

CURRICULUM VITAE

Name: DR. RAKESH CHANDRA JOSHI
Father's Name: Shri P. D. Joshi
Email Id: joshirpg@gmail.com
Contact No. : +91 9411154939
Educational Qualification: M.A. (English), M. Phil., D. Phil.

Experience:

- (i) Taught in HNB Garhwal University, Srinagar, Garhwal and G.B. Pant College of Engineering, Pauri, Garhwal as an M. Phil. Scholar/ Part-Time Lecturer/ Guest Faculty. (1994-1999).
- (ii) Worked as a Hindi Translator in Employees Provident Fund Organisation, Ministry of Labour, Government of India and was posted at Mumbai. (June 1999- July 2005).
- (iii) Worked as a Casual Announcer in All India Radio Vividh Bharati, Mumbai. (2000- 2001).
- (iv) Joined Department of Higher Education, Government of Uttarakhand as a Lecturer after selection through Public Service Commission, Uttaranchal. (2005- Continued).
- (v) Attached to the Department of Information & Public Relations, Government of Uttarakhand and worked in Chief Minister's Publicity Unit. (2009-2011).
- (vi) Presently working as a Professor in SDM Government PG College, Doiwala, Dehradun, Uttarakhand, India.

Publications:

Research Papers In International Refereed/ Peer-Reviewed Journals:

- (i) "Impersonal Theory of Poetry versus Negative Capability". Discourse Analysis. Dhule: Atharva Publications. July-Dec., 2012. pp. 27-30. ISSN: 2231-4466.
- (ii) "Objective Correlative versus Expressionism". Discourse Analysis. Dhule: Atharva Publications. Jan.-June, 2013. pp 52-55. ISSN: 2231-4466.
- (iii) "Defining Poetry: William Wordsworth versus T. S. Eliot". Absurd. Rohtak: Acharya Academy. June, 2014. pp 20-26. ISSN 2319-7048.
- (iv) "Practical Aspects of Translation". Language Individual and Society, <http://www.scientific-publications.net/get.php?code=1955651015>. Volume 8, 2014. Bulgaria:www.scientific-publications.net.September, 2014. pp 175-181. ISSN:1313-2547.
- (v) "Humanism in the Novels of Mulk Raj Anand". Pramana. Rohtak: Acharya Academy. July-September, 2014. pp 70-76. ISSN 2249-2976.
- (vi) "Psychology and Literary Criticism: Examining Critical Theories of William Wordsworth and T. S. Eliot". Procedia - Social and Behavioral Sciences Volume 158, 19 December 2014, Pages 279–281. 14th Language, Literature and Stylistics Symposium, Turkey.

