kāraka and Vibhakti Rules. Concept of kāraka and vibhakti, Types of kāraka, kārakavibhakti and upapadavibhakti</i>	
	Section 'C'		
	Krt suffixes		
	Unit I	<i>Krt Suffixes : tavyat, anīyar, yat, ṅyat, , kta, ktavatu, śatṛ, śānac, tumun, ktvā and lyap</i>	



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER III

		Section 'D'	
		Composition	
		Short sentences, paragraph writing	
D	Suggested Books/Readings		
	<ol style="list-style-type: none">1. द्विवेदी, कपिलदेव, प्रौढरचनानुवादकौमुदी, वाराणसी मैरवनाथ, विश्वविद्यालय प्रकाशन, 20112. नौटियाल, चक्रधर, हंस, वृहदअनुवादचन्द्रिका, दिल्ली मोतीलाल बनारसीदास, बंगलो मार्ग, जवाहरनगर, 2013.3. Apte, V.S. <i>The Students' Guide to Sanskrit Composition</i>. (Hindi Translation also available) Varanasi: Chowkhamba Sanskrit Series,4. Kale, M.R. <i>Higher Sanskrit Grammar</i>. (Hindi Translation also available) Delhi: Motilal Banarasidass,--5. संभाषणसदेशः, बंगलूरु संस्कृतभारती, Sambhashana sandesha, Sanskrit Bharati, Bangalore.6. <i>Online Tools for Sanskrit Grammar</i>. Computational Linguistics Group. Delhi: Department of Sanskrit University of Delhi: http://sanskrit.du.ac.in.		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

SEMESTER IV

BA SEMESTER- IV			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/DSC-4			
DSC- 4			M. Marks 70
SANSKRIT GRAMMAR			
[A]	Prescribed Course:		
	Section 'A'	Laghusiddhāntakaumudī : Samjñāprakaraṇa	10
	Section 'B'	Laghusiddhāntakaumudī : Sandhiprakarana	30
	Section 'C'	Laghusiddhāntakaumudī : Vibhaktyarthprakarana	30
[B]	Course Objectives:		
	This course aims to get students to learn the Samjñā, Sandhi and Vibhaktyartha Prakaranas of Sanskrit grammar through Laghusiddhāntakaumudī. Students will be able to learn the application of Pānini's sūtras.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Laghusiddhantakaumudi: SamjñāPrakaraṇa		
	Unit I	Samjñāprakarana	
	Section 'B'		
	Laghusiddhantakaumudi: Sandhiprakarana		
	Unit I	Acsandhi: yana, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.	
	Unit II	Halsandhi: ścutva, utva, anunāsikatva, chhatva and jaśtva	
	Unit III	Visargasandhi: utva, lopa, satva and rutva	
	Section 'C'		
	Laghusiddhāntakaumudī: Vibhaktyarthaprakarana		
	Unit I	Vibhaktyarthaprakarana	
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1 वरदराज, लघुसिद्धान्तकौमुदी, प्राज्ञतोषिणी व्याख्याकार और सम्पादक श्रीधरानन्दशास्त्री घिल्डियाल, दिल्ली, मोतीलाल बनारसी दास, 1977 2 वरदराज, लघुसिद्धान्तकौमुदी, भाग:- 1, व्याख्याकार भीमसेनशास्त्री, दिल्ली भैमीप्रकाशन,----- 3 ' शास्त्री, चारुदेव, व्याकरण चन्द्रोदय (भाग-1, 2, 3), दिल्ली मोतीलाल बनारसीदास, 1977. 4 वरदराज, लघुसिद्धान्तकौमुदी, प्रकाशिका व्याख्याकार सत्यपालसिंह, दिल्ली शिवालिक पब्लिकेशन,, 2014. 5 Apte, V.S. <i>The Students' Guide to Sanskrit Composition</i>. Varanasi: Chowkhamba Sanskrit Series, - 6 Kale, M.R. <i>Higher Sanskrit Grammar</i>. Delhi: Motilal Banarasi Dass, ----- 7 वरदराज, लघुसिद्धान्तकौमुदी-1, व्याख्याकार काशीराम दिल्ली, मोतीलाल बनारसोदास, 2009. 8 <i>Online Tools for Sanskrit Grammar</i>. Computational Linguistics Group. Delhi: Department of Sanskrit. University of Delhi: http://sanskrit.du.ac.in.,----- 		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

SEMESTER IV

BA SEMESTER- IV/III		
SANSKRIT		
PAPER CODE--S0A/SAN/UG/AEEC-1		
AEEC-1		
Basic Elements of Jyotisa		
M. Marks 70		
[A]	Prescribed Course:	
	Section 'A'	Origin, Development and Branches of Jyotisa
	Section 'B'	Jyotiscandrikāsaṃjñāprakaraṇam
	Section 'C'	Jyotiscandrikāsaṃjñāprakaraṇam
[B]	Course Objectives:	
	The objective of this course to introduce basic elements of the Jyotisa to the students. The course covers Origin, Development and Branches of Jyotisa and reading of the Jyotisachandrikā.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Origin, Development and Branches of Jyotisa	
	Unit I	Origin and Development of Jyotisa
	Unit II	General introduction to following branches of Astrology: Siddhānta, Samhitā, Horā, Tājika, Praśna, Vāstuśāstra and Muhūrtaśāstra.
	Section 'B'	
	Jyotiscandrikāsaṃjñāprakaraṇam	
	Unit I	Jyotiscandrikāsaṃjñāprakaraṇam, Verses: 1- 29)
	Unit II	Jyotiscandrikāsaṃjñāprakaraṇam, Verses: 30- 65)
	Section 'C'	
	Jyotiscandrikāsaṃjñāprakaraṇam	
	Unit I	Jyotiscandrikāsaṃjñāprakaraṇam, Verses: 66- 90)
	Unit II	Jyotiscandrikāsaṃjñāprakaraṇam, Verses: 91- 115)
D	Suggested Books/Readings	
	<ol style="list-style-type: none"> 1 शर्मा, रेवतीरमण, ज्योतिषचन्द्रिका.----- 2 वराहमिहिर, बृहत्संहिता, हिन्दीभाषानुवादक, आहूतानन्द झा वाराणसी चौखम्बा विद्याभवन ----- 3 वराहमिहिर, बृहत्संहिता, हिन्दीभाषानुवादक, एम0 कृष्ण दिल्ली, मोतीलाल बनारसीदास,----- 4 दीक्षित, शंकरबालकृष्ण, भारतीय ज्योतिष हिन्दीभाषा अनुवादक शिवनाथ झारखण्डी, लखनऊ हिन्दी समिति उत्तरप्रदेश, 5 शास्त्री, नेमिचन्द्र, भारतीय ज्योतिष, वाराणसी भारतीय ज्ञानपीठ,----- 6 त्रिपाठी, देवीप्रसाद, ब्रह्माण्ड एवं सौरपरिवार, दिल्ली-----, -- 7 त्रिपाठी, देवीप्रसाद भुवनकोष, दिल्ली,-----, --- 	



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER IV

or		
BA SEMESTER- IV/III		
SANSKRIT		
PAPER CODE— S0A/SAN/UG/AEEC-2		
AEEC-2		
Indian Architecture System		
M. Marks 70		
[A]	Prescribed Course:	
	Section 'A'	Vāstusaukhyam of Todaramala
	Section 'B'	Vāstusaukhyam of Todaramala
	Section 'C'	Vāstusaukhyam of Todaramala
	Section 'D'	Vāstusaukhyam of Todaramala
[B]	Course Objectives:	
	Vāstu śāstra is an ancient science of architecture and construction. The aims of Vāstuvīdyā course to get the students to know about the principals of design, layout, measurement, ground preparation and space arrangement etc.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Vāstusaukhyam of Todaramala	
	Unit I	Vāstusaukhyam of Todaramala- Chapter– 1 vastuprayojana, vastusvarūpa. (verses-4-13).
	Unit II	Vāstusaukhyam of Todaramala- Chapter– 2 Bhūmiparikṣṇam, dikṣādhanam, nivāsahetu sthananirvācanam. (varses-14- 22).
	Section 'B'	
	Vāstusaukhyam of Todaramala	
	Unit I	Vāstusaukhyam of Todaramala - Chapter – 3 <i>Grhaparyāvaranam: Tree plantation, śalyaśodhanam. (Verses31-49, 74-82).</i>
	Unit II	Vāstusaukhyam of Todaramala – Chapter- 4 sadvargapariśodhanam, vāstucakram, grhavāstu, śilānyāsam. (verses 83-102,107-112).
	Section 'C'	
	Vāstusaukhyam of Todaramala	
	Unit I	Vāstusaukhyam- Chapter– 6 Pañcavidhāni Ghāni (five types of house), śālāindapramānam (verses-171-194), Vīthikāpramāṇam (195-196).
	Unit II	Vāstusaukhyam- Chapter– 7 Dvārajñānam, Stambhapramāṇam, Pañca Chatuḥśālāni Gṛhāṇi-Sarvatobhadram, Nandyāvartam, Vardhamānam, Svastikam, Rūcakam (verses 203-217) ḍ
	Section 'D'	
	Vāstusaukhyam of Todaramala	
	Unit I	Vāstusaukhyam- Chapter- 8 Ekāsīti-padaavāstucakram (287-302), Marmasthānāni (305-307).
	Unit II	Vāstusaukhyam- Chapter -9 Vāsadisā-nirūpanam, Dvārafalam, Dvārvedhafalam (322-335, 359-369).
D	Suggested Books/Readings	



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER IV

<ol style="list-style-type: none">1. चतुर्वेदी, वासुदेवी, भारतीय वास्तुशास्त्र, नई दिल्ली, श्री लाल बहादुरशास्त्री राष्ट्रीय संस्कृत विद्यापीठ ----2. ' शास्त्री, विनोद शर्मा, सीताराम, वास्तुशिरोमणि, दिल्ली मोतीलाल बनारसीदास,-----3. द्विवेदी, राममनोहर और त्रिपाठी, ब्रह्मानन्द, वृहद्वास्तुमीमांसा, वाराणसी चौखम्बा सुरभारती प्रकाशन, 2012.4. त्रिपाठी, देवीप्रसाद, वास्तुसार, दिल्ली, ईस्टर्न बुक लिंकर्स, 2015.5. जीवानन्द, वास्तुरत्नावली