- (vii) "Status of English Language Teaching and Evaluation in Hindi Speaking States of India". *Ruminations*. Meerut: Ruminations Literary and Cultural Society. December, 2014. pp 157-163. ISSN 2229-6751.
- (viii) "An Overview of T. S. Eliot's Criticism". *Glimpses*. Meerut: Ruminations Literary Society. June, 2015. pp 21-25. ISSN 2250-0561.
- (ix) "Impersonal Theory of Poetry: An Imitation of Earlier Concepts and Theories". *International Journal of English Literature and Translation Studies (IJELR)*. Vol. 2. Issue.3. 2015 (July-September). pp 70-75. ISSN: Online: 2349-945, ISSN: Print: 2395-2628.
- (x) "T.S. Eliot's Concept of Poetry versus Objective Poetry". *English Research Journal of Language and Literature (RJELAL)*. Vol.3.3.2015 (July-September). pp 166-169. ISSN: Online: 2321- 3108, ISSN: Print: 2395- 2636.
- (xi) "Theory of Tradition: Aristotle, Matthew Arnold, and T.S.Eliot". *International Journal of Humanities & Social Science Studies (IJHSS)*. Vol. III Issue III, 2016 (November). Karimganj, Assam, India. Scholar Publications. pp. 191-197. ISSN: Online: 2349-6959, Print: 2349-6711.
- (xii) "Symbolism and T.S. Eliot's Theory of Objective Correlative". *International Research Journal of Interdisciplinary & Multidisciplinary Studies (IRJIMS)*. Vol. II, Issue X, 2016 (November). Karimganj, Assam, India. Scholar Publications. pp. 48-55. ISSN: Online: 2394-7969. Print: 2394-7950.
- (xiii) "T.S. Eliot's Concept of Idea, Emotion, and Poetry: An Overview". *The Criterion: An International Journal in English*. Vol. 8, Issue-V, October 2017. pp 298-303. www.the-criterion.com. ISSN: 0976-8165.
- (xiv) "Symbolism, Metaphysical Poetry, and T.S. Eliot". *International Journal of Higher Education and Research. IJHER*, Vol., 8(1), 2018. pp 226-234. January-2018. www.ijher.com. ISSN:2277 260X.
- (xv) "Impersonal Theory of Poetry: Re-Defining Neo-Classical Poetry". *Ruminations*. Meerut: Ruminations Literary and Cultural Society. December, 2018. pp 124-130. ISSN 2229-6751.
- (xvi) "Dissociation and Unification of Sensibility in Twentieth Century Criticism with Special Reference to T. S. Eliot". *Glimpses*. Meerut: Ruminations Literary Society. December, 2018. pp 134-140. ISSN 2250-0561.
- (xvii) "Negative Capability: A Perpetual State of Self-Effacement". *Glimpses*. Meerut: Ruminations Literary Society. Vol. 8, No. 2. June, 2019 (SUPP. III). pp 52-56. ISSN: 2250-0561.
- (xviii) "T.S. Eliot's Concept of Objective Correlative in 'Hamlet and His Problems'". *Ruminations*. Meerut: Ruminations Literary and Cultural Society. Vol. 10, No. 1. Ist Week June, 2019. pp 36-42. ISSN: 2229-6751.
- (xix) "A Critical Analysis of T. S. Eliot's Contribution to the Development of New Criticism". *Glimpses (Suppl.)*. Meerut: Ruminations Literary Society. Vol. 9, No. 1. December, 2019. pp 408-413. ISSN 2250-0561.
- (xx) "Twentieth Century Literary Criticism: A Critical Review". *Ruminations*. Meerut: Ruminations Literary and Cultural Society. Vol. 11, No. 1. June, 2020. pp 363-370. ISSN: 2229-6751.
- (xxi) "A Critical Analysis of Impersonal Theory of Poetry". *Ruminations*. Meerut: Ruminations Literary and Cultural Society. Vol. 11, No. 1. June, 2020. pp 425-430. ISSN: 2229-6751.
- (xxii) "Expressionism: Transforming Entire Scenario of Theatrical Presentation in the Twentieth Century". *Ruminations*. Meerut: Ruminations Literary and Cultural Society. Vol. 11, No. 2. January, 2021. pp 405-409. ISSN: 2229-6751.

In Books:

- (i) "Impersonal Theory of Poetry and Eliot's Sources". *Aesthetics in English Literature*. Ed. S. Kumar. Jaipur: Yking Books, 2014. pp 87-93. ISBN: 978-93-82532-59-0.

(ii) "Dissociation and Twentieth Century Criticism: Eliotic Trends in Imagery and Sensibility". A New Primer of English Literature. Ed. S. Kumar. Jaipur: Yking Books, 2014. pp 81-86. ISBN: 978-93-82532-60-6.

Study Material/ Unit Writing:

(i) "Unit: 5. William Shakespeare". Poetry. Haldwani: Uttarakhand Open University, 2014. pp 60-74. BAEL-302.

(ii) "Unit: 7. John Milton". Poetry. Haldwani: Uttarakhand Open University, 2014. pp 95-108. BAEL-302.

Other Publications:

Books:

(i) Kuchh Baatein Kavitaon Mein, an anthology of Hindi Poetry. Sonebhadra: Asuvidha Prakashan, 1997.

(ii) Pattharon Ke Shahar Mein, an anthology of Hindi Ghazals. New Delhi: Yathartha Prakashan, 2015. ISBN: 978-93-84404-05-5.

(iii) T.S. Eliot and His Critical Theories in Twenty First Century, New Delhi: Global Books Organisation (Publisher and Distributor), 2016. ISBN 978-93-80570-94-5.