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER IV

or			
BA SEMESTER- IV/III			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/AEEC -3			
AEEC-3 Basic Elements of Āyurveda			M. Marks 70
[A]	Prescribed Course:		
	Section 'A'	Introduction to Āyurveda	20
	Section 'B'	Carakasamhitā – (Sūtrasthānam)	25
	Section 'C'	Taittirīyopanisad	25
[B]	Course Objectives:		
	<p>Āyurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Āyurveda. The theory modules sessions that make up this course offer an introduction to Āyurveda that is well rounded, comprehensive and useful for students in their own day-to-day living. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Āyurvedic therapeutic procedures in Āyurveda.</p>		
[C]	Unit-Wise Division:		
	Section 'A'		
	Introduction to Āyurveda		
	Unit I	Introduction to Āyurveda, History of Indian Medicine in the pre-Caraka period, The two schools of Āyurveda: Dhanvantari and Punarvasu.	
	Unit II	Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhatta, Mādhava, Sāraṅghara and Bhāvamiśra.	
	Section 'B'		
	Carakasamhitā – (Sūtrasthānam)		
	Unit I	Carakasamhitā – (Sūtrasthānam): Division of Time and condition of nature and body in six seasons. Regimen of Fall Winter (Hemanta), Winter (Śiśira) & Spring (Vasanta) seasons. Regimen of Summer (Grīma), Rainy (Varṣā) and Autumn (Śarada) seasons.	
	Section 'C'		
	Taittirīyopanisad		
	Unit I	Taittirīyopanisad—Bhrguvallī, anuvāka 1- 5	
	Unit II	Taittirīyopanisad—Bhrguvallī, anuvāka 6-10	
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1. चरकसंहिता, सम्पादक ब्रह्मानन्द त्रिपाठी, वाराणसी चौखम्भा सुरभारती प्रकाशन, 2005. 2. तैत्तिरीयोपनिषद्भूषण, गोरखपुर, गीताप्रेस संवत् 2059 3. विद्यालंकार, अत्रिदेव, आयुर्वेद का वृहद् इतिहास. ----- 4. ' शर्मा, प्रियव्रत, चरक चिन्तन. ----- 5. Narayanaswami, V. <i>Origin and Development of Āyurveda</i> Vol. 1, No. 1, July 1981, pages 1-7..... 		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER IV

BA/BCom SEMESTER- III/IV			
SANSKRIT			
PAPER CODE- S0A/SAN/UG/MIL-2A			
CORE MIL-2A GRAMMAR AND TRANSLATION			M. Marks 70
[A]	Prescribed Course:		
	Section 'A'	Samjñā and Sandhi	25
	Section 'B'	Samāsa	15
	Section 'C'	Vibhaktyarthaprakarana	15
	Section 'D'	Translation	15
[B]	Course Objectives:		
	This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Samjñā, Sandhi, Samāsa and Vibhaktyarthaprakaraṇa based on Laghusiddhāntakaumudī, a primer of Pāṇinian grammar. Besides, the students will be able to translate sentences in Sanskrit.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Samjñā and Sandhi		
	Unit I	Laghusiddhāntakaumudī: Samjñāprakarana. <i>Acsandhi— yana, guna, dīrgha, ayādi, vṛddhi, pūrvarūpa.</i>	
	Unit II	Laghusiddhāntakaumudī: <i>Hal and Visarga Sandhis— ścutva, utva, anunāsikatva, chhatva, jaśtva, satva, utva, lopa, rutva.</i>	
	Section 'B'		
	Samāsa		
	Unit I	Basic concepts of Samāsa and types.	
	Section 'C'		
	Vibhaktyarthaprakarana		
	Unit I	Laghusiddhāntakaumudī: Vibhaktyarthaprakarana.	
	Section 'D'		
	Translation		
	Unit I	Translation in Sanskrit.	
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1. वरदराज, लघुसिद्धान्तकौमुदी, प्राज्ञतोषिणी व्याख्याकार और सम्पादक श्रीधरानन्दशास्त्री घिल्डियाल, दिल्ली, मोतीलाल बनारसी दास, 1977 2. वरदराज, लघुसिद्धान्तकौमुदी, भा: 1, व्याख्याकार भीमसेनशास्त्री, दिल्ली भैमीप्रकाशन 3' शास्त्री, चारुदेव, व्याकरण चन्द्रोदय (भाग-1, 2, 3), दिल्ली मोतीलाल बनारसीदास, 1977 4 वरदराज लघुसिद्धान्तकौमुदी-1, व्याख्याकार काशीराम दिल्ली, मोतीलाल बनारसीदास, 2009. 3. Apte, V.S. <i>The Students' Guide to Sanskrit Composition</i>. Varanasi: Chowkhamba Sanskrit Series, ----- 		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER IV

6.	Kale, M.R. <i>Higher Sanskrit Grammar</i> . Delhi: Motilal Banarasi Dass, -----
7.	<i>Online Tools for Sanskrit Grammar</i> . Computational Linguistics Group. Delhi: Department of Sanskrit. University of Delhi: http://sanskrit.du.ac.in ,-----



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SEMESTER IV

or			
BA/ BCom SEMESTER- III/IV			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/MIL-2B			
CORE MIL-2B			M. Marks 70
GRAMMAR AND COMPOSITION			
[A]	Prescribed Course:		
	Section 'A'	Sandhi	25
	Section 'B'	Samāsa	15
	Section 'C'	Kṛtpratyaya	15
	Section 'D'	Composition	15
[B]	Course Objectives:		
	This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi, Samāsa and Kṛt pratyaya based on Laghusiddhāntakaumudī, a primer of Pāṇinian grammar. Besides, the students will also learn the techniques of writing of paragraph and composition in Sanskrit.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Sandhi		
	Unit I	Acsandhi (6): <i>yan, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.</i>	
	Unit II	Halsandhi (5): <i>ścutva, utva, anunāsikatva, chhatva and jaṣṭva</i>	
	Unit III	Visargasandhi (4): <i>utva, lopa, satva, rutva.</i>	
	Section 'B'		
	Samāsa		
	Unit I	Samāsa (4): <i>avyayībhāva, tatpuruṣa, bahuvrīhi and dvandva</i>	
	Section 'C'		
	Kṛtpratyaya		
	Unit I	Kṛtpratyaya (15): <i>tavyat, tavya, anīyar, yat, ṛyat, ṛvul, ṛc, aṇ, kṛta, ktavatu, śatri, śānac, tumun, ktvā (lyap) and lyuṣ.</i>	
	Section 'D'		
	Composition		
	Writing of paragraph and composition in Sanskrit.		
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1. वरदराज, लघुसिद्धान्तकौमुदी, प्राज्ञतोषिणी व्याख्याकार और सम्पादक श्रीधरानन्दशास्त्री घिल्डियाल, दिल्ली, मोतीलाल बनारसी दास, 1977 2. वरदराज, लघुसिद्धान्तकौमुदी, भाग:- 1, व्याख्याकार भीमसेनशास्त्री, दिल्ली भैमीप्रकाशन 3. ' शास्त्री, चारुदेव, व्याकरण चन्द्रोदय (भाग-1, 2, 3), दिल्ली मोतीलाल बनारसीदास, 1977 4. वरदराज, लघुसिद्धान्तकौमुदी-1, व्याख्याकार काशीराम दिल्ली, मोतीलाल बनारसीदास, 2009 5. Apte, V.S. <i>The Students' Guide to Sanskrit Composition.</i> Varanasi: Chowkhamba Sanskrit Series, ----- 		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER IV

	<p>6 Kale, M.R. <i>Higher Sanskrit Grammar</i>. Delhi: Motilal Banarasi Dass, -----</p> <p>7 <i>Online Tools for Sanskrit Grammar</i>. Computational Linguistics Group. Delhi: Department of Sanskrit. University of Delhi: http://sanskrit.du.ac.in,-----</p>
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BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER IV

or			
BA/Bom SEMESTER- IV/III			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/MIL-2C			
CORE MIL-2C			M. Marks 70
SANSKRIT GRAMMAR			
[A]	Prescribed Course:		
	Section 'A'	Declensions and Conjugations	20
	Section 'B'	Sandhis, Compounds, Kāraka and Vibhakti Rules	20
	Section 'C'	Kṛt Suffixes	15
	Section 'D'	Composition	15
[B]	Course Objectives:		
	To introduce basic Sanskrit to students who have not studied Sanskrit at all or have studied it only up to class VIII or less and wish to revive their knowledge of the language. This will also enable them to compose short sentences and paragraphs on the basis of their knowledge of grammar.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Declensions and Conjugations		
	Unit I	Masculine Words. Stems endings in vowels (4) : Noun Ending 'a', 'i', 'u', and 'r' only, <i>rāma, muni, guru, pitr</i> Stems ending in consonants: <i>ātman, dandin, candramas</i>	
	Unit II	Feminine Words. Stems endings in vowels (4): Noun Ending 'ā', 'ī', 'ī', and 'r' only, <i>ramā, mati, kumārī, and mātr</i> Stems ending in consonants: <i>vāc and sarit.</i>	
	Unit III	Neuter Words. Stem ending in vowels (4): Noun Ending 'a', 'i', and 'u' only, <i>Phala, vāri and madhu</i> Stem ending in consonants: <i>payas, jagat.</i> Pronouns <i>asmad, yusmad, tad, yad, idam, etad, kim</i> (in all three genders) Numerals Declension of numeral words from <i>eka</i> to <i>daśan</i> (In all three genders)	
	Unit IV	Conjugations : <i>path, pac, bhū, kr, as, nrt., śru, jñā, (in lat, lrt, lan, lot and vidhilin)</i>	
	Section 'B'		
	Sandhis, Compounds, Kāraka and Vibhakti Rules		
	Unit I	Rules of Sandhi: <i>Acsandhi (6): yana, guna, dīrgha, ayādi, vrddhi and pūrvarūpa.</i> <i>Halsandhi (5): ścutva, utva, anunāsikatva, chhatva and jaśtva.</i> <i>Visarga sandhi (4): utva, lopa, satva, rutva.</i>	
	Unit II	Compounds: The concept of Compound and its types	
	Unit III	Kāraka and Vibhakti Rules: Concept of <i>kāraka and vibhakti</i> , Types of <i>kāraka, kārakavibhakti and upapadavibhakti</i>	
	Section 'C'		
	Kṛt Suffixes		
	Unit I	Kṛt suffixes : <i>tavyat, anīyar, yat, nyat, kta, ktavatu, śatr, śānac, tumun, ktvā and lyap</i>	



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER IV

		Section 'D'	
		Composition	
		Short sentences, paragraph writing	
D	Suggested Books/Readings		
	<ol style="list-style-type: none">1. द्विवेदी, कपिलदेव, प्रौढरचनानुवादकौमुदी, भैरवनाथ विश्वविद्यालय प्रकाशन, 2011.2. नौटियाल, चक्रधर हंस, वृहदनुवादचिन्द्रका, दिल्ली मोतीलाल बनारसीदास, बंगलो मार्ग, जवाहरनगर 2013.3. Apte, V.S. <i>The Students' Guide to Sanskrit Composition</i>. (Hindi Translation also available) Varanasi: Chowkhamba Sanskrit Series,4. Kale, M.R. <i>Higher Sanskrit Grammar</i>. (Hindi Translation also available) Delhi: Motilal Banarasidass,--5. संभाषणसंदेशः, बंगलूरु, संस्कृतभारती, Sambhashana sandesha, Sanskrit Bharati, Bangalore.6. <i>Online Tools for Sanskrit Grammar</i>. Computational Linguistics Group. Delhi: Department of Sanskrit University of Delhi: http://sanskrit.du.ac.in.		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER V

BA SEMESTER- V/VI		
SANSKRIT		
PAPER CODE— S0A/SAN/UG/AEEC-4		
AEEC-4		
Computer Awareness for Sanskrit		
M. Marks 70		
[A]	Prescribed Course:	
	Section 'A'	Basic Computer Awareness
	Section 'B'	Typing in Unicode for Preservation and Digitalization of Sanskrit Text
	Section 'C'	Web Publishing
[B]	Course Objectives:	
	This course has been designed for those students who need to have some basic grounding in computer applications. The course will begin with introducing computer fundamentals and then will go on to provide a hands-on experience of popular software applications and tools to students.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Basic Computer Awareness	
	Unit I	Design, Architecture: Operating System
	Unit II	MS Office Tools (Word, Power points, Excel etc.)
	Unit III	Using Internet, Web Search (Searching E-text/ e-book for Sanskrit in Roman and Devanagari Scripts), Email etc.
	Section 'B'	
	Typing in Unicode for Preservation and Digitalization of Sanskrit Text	
	Unit I	Character encoding, Unicode, ASCII, UTF-8, U
	Unit II	Typing in Unicode through various Softwares
	Unit III	Sanskrit Text Digitalization/ Preservation/ Storage
	Section 'C'	
	Web Publishing	
	Unit I	Basics HTML, Java Scripts and CSS
	Unit II	Basics of Databases
D	Suggested Books/Readings	
	<ol style="list-style-type: none"> 1. Tom Henderson (April 17, 2014). "Ancient Computer Character Code Tables – and Why They're Still Relevant". Smart bear. Retrieved 29 April 2014. 2. Unicode Technical Report #17: Unicode Character Encoding Model". 2008-11-11. Retrieved 2009-08-08. At: http://www.unicode.org/reports/tr17/ 3. Constable, Peter (2001-06-13). "Character set encoding basics". <i>Implementing Writing Systems: An introduction</i>. SIL International. Retrieved 2010-03-19. 	