(iv) Purohit, D.R. Garhwal Ki Lok Kala Evam Uske Kalakaar. Lucknow: Ministry of Culture, Government of Uttar Pradesh, 1995. (Worked as a Research Assistant with Dr. D.R. Purohit in a project on 'Folk Art and Artiste of Garhwal, Uttarakhand).

(v) Wo Abhi Haara Nahin Hai, an anthology of Hindi Ghazals. New Delhi: Shabdankur Prakashan, 2017. ISBN: 978-93-85776-11-3.

Translation:

Books

(i) The Crowd Bears Witness, a collection of short stories. Dehradun: Bishen Singh Mahendra Pal Singh, 2008. ISBN 978-81-211-0681-8 (Hindi to English).

(iii) Nanda Devi Raj-Jat. (Hindi to English).

Translation: In Books and Magazines:

(i) Kapoor, Kapil. Encyclopedia of Indian Poetics. New Delhi: Sahitya Akademi, 2008.

(ii) Mohan, Hari. Anuvaad Vigyan Aur Sampreshan. New Delhi: Taxshila Prakashan, 1994. pp 84-87.

(iii) Translated Prospectus of HNB Central University of Garhwal, Srinagar, Garhwal when it became a Central University. (Hindi to English).

Editorial Board Member/ Peer Reviewer:

International Journals

(i) Journal of Modern Education Review. ISSN: 2155-7993. New York. USA.
<http://www.academicstar.us/journalsshow.asp?ArtID=365&showa=showuser>

(ii) Cultural and Religious Studies. ISSN: 2328-2177. <http://www.davidpublisher.org/index.php/Home/Journal/detail?journalid=42&jx=CRS&cont=reviewers>

(iii) The International Journal of Humanities & Social Studies (The IJHSS). ISSN: 2321-9203. <http://www.internationaljournalcorner.com/index.php/theijhss/pages/view/eb>

(iv) The Criterion: An International Journal in English. ISSN: 0976-8165. <http://www.the-criterion.com/editorial-board/#.WRLF-sbhXqA>

(v) Journal of Coastal Development. New York. USA. <http://www.omicsonline.com/open-access/editorialboard-member-details.php?editorname=&&journalname=Journal+of+Coastal+Development&&journal=jcd>. (For a limited period of time).

(vi) Genomic Medicine. <http://www.esciencecentral.org/journals/editorialboard-international-genomicmedicine-open-access.php>. (For a limited period of time).

(vii) Journal of Cancer Science & Therapy. OMICS International. <http://www.omicsonline.org/editorialboard-quality-in-primary-care-open-access.php>. (For a limited period of time).

(viii) International Journal of Humanities & Social Science Studies (IJHSSS). ISSN: Online: 2349-6959, Print: 2349-6711. <http://www.ijhsss.com/editorial-body.html>

(ix) Ruminations: A Peer-Reviewed Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences. ISSN: 2229-6751.

(x) International Journal of Literature and Arts. <http://www.sciencepublishinggroup.com/journal/editorialboard?journalid=502>

(xi) International Journal for Research in Educational Studies. <https://gnpublication.org/index.php/es/about/editorialTeam>. ISSN: 2208-2115.

(xii) International Journal of Arts Humanities & Social Studies
Website: www.ijahss.in

(xiii) IASR Journal of Economics, Management and Media Studies

ISSN Print: In Processing ISSN Online : 2582-xxxx

Website : <http://www.iasrpublication.com/ijemms>

<https://www.iasrpublication.com/ijemms/editorial-board>

(xiv) Global Multidisciplinary Journal (GMJ). (www.grpublishing.org)

(xv) VIT Press International Journal of Language and Linguistics (VITP-IJLL) <http://209.182.192.138/journals/VITP-IJLL>

(xvi) VIT Press International Journal of English language and literature studies (VITP-IJELLS) <http://209.182.192.138/journals/VITP-IJELLS>

(xvii) International Journal of Arts, Social Sciences and Humanities.

<https://ijassh.aaassher.org/editorial-board/>

Included in the Bibliography of:

(i) Time Present, the Newsletter of the T.S. Eliot Society. No. 86. Summer-2015. Loyola University, Chicago, USA.