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER V

4. <i>Devanāgarī Unicode Chart</i> . http://unicode.org/charts/PDF/U0900.pdf
5. <i>The Unicode Consortium</i> . http://unicode.org/
6. <i>W3Schools Online Web Tutorials</i> . http://www.w3schools.com/
7. <i>Microsoft Office 2013 Online Tutorials</i> . https://www.microsoft.com/enable/training/office2013/



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER V

or		
BA SEMESTER- V/VI		
SANSKRIT		
PAPER CODE— S0A/SAN/UG/AEEC-5		
AEEC-5		
E-learning Tools and Techniques for Sanskrit		
M. Marks 70		
[A]	Prescribed Course:	
	Section 'A'	Interactive Sanskrit Teaching Learning Tools.
	Section 'B'	Standard for Indian Languages (Unicode)
	Section 'C'	E-Content Creation for Sanskrit Text.
[B]	Course Objectives:	
	This course has been designed for those students who need to have some basic grounding in e-learning/online learning. The course will begin with introducing basics of online learning and then will go on to provide a hands-on experience of popular software applications and tools to students.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Interactive Sanskrit Teaching Learning Tools	
	Unit I	E-learning, E-learning a brief introduction, Is e-learning better, Pitfall of e-learning, E-learning Architecture, Learning in E-learning.
	Unit II	Brief Introduction of Interactive Tools for Sanskrit, Basics of Multimedia, Web based tools development, HTML, Web page etc., Tools and Techniques.
	Unit III	Survey of E-learning tools and Techniques.
	Section 'B'	
	Standard for Indian Languages (Unicode) and E-learning tools	
	Unit I	Unicode Typing in Devanagari Scripts, Typing Tools and Software.
	Unit II	Introduction of Various Available E-learning Tools.
	Section 'C'	
	E-Content Creation for Sanskrit Text	
	Unit I	Digitalization of Contents, Text Processing Preservation, Techniques.
	Unit II	Introduction to database, Create, Select, Insert, Delete, Update, Handling Unicode data.
D	Suggested Books/Readings	
	<ol style="list-style-type: none"> 1. Linguistics Group. <i>Computational Tools</i>. Department of Sanskrit. University of Delhi. Delhi: http://sanskrit.du.ac.in 2. <i>Basic concept and issues of multimedia</i>. http://www.newagepublishers.com/samplechapter/001697.pdf 3. <i>Content creation and E-learning in Indian languages: a model</i>: http://eprints.rclis.org/7189/1/ 	



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER V

<p>vijayakumarjk_01.pdf</p> <ol style="list-style-type: none">4. <i>HTML Tutorial - W3Schools</i>. www.w3schools.com/html5. <i>The Unicode Consortium</i>. http://unicode.org/6. Gupta, S. B. & Mittal, A. <i>Introduction to Database Management System</i>. Laxmi Publications, 2010.7. <i>Database Tutorial</i>. W3Schools: www.w3schools.com/sql8. Lai, Kwok-Wing. <i>E-Learning</i>. Otago: Teaching and Professional Development with the Internet, Otago University Press, 2001.9. Albert, Traver. <i>E-Learning: Methods, Modules and Infrastructure</i>. Clanrye International, 2015.10. Singh, P. P. & Sharma, Sandhir. <i>E-Learning: New Trends and Innovations</i>.----- Deep & Deep Publications Pvt. Ltd, 2005.11. Steinmetz, <i>Multimedia Fundamentals. Volume 1: Media Coding and Content Processing</i>. Pearson Education, 2004.
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BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
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SEMESTER V

or		
BA SEMESTER- V/VI		
SANSKRIT		
PAPER CODE— S0A/SAN/UG/AEEC- 6		
AEEC-6		
Yogasūtra of Patañjali		
M. Marks 70		
[A]	Prescribed Course:	
	Section 'A'	Yogasūtra of Patañjali: Samādhipāda
	Section 'B'	Yogasūtra of Patañjali: Sādhanapāda
	Section 'C'	Yogasūtra of Patañjali: Vibhūtipāda
[B]	Course Objectives:	
	This Yoga Darśana course aims to get the students to know about the world's most important texts and the vision of our ancient Yoga's tradition. For this, selected Sutras of Patañjali's Yogasūtra has been prescribed.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Yogasūtra of Patañjali: Samādhipāda	
	Unit I	Yogasūtra of Patañjali: Samādhipāda (Sutras: 1-15)
	Unit II	Yogasūtra of Patañjali: Samādhipāda (Sutra: 16-29)
	Section 'B'	
	Yogasūtra of Patañjali: Sādhanapāda	
	I	Yogasūtra of Patañjali: Sādhanapāda (Sutra: 29-45)
	II	Yogasūtra of Patañjali: Sādhanapāda (Sutras: 46-55)
	Section 'C'	
	Yogasūtra of Patañjali: Vibhūtipāda	
	I	Yogasūtra of Patañjali: Vibhūtipāda Sutras: 1-3)
D	Suggested Books/Readings	
	<ol style="list-style-type: none"> 1. पातञ्जल योगदर्शन, गोरखपुर, गीताप्रेस,----- 2. योगप्रदीप, गोरखपुर, गीताप्रेस,-----' 3. पातञ्जलयोगदर्शनम्, व्याख्याकार श्रीमत् स्वामी हरिहरानन्द आरण्य, सम्पादक डॉ० रामशंकर भट्टाचार्य, दिल्ली मोतीलाल बनारसीदास, 2003. 	



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SEMESTER V

or			
BA SEMESTER- V/VI			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/AEEC-7			
AEEC-7			
Indian Theatre			M. Marks 70
[A]	Prescribed Course:		
	Section 'A'	Tradition and History of Indian Theatre	15
	Section 'B'	Theatre: Types and Constructions	15
	Section 'C'	Acting: <i>Āngika, Vācika, Āhārya and Sāttvika</i>	15
	Section 'D'	Drama: Subject-Plot (<i>vastu</i>), Hero (<i>netā</i>) and Sentiment (<i>rasa</i>)	25
[B]	Course Objectives:		
	Objective of this course is to introduce Principles and practices of Indian Theatre to students.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Tradition and History of Indian Theatre		
	Unit I	Origin and development of stage in different ages: pre-historic, Vedic age.	
	Unit II	Epic-purānic age, court theatre, temple theatre, open theatre, modern theatre, folk theatre, commercial theatre, national and state level theatre.	
	Section 'B'		
	Theatre: Types and Constructions		
	Unit I	Theatre: Types and Constructions	
	Section 'C'		
	<i>Acting: Āngika, Vācika, Āhārya and Sāttvika</i>		
	Unit I	<i>Acting: Āngika, Vācika</i>	
	Unit II	<i>Āhārya and Sāttvika</i>	
	Section 'D'		
	Drama: Subject-Plot (<i>vastu</i>), Hero (<i>netā</i>) and Sentiment (<i>rasa</i>)		
	Unit I	<i>Vastu</i> (Subject-Matter)	
	Unit II	<i>Netā</i> (Hero)	
	Unit II	<i>Rasa</i> (Sentiment)	
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> त्रिपाठी राधाबल्लभ, संक्षिप्त नाटयशास्त्र हिन्दी भाषानुवाद सहित, दिल्ली, वाणी प्रकाशन 2008. त्रिपाठी राधाबल्लभ, भारतीय नाटयः स्वरूप एवं परम्परा, सागर मध्यप्रदेश संस्कृत परिषद्, 1988. द्विवेदी, हजारीप्रसाद, नाटयशास्त्र की भारतीय परम्परा एवं दशरूपक, दिल्ली, राजकमल प्रकाशन, 1963 झा, सीताराम, नाटक और रंगमंच, पटना बिहार राष्ट्रभाषा परिषद् 1982. 		



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5. भरतमुनि नाटयशास्त्रम् (1-4 भाग), सम्पादक बाबूराम शुक्ल शास्त्री, वाराणसी चौखम्बा संस्कृत संस्थान, 1984.
6. त्रिपाठी, राधाबल्लभ, नाटयशास्त्र विश्वकोश (1-4 भाग) दिल्ली प्रतिभा प्रकाशन, 1999.
7. त्रिपाठी, राधाबल्लभ, भारतीय नाटयशास्त्र की परम्परा और विश्व रंगमंच दिल्ली, प्रतिभा प्रकाशन --.
8. भरतमुनि नाटयशास्त्रम्, सम्पादक ब्रजमोहन चतुर्वेदी दिल्ली विद्यानिधि प्रकाशन, 2003.
9. मुसलगांवकर, केशवराज, संस्कृत नाटयमीमांसा, दिल्ली परिमल प्रकाशन,-----
10. शर्मा, शिवशरण, आचार्य भरत भोपाल, मध्यप्रदेश हिन्दी अकादमी,-----
11. शुक्ल, रामलखन, संस्कृत नाटयकला दिल्ली, मोतीलाल बनारसीदास, 1970.
12. राय, गोविन्दचन्द्र, नाटयशास्त्र में रंग" शालाओं के रूप, काशी, 1958.
13. मेहता, भानुशंकर, भरत-नाटयशास्त्र तथा आधुनिक प्रासंगिकता, वाराणसी-----
14. गैरोला, वाचस्पति, भारतीय नाटय परम्परा एवं अभिनवदर्पण, इलाहाबाद.. 1967.
15. लाल, लक्ष्मीनारायण, रंगमंच और नाटक की भूमिका, दिल्ली -,1965.
16. गर्ग, लक्ष्मीनारायण, भारत के लोकनाटय, हाथरस संगीत कार्यालय, 1961.
17. चतुर्वेदी, सीताराम, भारतीय एवं पाश्चात्य रंगमंच, लखनऊ हिन्दी समिति, 1964.
18. माथुर, जगदीशचन्द्र, परम्पराशील नाटय पटना बिहार राष्ट्रभाषा परिषद् 1961.
19. Gupta, C B. *Indian Theatre*. Vārānasi: 1954.
20. Yājñānik, R K. *Indian Theatre*. London: 1933.
21. Mehta, Tarala. *Sanskrit Play Production in Ancient India*. Delhi: Motilal Banarasi Dass, 1999.
22. Nicoll, Allardyce. *The Theatre and Dramatic Theory*. London: ----- 1962.



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SEMESTER V

BA SEMESTER- V			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/DSE-1			
DSE-1			M. Marks 70
Philosophy, Religion and Culture in Sanskrit Tradition			
[A]	Prescribed Course:		
	Section 'A'	Dharma	30
	Section 'B'	Sanskāra and Puruṣārtha	20
	Section 'C'	Svadharmā	20
[B]	Course Objectives:		
	Objective of this course to introduce Philosophy, Religion and Culture in Sanskrit Tradition to the students.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Dharma		
	Unit I	Form of God, Mode of worship, Bhakta as a morally evolved person- Gita Chapter XII	
	Unit II	<i>Dharma</i> – tenfold dharma and its versions, definitions of satya, ahimsā, asteya, aparigraha, pañcamahāyajña; theory of three debts.	
	Unit III	Man's initiative and God's design; God's līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma– sañcita, kriyamāṇa and prārabdha, karma.	
	Section 'B'		
	Sanskāra and Puruṣārtha		
	Unit I	Process of acculturation – importance of Sanskāra.	
	Unit II	Aim of human life – theory of Puruṣārtha.	
	Section 'C'		
	Svadharmā		
	Unit I	An 'amoral' person – svadharmā and karmayoga, sthitaprajña in the Gita (Chapter II).	
	Unit II	Prakṛti – three guṇas and their impact on personality.	
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1. श्रीवेदव्यास, श्रीमद्भगवद्गीता सम्पादक हनुमान प्रसाद पोद्दार गोरखपुर गीताप्रेस,----- 2. Vedavyāsa. <i>Śrimadbhagavadgītā</i>. Comentator Radhakrishnan.----- 3. पाण्डेय, राजबली, हिन्दू संस्कार.----- 4. ज्ञानी, शिवदत्त, भारतीय संस्कृति----- 5. गोयल, डॉ० प्रीतिप्रभा, भारतीय संस्कृति, जोधपुर, राजस्थानी ग्रन्थागार सोजती गेट, 2004. 6. शास्त्री, डॉ० नरेन्द्रदेव, भारतीय संस्कृति का इतिहास, मेरठ साहित्य भण्डार, सुभाष बाजार, 1969. 7. काणे, पाण्डरङ्गवामन, हिस्ट्री ऑफ धर्म" तास्त्र हिन्दीअनुवाद-धर्मशास्त्र का इतिहास, हिन्दीभाषानुवादक अर्जुन चौबे प्रतापगढ़ 		



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SEMESTER V

or		
BA SEMESTER- V		
SANSKRIT		
PAPER CODE— S0A/SAN/UG/DSE-2		
DSE–2		
Indian Perspectives in Personality Development		
M. Marks 70		
[A]	Prescribed Course:	
	Section 'A'	Historical Perspective
	Section 'B'	Concept of a person
	Section 'C'	Personality Types
	Section 'D'	Measures for behavioral Improvement
[B]	Course Objectives:	
	Indian philosophical tradition advocates an integrated approach to human personality where material and psychological growth complement each other. This course seeks to introduce some theoretical concepts and practical techniques for development of the human person.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Historical Perspective	
	Unit I	Historical Perspective: Rgveda, 1.164.37; Chāndogyopanisad, VI. 2.3, VI.8.6, VIII.1.4 Brhadāraṇyakopaniṣad, II.5.18-19
	Section 'B'	
	Concept of a person	
	Unit I	Concept of a person, Gītā, Chapter: 1, Verses:1-30 Jīva as Core and Eight-fold Nature as Cover Ksetrajña as Core and Ksetra as Cover Chapter-13, Verses-1-2, Chapter-13, Verses: 5-6, Chapter-13, Vrses-19-23. Aksara as Core and Kṣara as Cover, Chapter-15, Verses: 7-11 and 6-19).
	Section 'C'	
	Personality Types	
	Unit I	Personality Types Gītā, Chapter-14, Verses:5-14, Chapter-17, Verses: 2-6, Chapter-17, Verses:11.21
	Section 'D'	
	Measures for behavioral Improvement	
	Unit I	Measures for behavioral Improvement Control of Senses and Mind (Gītā: Chapter-2, Verses: 59-60, 64 and 68, Chapter:3, Verses:41-43, Chapter: 6, Verses:19-23. Right Faith (Gītā, Chapter: 9, Verses:3, 22, 23-28, 30-34) Recognition of Svadharma - Inner Urge; (Gītā, Chapter: 2, Verses:31,41-44, Chapter:3, Verses:4, 5, 8, 9, 27-30, 33-34, Chapter:4, Verses:18-22, Chapter:5, Verses:11-12, Chapter:7, Verses:15, 18, 20- 23, 27-29) Channelizing Innate Urges on Social Lines: (Gītā, Chapter:18, Verses:41-62)
D	Suggested Books/Readings	
	1. Radhakrishana. <i>The Bhagvadgītā</i> . ---- 2. <i>Gītā</i> with Hindi Translation. Gorakhpur: Gita Press, - -	



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SEMESTER V

		BA SEMESTER- V		
		SANSKRIT		
		PAPER CODE— S0A/SAN/UG/GE-2		
		GE-2		M. Marks 70
		Sanskrit Media		
[A]	Prescribed Course:			
	Section 'A'	Television and Radio		
	Section 'B'	Magazines and Newspapers		
	Section 'C'	Internet, Social Networks, Blogs, Important sites, Sanskrit Wikipedia general awareness only)		
[B]	Course Objectives:			
	This course aims to familiarize the students with the journey of Sanskrit literature in the modern Information Technology world. Students will get the brief information regarding Sanskrit Media.			
[C]	Unit-Wise Division:			
		Section 'A'		
		Television and Radio		
	Unit I	News Translation, Editing, Anchoring.		
	Unit II	Graphics, Voice-over, Para Dubbing, Band, Packaging.		
		Section 'B'		
		Magazines and Newspapers		
	Unit I	Journey of Sanskrit Magazines, Various Sanskrit Magazines, Types of Sanskrit Magazines.		
	Unit II	Article Collection, Editing, Reporting, Packaging		
		Section 'C'		
		Internet, Social Networks, Blogs, Important sites, Sanskrit Wikipedia general awareness only)		
	Unit I	Internet, blogs, important sites, Sanskrit Wikipedia (general awareness only).		
D	Suggested Books/Readings			
	XXXXXXXXXXXXX-----			
	XXXXXXXXXXXXX-----			



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SEMESTER V

or		BA SEMESTER- V	
		SANSKRIT	
		PAPER CODE— S0A/SAN/UG/GE-3	
		GE-3	
		Sanskrit Meter and Music	
		M. Marks 70	
[A]	Prescribed Course:		
	Section 'A'	Brief Introduction to Chandaśāstra	
	Section 'B'	Classification and Elements of Sanskrit Meter	
	Section 'C'	Analysis of Selected Vedic Meter and their Musical Rendering (गान-पद्धति)	
	Section 'D'	Analysis of Selected Classical Meter and their Musical Rendering (गान-पद्धति)	
[B]	Course Objectives:		
	The objectives of this course to learn Sanskrit meter for analysis and lyrical techniques. Students will get the complete information regarding selected Vedic and Classical meters with lyrical techniques.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Brief Introduction to Chandaśāstra		
	Unit I	Brief Introduction to Chandaśāstra.	
	Section 'B'		
	Classification and Elements of Sanskrit Meter		
	Unit I	Syllabic verse (aksaravṛtta): Syllabo-quantitative verse (varṇavṛtta) Quantitative verse (mātrāvṛtta).	
	Unit II	Syllables: laghu and guru, Gana, Feet.	
	Section 'C'		
	Analysis of Selected Vedic Meter and their Musical Rendering (यम-पद्य)		
	Unit I	Definition, Example, Analysis and Lyrical Methods of following Meters: gāyatrī, usṇik, anuṣṭup, bṛhatī, paṅkti, triṣṭup and jagatī.	
	Section 'D'		
	Analysis of Selected Classical Meter and their Musical Rendering (यम-पद्य)		
	Unit I	Definition, Example, Analysis and Lyrical Methods of following Meters: bhujangaprayāta, sragviṇī, toṭaka, harigītikā, vidyunmālā, anuṣṭup, āryā, mālīnī, śikhariṇī, vasantatilakā, mandākrāntā, sragdharā and sārḍūlvikrīḍita	
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1. Brown, Charles Philip (1869). <i>Sanskrit Prosody and Numerical Symbols Explained</i>. London: Trübner & Co. 2. Deo, Ashwini. <i>The Metrical Organization of Classical Sanskrit Verse</i>. (PDF). Journal of Linguistics 43 (01): 63–114. doi: 10.1017/s0022226706004452, 2007. 3. Nagaraja Rao, H. V. (ORI, Mysore). Ashwinideo, Sharma, Ram Karan. Kolhatkar, Arvind. <i>Recordings of recitation</i>.-----: ----,--- 4. Computational Linguistics Group. <i>Online Tools for Sanskrit Meter</i>. Delhi: Department of Sanskrit, University of http://sanskrit.du.ac.in 5. केदारभट्ट, वृत्तरत्नाकरः सम्पादक धरानन्दशास्त्री, दिल्ली, मोतीलाल बनारसीदास, 2004. 		



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SEMESTER V

or			
BA SEMESTER- V			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/GE-4			
GE-4			M. Marks 70
Nationalistic Thought in Sanskrit Literature			
[A]	Prescribed Course:		
	Section 'A'	Definitions, Concepts of Nation and Indian Nationalism	20
	Section 'B'	Nationalistic Thought in Vedic and Classical Literature	25
	Section 'C'	Nationalistic Thought in Modern Sanskrit Poetry	25
[B]	Course Objectives:		
	Basic Fundamental concepts of Indian Nationalism have been developed and highlighted under the Sanskrit term 'Rāṣṭra' in Ancient times. The aim of this course is to make the students acquainted with the concepts and historical development of Indian Nationalism with special reference to Sanskrit literature of past and present. The course also focuses the nationalistic thought of modern Sanskrit poetry with special reference to Mahatma Gandhi on the basis of modern Sanskrit works.		
[C]	Unit-Wise Division:		
	Section 'A'		
		Definitions, Concepts of Nation and Indian Nationalism	
	Unit I	Definitions of Nation 'Rāṣṭra' in Indian Perspective Meaning and Definitions of Nation and Nationality in Modern Context, Etymology and Meaning of 'Rāṣṭra' according to Sanskrit lexicographers, Concept of Nation with special reference to term 'Rāṣṭra' in Sanskrit Literature, Political Concept of 'Rāṣṭra' and 'Saptāṅga' Theory of State: Kautilya's Arthaśāstra 6.1, Mahābhārata, Śāntiparva 56.5, Śukranīti 1.61-62	
	Unit II	Factors of Nationalism, Country Name and National Symbols: Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride, National Consciousness, Citizenship. Characteristics of Indian Nationalism: Social Harmony, Equality of the Religions, International Brotherhood, Unity in Diversity, and Cultural Consciousness; Different Views Regarding Name of the Country 'Bhāratavarsa' in Purāna; National Symbols of India: National Anthem-'Jana Gana Mana', National Song 'Vande Mātaram' National Flag of India, National Emblem 'Ashok Chakra'.	
	Section 'B'		
		Nationalistic Thought in Vedic and Classical Literature	
	Unit I	Origin and Development of 'Rāṣṭra' in Vedic Literature: Nationalistic Identity of the Vedic People with 'Bharatas' and 'Bharatajana' in Rgveda (3.53.123; 3.53.24; 7.33.6); Concept of 'Rāṣṭra' in 'Bhūmīśūkta' Atharvaveda (12.1,1-12; Elements of 'Rāṣṭra' in Śuklayajurveda (22.22); Nationalistic Significance of 'Rāṣṭrabrdhoma' (Coronation Ceremony) in Śatapathabrāhmana (9.4.1.1-5)	
	Unit II	Nationalistic Identity of 'Rāṣṭra' in Classical Literature: Geographical and Sociological Identity of 'Bhāratavarsa' in Vi upuana (2.3), Geographical Unity of 'Rāṣṭra' in Vālmiki Rāmāyana (Kiskindhākāṇḍa, chapters- 46, 47, 48); Cultural Unity in Kālidasa's	