(ii) The T.S. Eliot Studies Annual. Literary Criticism- 2017. VOLUME- 1. John D. Morgenstern, USA. https://books.google.co.in/books?id=nWkjDgAAQBAJ&pg=PA201&lp_g=PA201&dq=dr+rakesh+chandra+joshi+t+s+eliot&source=bl&ots=k4JS7OeB6v&sig=D3M3uYbn25mWcC8OtI7oAc3Nq8M&hl=en&sa=X&ved=0ahUKEwi58tzcqOXTAhUGMo8KHTGDDwgQ6AEIjAG#v=onepage&q=dr%20rakesh%20chandra%20joshi%20t%20s%20eliot&f=false

(iii) Time Present, the Newsletter of the T.S. Eliot Society. No. 92. Summer-2017. Loyola University, Chicago, USA.

(iv) The T.S. Eliot Studies Annual. Literary Criticism- 2018. VOLUME- 2. John D. Morgenstern, USA.

(v) The T.S. Eliot Studies Annual. Literary Criticism- 2021. VOLUME- 3. John D. Morgenstern, USA.

Edited:

Books and Magazines

(i) Lau, a Hindi literary magazine. Srinagar, Garhwal, 1992.

(ii) Karma Nidhi, Departmental magazine of Employees Provident Fund Organisation, Ministry of Labour, Government of India, Sub Account Office, Kandivali, Mumbai, 2004.

(iii) On the Editorial Board of Smarika, Deekshaant Samaaroh 18th October, 2005, Published by H.N.B. Garhwal University, Srinagar, Garhwal.

(iv) Dharohar, College Magazine of Government Degree College, Doiwala, Dehradun, Uttarakhand, 2013, 2014, 2015-16.

(v) On the Editorial Board of Academica, a part of Uttarakhand Journal of Higher Education, 2013.

(vi) On the Editorial Board of Year-Book published by Winsar Publisher, Dehradun, 2011.

International Conferences/Seminars: (Foreign Countries Only) (Attended/ Paper Accepted):

(i) International Conference on Language, Individual and Society. Elenite, Bulgaria. 7-11 September, 2014. (Presented paper on 09/09/2014).

(ii) X International Conference on English Language and Literary Studies. Montenegro. 2-4 October, 2014. (Paper was to be presented on 02/10/2014). (Could not attend for want of Travel Grant).

(iii) 14th International Language, Literature and Stylistics Symposium. Izmir, Turkey. 15-17 October, 2014. (Paper was to be presented on 16/10/2014). (Could not attend for want of Travel Grant).

(iv) 25th International British and American Studies Conference – BAS - to be held in Timișoara, Romania. 21-23 May 2015. (Paper was to be presented on 22/05/2015). (Could not attend for want of Travel Grant).

(v) 7th International Conference on Language and Communication (ICLC)-2015. 17-18 December, 2015. Bangkok, Thailand. (Could not attend for want of Travel Grant).

(vi) Third International Conference on Language, Literature and Society

2016. 18-19 January, 2016. Bangkok, Thailand. (Could not attend for want of Travel Grant).

(vii) "Postcolonialism, Postcommunism and Postmodernism" International Interdisciplinary Conference. 20-21 October-2016. Krakow, Poland. (Could not attend for want of Travel Grant).

(viii) Invitation from many countries to deliver lecture on Research Paper - "Psychology and Literary Criticism: Examining Critical Theories of William Wordsworth and T. S. Eliot", as a Resource Speaker.

**Conferences/Seminars/Workshops/Faculty Development Programs:
National**

(i) Participated in Faculty Development Program in Pedagogy, Soft Skills and Evaluation jointly organized by the Department of Higher Education, Uttaranchal and ICFAI University, Dehradun. 12th March, 2006 - 26th March, 2006.

(ii) Workshop on Encyclopedia of Hinduism. Rishikesh: Parmarth Niketan, 2007.

(iii) Three-day National Conference on English Language Teaching and Information & Communication Technology. Lansdowne, Pauri Garhwal. 26-28 April, 2012.

(iv) Three-day National Conference on Science & Technology. UCOST, Dehradun. 26-28 December, 2013.

(v) One-day National Seminar on Environmental Movements of Uttarakhand and their Relevance in the Present Scenario. Doiwala, Dehradun. March 29, 2014.

(vi) Three-day National Conference on Science & Technology. UCOST, Dehradun. 26-28 February, 2015. (As a Resource Person).