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		Raghuvamśa (fourth canto), Demographical Unification of 'Rāstra' in Mahābhārata (Śāntiparva, 65.13-22).	
		Section 'C'	
		Nationalistic Thought in Modern Sanskrit Poetry	
	Unit I	Nationalistic Trends of Modern Sanskrit Poetry before Independence: Survey of nationalistic trends in modern Sanskrit poetry before Independence with special reference to 'Bhāratavijayanātakam' of Mathura Prasad Dikshita, 'Satyāgrahagītā' of Pandita Ksamārāva, 'Gāndhīcaritam' of Charudeva Shastri, and 'Śivarājavijayh' of Ambikādatta Vyāsa.	
	Unit II	Nationalistic Trends of Modern Sanskrit Poetry After Independence: Survey of nationalistic trends in modern Sanskrit poetry after independence with special reference to Dr.Satyavrat Shstri, Dr Harinarayan Dikshit, Dr. Radha Vallabh Tripathi, Dr. Abhiraja Rajendra Mishra and Dr. Hari Datt Sharma.	
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1. Kautilya. <i>Arthashastra of Kautilya</i>. Ed. R.P Kangale. Delhi: Motilal Banarasidas, 1965. 2. <i>Atharvaveda Samhita</i>. Trans. R.T.H. Griffith. 1896-97, rept. (2 Vols) 1968. 3. <i>Mahabharata (7 Vols)</i>. H.P. Shastri, London, 1952-59. 4. <i>Ramayana of Valmiki (3 Vols)</i>. Trans. H.P. Shastri. Ramayana of Valmiki (3 Vols), London, 1952-59. 5. <i>Śatapatha Brahmana (3 Vols)</i>. Ed. Jeet Ram Bhatt. Delhi: EBL, 2009. 6. <i>R gveda samhita (6 Vols)</i>. Trans. H.H. Wilson. Bangalore. Bangalore Printing & Publishing Co., 1946. 7. Chakrabarty, B. and Pandey, R. <i>Modern Indian Political Thought</i>. New Delhi: Sage Publications, 2010. 8. Chatterjee, P. <i>The Nation and its Fragments: Colonial and Postcolonial Histories</i>. Oxford University Press, New Delhi, 1993. 9. <i>The Collected Works of Mahatma Gandhi</i>, Ahmedabad: Navajivan, 1958. 10. Jha, M.N. <i>Modern Indian Political Thought</i>. Meerut: Meenakshi Parkashan, 11. Pradhan, R. <i>Raj to Swaraj</i>. New Delhi: Macmillan, 2008. 12. Shukla, Hiralal. <i>Modern Sanskrit Literature</i>. Delhi, 2002. 13. कौटलीय अर्थशास्त्रम्, हिन्दी अनुवादक उदयवीर शास्त्री, दिल्ली मेहरचन्द लक्ष्मनदास, 1968. 14. महाभारत (1-6 भाग), हिन्दी अनुवादक रामनारायण दत्त शास्त्री पाण्डेय, गोरखपुर, गीताप्रेस 15. शतपथब्राह्मण (1-5) माध्यन्दिन शास्त्रीय भाष्यकार सायण और हरिस्वामी, दिल्ली 16. "श्रीमद्वाल्मीकियरामायणम् (1-2) हिन्दी अनुवाद सहित, सम्पादक जानकीनाथ भार्मा, गोरखपुर --- 17-शुकनीति हिन्दी अनुवादक और सम्पादक ब्रह्मशंकर मिश्र.वाराणसी, चौखम्बा संस्कृत सीरीज 1968. 		



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER V

17. कपूर, अनूपचन्द, राजनीतिविज्ञान के सिद्धान्त, दिल्ली प्रीमियर पब्लिशिंग हाउस, 1967
18. पण्डिता क्षमराव सत्याग्रहगीता पेरिस, 1932
19. यजुर्वेद: हिन्दी अनुवाद सहित, अनुवादक सातवलेकर श्रीपाद दामोदर. पारडी
20. विष्णुपुराणम् हिन्दी अनुवाद सहित अनुवाद मुनिलाल गुप्त गोरखपुर गीताप्रेस
21. टण्डन, किरण, महात्मा गाँधी परक संस्कृत काव्य, दिल्ली, ईस्टर्न बुक लिंकर्स, 1991
22. तिवारी, शशि, संस्कृत साहित्य में राष्ट्रीयता एवं भारतीय साहित्य, दिल्ली, विद्यानिधि प्रकाशन, 2007
23. तिवारी, शशि, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, दिल्ली, विद्यानिधि प्रकाशन, 2013
24. राष्ट्रीय एकता और भारतीय साहित्य, योगेन्द्र स्वामी काशो अधिवेशन स्मृतिग्रन्थ, 2001
25. दीक्षित, हरिनारायण, संस्कृत साहित्य में राष्ट्रीय भावना, दिल्ली ईस्टर्न बुक लिंकर्स, 2006
26. इकबाल नारायण, आधुनिक राजनीतिक विचारधाराएं, जयपुर ग्रन्थ विकास, 2001
27. पुष्पेन्द्र, कुमार, पुराणों में राष्ट्रीय एकता, दिल्ली नाग पब्लिशर्स
28. मिश्र, अजय कुमार, मथुराप्रसाद दीक्षित के नाटक, दिल्ली, प्रकाशन विभाग दिल्ली विश्वविद्यालय, 2002
29. राय, बाबू गुलाब, राष्ट्रीयता दिल्ली किताब घर, 1996
30. राय, सत्या एम, भारत में उपनिवेशवाद और राष्ट्रवाद दिल्ली, 1953



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BA SEMESTER- VI/V		
SANSKRIT		
PAPER CODE— S0A/SAN/UG/AEEC-4		
AEEC-4		
Computer Awareness for Sanskrit		
M. Marks 70		
[A]	Prescribed Course:	
	Section 'A'	Basic Computer Awareness
	Section 'B'	Typing in Unicode for Preservation and Digitalization of Sanskrit Text
	Section 'C'	Web Publishing
[B]	Course Objectives:	
	This course has been designed for those students who need to have some basic grounding in computer applications. The course will begin with introducing computer fundamentals and then will go on to provide a hands-on experience of popular software applications and tools to students.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Basic Computer Awareness	
	Unit I	Design, Architecture: Operating System
	Unit II	MS Office Tools (Word, Power points, Excel etc.)
	Unit III	Using Internet, Web Search (Searching E-text/ e-book for Sanskrit in Roman and Devanagari Scripts), Email etc.
	Section 'B'	
	Typing in Unicode for Preservation and Digitalization of Sanskrit Text	
	Unit I	Character encoding, Unicode, ASCII, UTF-8, U
	Unit II	Typing in Unicode through various Softwares
	Unit III	Sanskrit Text Digitalization/ Preservation/ Storage
	Section 'C'	
	Web Publishing	
	Unit I	Basics HTML, Java Scripts and CSS
	Unit II	Basics of Databases
D	Suggested Books/Readings	
	<ol style="list-style-type: none"> 1. Tom Henderson (April 17, 2014). "Ancient Computer Character Code Tables – and Why They're Still Relevant". Smart bear. Retrieved 29 April 2014. 2. Unicode Technical Report #17: Unicode Character Encoding Model". 2008-11-11. Retrieved 2009-08-08. At: http://www.unicode.org/reports/tr17/ 3. Constable, Peter (2001-06-13). "Character set encoding basics". Implementing Writing Systems: An introduction. SIL International. Retrieved 2010-03-19. 	



BA (UNDER GRADUATE) COURSES FOR SANSKRIT PROGRAMME
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER VI

	<ol style="list-style-type: none">4. <i>Devanāgarī Unicode Chart</i>. http://unicode.org/charts/PDF/U0900.pdf5. <i>The Unicode Consortium</i>. http://unicode.org/6. <i>W3Schools Online Web Tutorials</i>. http://www.w3schools.com/7. <i>Microsoft Office 2013 Online Tutorials</i>. https://www.microsoft.com/enable/training/office2013/
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SEMESTER VI

or		
BA SEMESTER- VI/V		
SANSKRIT		
PAPER CODE— S0A/SAN/UG/AEEC-5		
AEEC-5		
E-learning Tools and Techniques for Sanskrit		
M. Marks 70		
[A]	Prescribed Course:	
	Section 'A'	Interactive Sanskrit Teaching Learning Tools.
	Section 'B'	Standard for Indian Languages (Unicode)
	Section 'C'	E-Content Creation for Sanskrit Text.
[B]	Course Objectives:	
	This course has been designed for those students who need to have some basic grounding in e-learning/online learning. The course will begin with introducing basics of online learning and then will go on to provide a hands-on experience of popular software applications and tools to students.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Interactive Sanskrit Teaching Learning Tools	
	Unit I	E-learning, E-learning a brief introduction, Is e-learning better, Pitfall of e-learning, E-learning Architecture, Learning in E-learning.
	Unit II	Brief Introduction of Interactive Tools for Sanskrit, Basics of Multimedia, Web based tools development, HTML, Web page etc., Tools and Techniques.
	Unit III	Survey of E-learning tools and Techniques.
	Section 'B'	
	Standard for Indian Languages (Unicode) and E-learning tools	
	Unit I	Unicode Typing in Devanagari Scripts, Typing Tools and Software.
	Unit II	Introduction of Various Available E-learning Tools.
	Section 'C'	
	E-Content Creation for Sanskrit Text	
	Unit I	Digitalization of Contents, Text Processing Preservation, Techniques.
	Unit II	Introduction to database, Create, Select, Insert, Delete, Update, Handling Unicode data.
D	Suggested Books/Readings	
	<ol style="list-style-type: none"> 1. Linguistics Group. <i>Computational Tools</i>. Department of Sanskrit. University of Delhi. Delhi: http://sanskrit.du.ac.in 2. <i>Basic concept and issues of multimedia</i>. http://www.newagepublishers.com/samplechapter/001697.pdf 3. <i>Content creation and E-learning in Indian languages: a model</i>: http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf 4. <i>HTML Tutorial - W3Schools</i>. www.w3schools.com/html 5. <i>The Unicode Consortium</i>. http://unicode.org 	



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SEMESTER VI

	<ol style="list-style-type: none">6. Gupta, S. B. & Mittal, A. <i>Introduction to Database Management System</i>. Laxmi Publications, 2010.7. <i>Database Tutorial</i>. W3Schools: www.w3schools.com/sql8. Lai, Kwok-Wing. <i>E-Learning</i>. Otago: Teaching and Professional Development with the Internet, Otago University Press, 2001.9. Albert, Traver. <i>E-Learning: Methods, Modules and Infrastructure</i>. Clanrye International, 2015.10. Singh, P. P. & Sharma, Sandhir. <i>E-Learning: New Trends and Innovations</i>. -----Deep & Deep Publications Pvt. Ltd, 2005.11. Steinmetz, <i>Multimedia Fundamentals. Volume 1: Media Coding and Content Processing</i>. Pearson Education, 2004.
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UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER VI

or		
BA SEMESTER- VI/V		
SANSKRIT		
PAPER CODE— S0A/SAN/UG/AEEC-6		
AEEC-6		
Yogasūtra of Patañjali		
M. Marks 70		
[A]	Prescribed Course:	
	Section 'A'	Yogasūtra of Patañjali: Samādhipāda
	Section 'B'	Yogasūtra of Patañjali: Sādhanapāda
	Section 'C'	Yogasūtra of Patañjali: Vibhūtipāda
[B]	Course Objectives:	
	This Yoga Darśana course aims to get the students to know about the world's most important texts and the vision of our ancient Yoga's tradition. For this, selected Sutras of Patañjali's Yogasūtra has been prescribed.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Yogasūtra of Patañjali: Samādhipāda	
	Unit I	Yogasūtra of Patañjali: Samādhipāda (Sutras: 1-15)
	Unit II	Yogasūtra of Patañjali: Samādhipāda (Sutra: 16-29)
	Section 'B'	
	Yogasūtra of Patañjali: Sādhanapāda	
	Unit I	Yogasūtra of Patañjali: Sādhanapāda (Sutra: 29-45)
	Unit II	Yogasūtra of Patañjali: Sādhanapāda (Sutras: 46-55)
	Section 'C'	
	Yogasūtra of Patañjali: Vibhūtipāda	
	Unit I	Yogasūtra of Patañjali: Vibhūtipāda Sutras: 1-3)
D	Suggested Books/Readings	
	<ol style="list-style-type: none"> 1. पातञ्जल योगदर्शन, गोरखपुर, गीताप्रेस,----- 2. योगप्रदीप, गोरखपुर, गीताप्रेस,----- 3. पातञ्जल योगदर्शनम्, व्याख्याकार श्रीमत् स्वामी हरिहरानन्द आरण्य, सम्पादक डॉ० रामशंकर भट्टाचार्य, दिल्ली मोतीलाल बनारसीदास, 2003. 	



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SEMESTER VI

or			
BA SEMESTER- VI/V			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/AEEC-7			
AEEC-7			
Indian Theatre			M. Marks 70
[A]	Prescribed Course:		
	Section 'A'	Tradition and History of Indian Theatre	15
	Section 'B'	Theatre: Types and Constructions	15
	Section 'C'	Acting: <i>Āngika, Vācika, Āhārya and Sāttvika</i>	15
	Section 'D'	Drama: Subject-Plot (<i>vastu</i>), Hero (<i>netā</i>) and Sentiment (<i>rasa</i>)	25
[B]	Course Objectives:		
	Objective of this course is to introduce Principles and practices of Indian Theatre to students.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Tradition and History of Indian Theatre		
	Unit I	Origin and development of stage in different ages: pre-historic, Vedic age.	
	Unit II	Epic-purānic age, court theatre, temple theatre, open theatre, modern theatre, folk theatre, commercial theatre, national and state level theatre.	
	Section 'B'		
	Theatre: Types and Constructions		
	Unit I	Theatre: Types and Constructions	
	Section 'C'		
	<i>Acting: Āngika, Vācika, Āhārya and Sāttvika</i>		
	Unit I	<i>Acting: Āngika, Vācika</i>	
	Unit II	<i>Āhārya and Sāttvika</i>	
	Section 'D'		
	Drama: Subject-Plot (<i>vastu</i>), Hero (<i>netā</i>) and Sentiment (<i>rasa</i>)		
	Unit I	<i>Vastu</i> (Subject-Matter)	
	Unit II	<i>Netā</i> (Hero)	
	Unit II	<i>Rasa</i> (Sentiment)	
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1. त्रिपाठी राधाबल्लभ, संक्षिप्त नाटयशास्त्र हिन्दी भाषानुवाद सहित, दिल्ली, वाणी प्रकाशन 2008. 2. त्रिपाठी राधाबल्लभ, भारतीय नाटय स्वरूप एवं परम्परा, सागर मध्यप्रदेश संस्कृत परिषद्, 1988. 3. द्विवेदी, हजारीप्रसाद, नाटयशास्त्र की भारतीय परम्परा एवं दशरूपक, दिल्ली, राजकमल प्रकाशन, 1963 4. झा, सीताराम, नाटक और रंगमंच, पटना बिहार राष्ट्रभाषा परिषद् 1982. 5. भरतमुनि नाटयशास्त्रम् (1-4 भाग), सम्पादक बाबूराम शुक्ल शास्त्री, वाराणसी चौखम्बा संस्कृत संस्थान, 1984. 		



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4. त्रिपाठी, राधाबल्लभ, नाटयशास्त्र विश्वकोश (1-4 भाग) दिल्ली प्रतिभा प्रकाशन, 1999.
5. त्रिपाठी, राधाबल्लभ, भारतीय नाटयशास्त्र की परम्परा और विश्व रंगमंच दिल्ली, प्रतिभा प्रकाशन --.
6. भरतमुनि नाटयशास्त्रम्, सम्पादक ब्रजमोहन चतुर्वेदी दिल्ली विद्यानिधि प्रकाशन, 2003.
7. मुसलगांवकर, केशवराज, संस्कृत नाटयमीमांसा, दिल्ली परिमल प्रकाशन,-----
8. शर्मा, शिवचरण, आचार्य भरत भोपाल, मध्यप्रदेश हिन्दी अकादमी,-----
9. शुक्ल, रामलखन, संस्कृत नाटयकला दिल्ली, मोतीलाल बनारसीदास, 1970.
10. राय, गोविन्दचन्द्र, नाटयशास्त्र में रंगशालाओं के रूप, काशी, 1958.
11. मेहता, भानुशंकर, भरत-नाटयशास्त्र तथा आधुनिक प्रासंगिकता, वाराणसी-----
12. गौरोला, वाचस्पति, भारतीय नाटय परम्परा एवं अभिनवदर्पण, इलाहाबाद.. 1967.
13. लाल, लक्ष्मीनारायण, रंगमंच और नाटक की भूमिका, दिल्ली ,1965
14. गर्ग, लक्ष्मीनारायण, भारत के लोकनाटय, हाथरस संगीत कार्यालय, 1961.
15. चतुर्वेदी, सीताराम, भारतीय एवं पाश्चात्य रंगमंच, लखनऊ हिन्दी समिति, 1964.
16. माथुर, जगदीशचन्द्र, परम्पराशील नाटय. पटन बिहार राष्ट्रभाषा परिषद् 1961.
17. Gupta, C B. *Indian Theatre*. Vārāṇasi: 1954.
18. Yājñanik, R K. *Indian Theatre*. London: 1933.
19. Mehta, Tarala. *Sanskrit Play Production in Ancient India*. Delhi: Motilal Banarasi Dass, 1999.
20. Nicoll, Allardyce. *The Theatre and Dramatic Theory*. London: ----- 1962.



SEMESTER VI

		BA SEMESTER VI		M. Marks: 70
		SANSKRIT		
		PAPER CODE—AS0A/SAN/UG/DSE-3		
		DSE-3 Literary Criticism		
[A]	Prescribed Course:			
	Section 'A'	<i>Kavyaprakash: Kavyavaishistya and Kavya Prayojana</i>		15
	Section 'B'	<i>Kavyaprakasha: Kavya Karana</i>		15
	Section 'C'	<i>Kavyaprakasha: Kavya Swarupa and Kavyabheda</i>		20
	Section 'D'	<i>Kavyadarsha— Pratham Parichheda</i>		20
[B]	Course Objectives:			
	This Literary Criticism course aims to get the students know about the aims, essential resources, definition, and principal types of poetry on the basis of Mammāt's <i>Kavyaprakasha</i> . It also aims to get the students acquainted with the definition and characteristics of epic (<i>mahakavya</i>) and types of prose-poetry (<i>gadyakavya</i>) on the basis of mahakavi Dandi's <i>kavyadarsha</i>			
[C]	Unit-wise Division:			
		Section 'A'		
		<i>Kavyaprakasha: Kavyavaishistya and Kavya Prayojana</i>		
	Unit I	<i>Kavyaprakasha: Kavyavaishistya and Kavya Prayojana</i>		
		Section 'B'		
		<i>Kavyaprakasha: Kavyakarana</i>		
	Unit I	<i>Kavyaprakasha: Kavyakarana</i>		
		Section 'C'		
		<i>Kavyaprakasha: Kavyaswarupa and Kavyabheda</i>		
	Unit I	<i>Kavyaprakasha: Kavyasvarupa and Kavyabheda</i>		
		Section 'D'		
	Unit I	<i>Kavyadarsha- Mahakavi Dandi, Pratham Parichheda</i>		
	Unit II	Mahakavi Dandi		
	Unit II	Kavya paribhasha, Kavyabheda, Mahakavya lakshana, Gadyakavya-bheda, Kavyakarana, Shailey (style) evam Guna		
[D]	Suggested books/ readings			
	<p>1. Mammāt. <i>Kavyaprakasha</i> Vol. 1 & 2 with the commentary Sampradayaprakashini of Srividyaachakravartin. Eng. Tran. Dr. Ramesh Chandra Dwivedi. Delhi: Motilal Banarasidas, 1977-1970.</p> <p>2. महाकविदण्डिविरचितः काव्यादर्शः प्रथमः परिच्छेदः, डॉ श्रीकान्त पाण्डेय साहित्य भण्डार मेरठ।</p> <p>3. मम्मट काव्यप्रकाश हिन्दी अनुवाद सहित व्याख्याकार एवं सम्पादक डॉ श्रीनिवास शास्त्री, मेरठ साहित्यभण्डार, 1994,</p> <p>4. महाकवि दण्डियाचार्यविरचित काव्यादर्श (प्रकाश संस्कृत एवं हिन्दी व्याख्या सहित) व्याख्याकार, आचार्य रामचन्द्रमिश्र, चौखम्बा विद्याभवन वाराणसी, द्वितीय संस्करण, 1972</p> <p>5. मम्मटकृतः काव्यप्रकाशः बालबोधिण्या टीकयोपेतः, टीकाकारः झळकीकरोपनामा भट्टवामनाचार्यः, पुणेः भाण्डारकर प्राच्यविद्या संशोधन मन्दिरम् 1983,</p>			



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SEMESTER VI

or			
BA SEMESTER- VI			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/DSE-4			
DSE-4			M. Marks 70
Nationalism in Sanskrit Literature			
[A]	Prescribed Course:		
	Section 'A'	Concepts and Basic Features of Indian Nationalism	
	Section 'B'	Name of Country, National Symbols and Rise of Nationalism	
	Section 'C'	Nationalistic Thought and Modern Sanskrit Literature	
[B]	Course Objectives:		
	The aim of this course is to make the students acquainted with the concept and historical development of Indian Nationalism with special reference to Sanskrit literature of past and present. The course tries to highlight the struggle of Indian people against colonialism in nineteenth century by focusing on the nationalistic ideologies of prominent national leaders of modern times. The course also emphasizes the relevance of Gandhian thought as propounded in modern Sanskrit literature.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Concepts and Basic Features of Indian Nationalism		
	Unit I	Meaning, Definitions and Elements of Indian Nation 'Rā ra': Meaning of Nation, Definitions and Constituent Elements of Nation in Western Perspective. Indian Concept of Nation: 'Rastra', Meaning, Etymology and Definitions, Essential Elements of 'Rāstra' in Sanskrit Literature (Atharvaveda, 11.9.17; 12.1.1-12 Sukla Yajurveda, 22.22) 'Rāstra' in the Context of 'Saptāga' Theory of State (Kautilya's Arthaśāstra, 6.1, Mahābhārata, Sāntiparva, 56.5; Śukranīti, 1.61- 62)	
	Unit II	Meaning, Definitions and Elements of Indian Nationality: Meaning of Nationality, Definitions and Constituent Elements of Nationality, Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride, National Consciousness and Citizenship. Special Features of Indian Nationalism: Social Harmony (Sāmājika Samarsatā), Equality of the Religions, International Brotherhood, Unity in Diversity and Cultural Consciousness.	
	Section 'B'		
	Name of Country, National Symbols and Rise of Nationalism		
	Unit I	Name of the Country 'Bharatavarsha' and National Symbols: Different views regarding name of 'Bharatavarsha' in Vedic and Pauranic Literature, National Symbols of India: National Anthem-'Jana Gana Mana', National Song-'Vande Mataram', National Flag of India, National Emblem 'Ashok Chakra', National Calendar of India 'Śaka Savat'.	
	Unit II	Rise of Indian Nationalism and Freedom Struggle Movement: Major Factors which led to the rise of nationalist sentiments in modern period with special reference to Western Thought and Education, Rediscovery of India's Past, Socio-religious reform movements and Impact of	



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		contemporary national movements worldwide. Brief survey of Socio-religious nationalistic thought of modern India with special reference to Raja Ram Mohan Rai, Swami Dayanand Saraswati, Swami Vivekanand, Bankim Chandra Chatopadhyay, Mahatma Gandhi, Madan Mohan Malaviya, Vir Savarkar and Dr. B.R.Ambedkar.	
		Section 'C'	
		Nationalistic Thought and Modern Sanskrit Literature	
	Unit I	Contributions of Sanskrit Literature to Freedom Struggle Movement: Survey of nationalistic trends in modern Sanskrit literature before Independence; Survey of nationalistic trends in modern Sanskrit literature after Independence.	
	Unit II	Modern Nationalistic Thought and Gandhian Sanskrit Literature: Social, political and religious background of Gandhian Thought with special reference to 'Grama Svaraja' (Local Self Government), 'Satyāgraha' (Truth Fullness), 'Ahisā' (Non Violence), 'Prajātantra' (People's Democracy) and 'Dhārmika Sahisnuta' (Religious Tolerance). Contemporary Sanskrit Literature on Gandhian Thought with special reference to 'Satyagrahagita' of Pandita Ksamarava, Bhāratavijayanātakam' of Mathura Priad Dikshita, 'Gandhicaritam' of Charudeva Shastri, 'Gandhi Gita' of Prof. Indra.	
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1. <i>Arthashastra of Kautilya</i>. Ed. R.P. Kangale. Delhi: Motilal Banarasidas, 1965. 2. <i>Atharvaveda Samhita</i> (2 Vols). Trans. R.T.H. Griffith. Banaras:-----,1968. 3. <i>Mahabharata</i> (7 Vols). Eng. Trans. H.P. Shastri London:----1952-59. 4. <i>Ramayana of Valmiki</i> (3 Vols). Eng. Trans. H.P. Shastri. London: --- , 1952-59. 5. <i>Visnu purana</i>. Eng. Trans. H.H. Wilson .Calcutta: Punthi Pustak, 1961. 6. कौटलीय अर्थशास्त्र, हिन्दी अनुवादक उदयवीर शास्त्री, दिल्ली मेहरचन्द लक्ष्मनदास, 1968 		



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or		
BA SEMESTER- VI		
SANSKRIT		
PAPER CODE— S0A/SAN/UG/DSE-5		
DSE-5		
Mathematical Tradition in Sanskrit		
M. Marks 70		
[A]	Prescribed Course:	
	Section 'A'	Indian Mathematics
	Section 'B'	Brief History of Mathematics in Sanskrit
	Section 'C'	Ancient Indian Mathematicians
[B]	Course Objectives:	
	The objective of this course is to introduce the Indian mathematical tradition to the students.	
[C]	Unit-Wise Division:	
	Section 'A'	
	Indian Mathematics	
	Unit I	Lagadh Jyotia (Yaju Jyotia) Verses: 4 and 42 Importance of Science of Mathematics and The Rule of Three.
	Unit II	Lilavati of Bhāskarācārya, Verses: 1-20.
	Unit III	Vedic Mathematics— First 5 sūtras.
	Unit IV	Technical Terms In Mathematics: Algebra (बीजगणित), Calculus (कलन), Numbers (संख्या), Digit (अङ्क), Zero (' शून्य), Infinity (अनन्त), Decimal (दशमलव), Square & Square root (वर्ग एवं वर्गमूल), Cube & Cube root (घन एवं घनमूल)
	Unit V	Āryabhattīyam of Āryabhatta गीतिकापाद (सम्पूर्ण) एवं गणितपाद: 1-5 verses
	Section 'B'	
	Brief History of Mathematics in Sanskrit	
	Unit I	Vedic Period, Medieval Vedic Period, Post Vedic Period.
	Unit II	Classical Period, Post classical Period.
	Section 'C'	
	Ancient Indian Mathematicians	
	Unit I	Vararuci, Āryabhatta-I, Varāhmihira, Brahmgupta, Śrīdhar, Āryabhatta-II, Śrīpati, Bhāskarācārya, Ganeśadaivajña, Kamalākar, Jayasingh, Sudhākar Dvivedī.
D	Suggested Books/Readings	
	1. Patwardhan, Krishnaji Shankara. Nainpally, S. A. and Singh, Shyam Lal <i>Lilāvati of Bhāskarācārya: A Treatise of Mathematics of Vedic Tradition</i> , Delhi: Motilal Banarsidass, 2001.	
	2. <i>Bhāskarācārya's Bījaganita</i> . Trans. Shankar Keshav Abhyankar. --- : Bhāskarācārya	



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<p>Pratishthana, 1980.</p> <p>3. Frank, J. Swetz and Victor, J. Katz. <i>"Mathematical Treasures - Lilavati of Bhaskara," Loci, 2011.</i></p> <p>4. Sharma, K. V. <i>Līlavatī of Bhāskarācārya with Kriyākramakarī</i>, Hoshiarpur: VVBIS & IS Panjab University,-----</p> <p>5. भास्काराचार्य, लीलावती वाराणसी, चौखम्बा कृष्णदास अकादमी, 2001</p> <p>6. आर्यभट्ट, आर्यभट्टीयम् सम्पादक सुरकान्त झा, वाराणसी चौखम्बा संस्कृत सिरीज,-----</p> <p>7. <i>Studies in the History of Science in India</i> (Anthology) Ed. Debiprasad Chattopadhyaya. ----- , Juskevic, A P. Demidov, S S. Medvedev, F A and Slavutin, E I. <i>Studies in the history of mathematics</i>. Pages 220-222; 302. Moscow: Nauka, 1974.</p>
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BA SEMESTER- VI			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/GE-1			
GE-1			M. Marks 70
Political Thought in Sanskrit			
[A]	Prescribed Course:		
	Section 'A'	Basic Features of Ancient Indian Political Thought	
	Section 'B'	Ancient Indian Political Thought : Origin and Development	
	Section 'C'	Cardinal Theories and Ancient Indian Political Thinkers	
[B]	Course Objectives:		
	Fundamental Concepts of Indian Political thought have been discussed in Dharma-śāstra literature as the scientific branches of knowledge in ancient India. The aim of this course is to make the students acquainted with various aspects of Indian Political Thought and institutions of Polity as propounded in the ancient Sanskrit texts such as Vedic Samhitas, Mahābhārata, Purā as, Kautilya's Arthaśāstra and other works known as Nītiśāstra.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Basic Features of Ancient Indian Political Thought		
	Unit I	Name, Scope and Sources of Ancient Indian Political Thought: Name of the Science: 'Dandanīti', 'Dharmaśāstra', 'Nītiśāstra'. Scope of Indian Political Thought: relation with Dharma, Artha and Nīti; Sources of Ancient Indian Political Thought: Vedic Literature, Purāna, Rāmāyaṇa, Mahābhārata, Dharmaśāstra, Nītiśāstra Kautilya's Arthaśāstra and Rajaśāsana (Inscriptions).	
	Unit II	Nature, Types and Theories of the State: Nature of the State in Arthaśāstra (6.1) and Manusmṛti (9.294) with Special reference to Saptāṅga- Theory: Svāmi, Amātya, Janapada, Pura, Kośa, Danda and Mitra. Types of the State: Rājya, Svarājya, Bhojya, Vairājya, Mahārājya, Sāmarājya (Aitreya Brāhmana, 8.3.13-14; 8.4.15-16).	
	Section 'B'		
	Ancient Indian Political Thought : Origin and Development		
	Unit I	Indian Political Thought from Vedic Period to Buddhist Period: Election of King by the People Visas in Vedic period: (Rgveda 10.173, 10.174, Atharvaveda 3.4.2; 6.87.1-2), Parliamentary Institutions: Sabhā, Samiti and Vidatha in Vedic period (Atharvaveda, 7.12.1, 12.1.6; Rgveda 10.85.26), King-maker Council: 'Rājakartārah 'and Ratnih' in Vedic period (Atharvaveda, 3.5.6- and Śatapathabrāhmana, 5.2.5.1); Coronation Ceremony of the King 'Samrāta' (Śatapathabrāhmana, 51.1.8-13; 9.4.1.1-5) Republics in the Buddhist Period (Dīggnikāya, Mahāparinibbāna Sutta, Anguttaranikāya, 1.213;4.252,256).	
	Unit II	Indian Political Thought from Kautilya to Mahatma Gandhi: Kautilya's concept of Welfare State (Arthaśāstra 1.13); Essential Qualities of King (Arthaśāstra 6.1.16-18); Duties of King and State 'Rājadharma' (Mahābhārata, Śāntiparva, 120.1-15; Manusmṛti, 7.1-15; Śukranīti 1.1-15) Constituent Elements of Jain political thought (Somadeva's Nītivākyāmṛta, 9.1.18 and 19.1.10); Relevance of Gandhian political thoughts in modern	



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		period (Gandhi Gītā of Prof. Indra, 5.1-25)	
		Section 'C'	
		Cardinal Theories and Ancient Indian Political Thinkers	
	Unit I	Cardinal Theories of Indian Political Science: 'Saptāṅga' Theory of State: Svāmī, Amātya, Janapada, Pura, Kośa, Danda and Mitra (Arthasāstra- 6.1, Mahābhārata Sāntiparva- 56.5, Śukranīti, 1.61-62). Mandala Theory of Inter-State Relations: Sādgunya Policy of War and Peace Diplomacy: Sandhi, Vighraha, Yāna, Āsana, Samśraya and Dvaidhībhāva. 'Caturvidha Upāya' for balancing the power of State: Śāma, Dāma, Danda, Bheda. Three types of State power Śakti: Prabhu Śakti, Mantra Śakti, Utsāha Śakti.	
	Unit II	Prominent Indian Political Thinkers: Manu, Śukrācārya, Kautilya, Kāmandaka, Somadeva Sūri and Mahatma Gandhi.	
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> 1. <i>Arthashastra of Kautilya</i>. Ed. R.P. Kangale. Delhi: Motilal Banarasidass, 1965. 2. <i>Atharvaveda Samhita</i>. Trans. R.T.H. Griffith 1896-97, rept. (2 Vols) 1968. 3. <i>Mahabharata</i> (7Vols). H.P. Shastri. London:----- 1952-59. 4. Olivelle, P. <i>Manu's Code of Law: A Critical Edition and Translation of the Mānavadharmasāstra</i>. New Delhi: OUP, 2006. 5. <i>Ramayana of Valmiki</i> (3 Vols). Trans. H.P. Shastri, London, 1952-59. 6. <i>Rgveda samhita</i> (6 Vols). Trans. H.H. Wilson. Bangalore: Bangalore Printing & Publishing Co., 1946. 7. <i>Śatapathabrāhmaṇa</i> (3 Vols), Ed. Jeet Ram Bhatt, Delhi: EBL, 2009. 8. Altekar, A.S. <i>State and Government in Ancient India</i>. Delhi: Motilal Banarsidass, 2001. 9. Belvalkar, S.K. <i>Mahabharata: Santi Parvam</i>, 1954. 10. Bhandarkar, D.R. <i>Some Aspects of Ancient Indian Hindu Polity</i>. Banaras : Banaras Hindu University. 11. Gharpure, J.R. <i>Teaching of Dharmashastra</i>. Lucknow: Lucknow University, 1956. 12. Ghosal, U.N. <i>A History of Indian Political Ideas</i>. Bombay:-----, 1959. 13. Jayaswal, K.P. <i>Hindu Polity</i>. Bangalore:-----, 1967. 14. Law, N.S. <i>Aspect of Ancient Indian Polity</i>. Calcutta:-----, 1960. 15. Maheshwari, S.R. <i>Local Government in India</i>. New Delhi: Orient Longman, --- 16. Beni Prasad, <i>Theory of Government in Ancient India</i>. Allahabad: --- , 1968. 17. Saletore, B.A. <i>Ancient Indian Political Thought and Institutions</i>. Bombay:---- , 1963. 18. Sharma, R.S. <i>Aspects of Political Ideas and Institutions in Ancient India</i>. Delhi: --- , 1996. 19. Sinha, K.N. <i>Sovernity in Ancient Indian Polity</i>. London: --- 1938. 20. Verma, V.P. <i>Studies in Hindu Political Thought and its Metaphysical Foundations</i>. Delhi: ---, 1954. 21. कौटलीय अर्थशास्त्र, हिन्दी अनुवादक उदयवीर शास्त्री, दिल्ली मेहरचन्द लक्ष्मनदास, 1968 22. महाभारत (1-6 भाग), हिन्दी अनुवादक रामनारायण दत्त शास्त्री पाण्डेय, गोरखपुर, गीताप्रेस 23. शतपथब्राह्मण (1-5) माध्यन्दिन शास्त्रीय भाष्यकार सायण और हरिस्वामी, दिल्ली 		



24. शुक्रनीति, हिन्दी अनुवादक और सम्पादक ब्रह्मशंकर मिश्र, वाराणसी, चौखम्बा संस्कृत सिरीज, 1968
25. श्रीमद्वाल्मीकियरामायणम् (1-2 भाग) हिन्दी अनुवाद सहित, सम्पादक जानकीनाथ शर्मा, गोरखपुर
26. तिवारी, शशि, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, दिल्ली विद्यानिधि प्रकाशन, 2013
27. दीग्निकाय (1-2 भाग) सम्पादक जे. कश्यप, बिहार
28. मनुस्मृति (1-13 भाग) सम्पादिका उर्मिला रुस्तगी, दिल्ली, जे.पी. पब्लिशिंग हाउस
29. काणे, पी.वी. हिस्ट्री ऑफ धर्मशास्त्र हिन्दी अनुवाद धर्मशास्त्र का इतिहास, अनुवादक अर्जुन चौबे, लखनऊ, हिन्दी समिति, 1966
30. गार्नर, जे. डब्ल्यू, हिस्ट्री ऑफ धर्मशास्त्र हिन्दी अनुवाद, राज्यविज्ञान और शासन, रामनारायण यादवेन्दु, आगरा, 1972
31. दीक्षित, प्रेमकुमारी, प्राचीन भारत में अन्तरराष्ट्रीय सम्बन्ध, लखनऊ, उत्तरप्रदेश हिन्दी ग्रन्थ अकादमी, 1977
32. नाटाणी, प्रकाश नारायण, प्राचीन भारत में राजनैतिक विचारक, जयपुर पोइन्टर पब्लिशर्स, 2002
33. मोहनचन्द, जैन महाकाव्यों में भारतीय समाज, दिल्ली, ईस्टर्न बुक लिंकर्स, 1989
34. वाजपेयी, अम्बिकाप्रसाद, हिन्दू राजशास्त्र, प्रयाग, 2006
35. विद्यालंकार, सत्यकेतु, प्राचीन भारतीय शासन व्यवस्था एवं राजशास्त्रमसूरी, सरस्वती सदन, 1968
36. सिन्हा, विनोद एवं सिन्हा, रेखा, प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, दिल्ली, राधा पब्लिकेशन, 1989



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or			
BA SEMESTER- VI			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/GE-5			
GE-5			
Ethical and Moral Issues in Sanskrit Literature			M. Marks 70
[A]	Prescribed Course:		
	Section 'A'	Issues in the Mahābhārata	30
	Section 'B'	Issues in the Rāmāyana	15
	Section 'C'	Issues of personal conduct	10
	Section 'D'	Issues in Freedom	15
[B]	Course Objectives:		
	This course aims to get the students familiar with the Ethical and Moral Values in Sanskrit Literature.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Issues in the Mahābhārata		
	Unit I	Half-truths and false hoods– Yudhisthira's declaration of Aśvatthāma's death.	
	Unit II	Choosing the lesser evil –Dusyanata's rejection of Śakuntalā in the Abhijñāna Śakuntalam, Act V.	
	Unit III	Critique of war in the Mahābhārata (strī parva, Chapters 13-15). War – as it should be and as it is – (Manusmṛti Chapter VII 199-200, 87-93 and Kṛishṇa's stratagems in war).	
	Unit IV	Yearning for revenge– Aśvatthāmā's revenge on Pāndava progeny; Duryodhana's revenge on Draupadī	
	Section 'B'		
	Issues in the Rāmāyana		
	Unit I	Conflict of duty – Rāma the king versus Rāma the Husband.	
	Unit II	Obedience and Loyalty– Laksmana's allenge to Dasharatha and submission to Rāma in Vālmiki's Rāmāyana.	
	Section 'C'		
	Issues of personal conduct		
	Unit I	Self respect – Nītiśatakam, Verses 21 – 30.	
	Section 'D'		
	Issues in Freedom		
	Unit I	Poetic freedom and poetic license– restraints on creative expression in Indian poetics and dramaturgy, assessment of popular Indian cinema in the light of these principles.	
	Unit II	The person– svadharma and sthitaprajñā in the Gītā: Chapter II.	



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D	Suggested Books/Readings
	<ol style="list-style-type: none">1. <i>Mahabharata</i> with Hindi translation. Gorakhpur: Gita Press,-----2. Matilal Bimal Krishna. <i>Moral Dilemmas in the Mahabharata</i>.-----3. Sharma, Kavita. A. <i>Ethical Dilemmas in the Mahabharata</i>. http://www.drkavitasharma.org/pdf/Ethical%20Dilemmas%20in%20Mahabharat.pdf.4. <i>The Difficulty of Being Good</i>. Hindi Trans. Gurcharan Das. Penguin: --- -, ----2009. http://www.wisdomtimes.com/blog/lessons-from-the-mahabharata-dealing-withmoral-dilemmas/#5. http://jaiarjun.blogspot.in/2011/07/epic-fictions-rashomon-like-world-of.html http://blogs.bu.edu/core/2011/02/16/on-arjunas-moral-dilemma/ http://www.cse.iitk.ac.in/users/amit/books/matilal-2002-ethics-epics-collectedv2.html6. श्रीमद्भगवद्गीता हिन्दी अनुवाद सहित, गोरखपुर, गीताप्रेस-----7. <i>Śrimadbhagavad Gita</i> with Hindi translation. Gorakhpur: Gita Press, -----8. Koshāmbi, D.D. <i>Nitiśatakam</i>. Mumbai: Bhartiya Vidya Bhawan, 19469. शास्त्री, सुरेन्द्रदेव, अभिज्ञानशाकुन्तलम्, मेरठ, साहित्य भण्डार,-----10. Shastri, Surendra Dev. <i>Abhijñanaśakuntalam</i>. Meerut: Sahitya Bhandar,-----11. Soma Dev. <i>Vasudev</i>. (Translation) New York: Clay Sansrit Series New York Unievrstity Press,-----12. <i>Ramayana of Valmiki</i> Ayodhyakanda. sanskritdocuments.org.



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SEMESTER VI

or			
BA SEMESTER- VI			
SANSKRIT			
PAPER CODE— S0A/SAN/UG/GE-6			
GE-6			
Basics of Sanskrit Linguistics			M. Marks 70
[A]	Prescribed Course:		
	Section 'A'	Introduction to Linguistics and Classification of Languages	
	Section 'B'	Phonetics and Phonology	
	Section 'C'	Morphology and Syntax	
	Section 'D'	Semantics and Pragmatics	
[B]	Course Objectives:		
	This course will introduce the basic fundamental of linguistics based on Sanskrit Language. After completing this course, the students will be able to understand concepts of Linguistics for further studies.		
[C]	Unit-Wise Division:		
	Section 'A'		
	Introduction to Linguistics and Classification of Languages		
	Unit I	Introduction to Linguistics, Language and Linguistics	
	Unit II	Classification of Languages: Language Family in India	
	Section 'B'		
	Phonetics and Phonology		
	Unit I	<i>Phonetics and Phonology</i> : Acoustic, Auditory and Articulatory, Places of Articulation: Bilabial: lips together Labiodental: lower lip against front teeth Interdental: tongue between teeth Alveolar: tongue near alveolar ridge on roof of mouth (in between teeth and hard palate) Palatal: tongue on hard palate Velar: tongue near velum Glottal: space between vocal folds Manners of Articulation Stop: obstruct airstream completely Fricative: partial obstruction with friction Affricate: stop airstream, then release Liquids: partial obstruction, no friction Glides: little or no obstruction, must occur with a vowel.	
	Section 'C'		
	Morphology and Syntax		
	Unit I	Morphology: Morphemes, Affixes: prefixes, suffixes, infixes, and circumfixes Derivational and inflectional affixes Syntax: Phrase structure rules, Passive Sentences, Active.	
	Section 'D'		
	Unit I	Semantics: Thematic Roles, Sentential Meaning Pragmatics:	
D	Suggested Books/Readings		
	<ol style="list-style-type: none"> Fromkin, Victoria and Rodman, Robert. <i>An Introduction to Language. 6th Ed</i> Schmitt, N. <i>An Introduction to Applied Linguistics</i>. Oxford: Oxford University Press, 2002. Chomsky, Noam and Lightfoot, David W. <i>Syntactic Structures</i>. Walter de Gruyter, 2002. 		



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UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
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