(vii) A Two-day Seminar on 'Youth Empowerment through Entrepreneurship and Skill Development'. GDC, Narendranagar (Tehri Garhwal), Uttarakhand. 25-26 November, 2022.

Orientation/Refresher Courses:

(i) Orientation Course from Academic Staff College, Nainital. 'A' Grade.

(ii) Refresher Course from Academic Staff College, Jamia Millia Islamia, New Delhi. August, 2012. 'A' Grade.

(iii) Refresher Course from Academic Staff College, Jamia Millia Islamia, New Delhi. August, 2013. 'A' Grade.

(iv) Short-Term Course on Gender Sensitization from Jawaharlal Nehru University (JNU), New Delhi. March-2018.

Translation Training Course Certificate:

(i) Three Months Translation Training Course from April, 2000 to June, 2000 Organized by the Department of Official Language (Ministry of Home Affairs) conducted by Central Translation Bureau, Mumbai.

Lectures:

(i) Delivered Lecture in Faculty Development Programme for Navodaya Vidyalaya Teachers at Navodaya Vidyalaya, Jakhdhara, Rudrapur, Uttarakhand.

Subject-Expert:

As a Subject-Expert in the Interview of Assistant Professors in Chaman Lal Degree College, Landhaura, Roorkee, Uttarakhand.

**Hindi Poems Published in:
International Magazines/E-Magazines (Abroad):**

(i) Sahitya Kunj, an International e-magazine published from Canada. ISSN: 2292- 9754. (15th July, 2014 issue and 1st October, 2014 Issue).

(ii) Anubhuti, an International e-magazine published from the UAE. (4th August, 2014 issue, 9th March, 2015 issue).

(iii) Anubhuti, an International e-magazine published from the UAE.

Hindi ki Sau Prem Kavitaain. 2015.

http://www.anubhuti-hindi.org/sankalan/prem_kavitayen/prem_kavitayen48.htm

(iv) Vishwa, an International Quarterly Magazine published by Antarrashtriya Hindi Samiti, USA. (January, 2015 Issue).

(v) Bharat Darshan, an International online magazine published from New Zealand. ISSN 2423-0758. (May-June, 2016 issue).

(vi) Prayas, an International magazine published from Canada. (November, 2016 Issue). ISSN: 2291-5060.

(vii) Amstel Ganga, an e-magazine published from Netherlands. ISSN: 2213-7351.

(viii) Lekhni, an International magazine published from United Kingdom.

March-April, 2017. <http://www.lekhni.net/लेखनी> Lekhni-मार्च-अप्रैल 17/गीत-और-गज़ल-लेखनी-मार्च-अ/

(ix) Setu, ISSN 2475-1359

A Bilingual journal published from Pittsburgh, USA. June-2017.

(x) Indu Sanchetna, a Hindi literary magazine published from China (October-December-2017 issue).

<https://drive.google.com/file/d/0B8uhA2a0ZiVHWjlodjgweEM5NEE/view?usp=sharing>

(xi) Singapore Sangam, a Hindi literary magazine published from Singapore. (April-June, 2021 issue).

(xii) Hindi ki Goonj, a Hindi literary magazine published from Japan. (April-September, 2021 issue).

(xiii) Hindi Chetna, an International e-magazine published by 'Hindi Pracharini Sabha', Canada. (July-September, 2022 issue).

**Hindi Poems published in Magazines/E-Magazines/Newspapers/Books/Blogs/
Special Issues:**

1. Sapeksha.

2. Geetkaar.

3. Navbharat.

4. Asuvidha.

5. Bahurangi Hindi Ghazalein.

6. Vasundhara.

7. Regional Reporter.

8. Khanan Bharti.

9. Pradeepika.

10. Akshar Parv.

11. Rachanakar.org. (13th July, 2014 issue) and (17th September, 2014 issue).

12. Udanti. (September-October, 2014 Issue).

13. Sahitya Ragini. (August, 2014 issue). ISSN: 2347-4939.

14. Sahitya Shilpi. (1st February, 2015).

15. Hindi Kunj. (30th April, 2015 issue).

16. Tatsam. (17th May, 2015).

17. Purvaai. (7th June, 2015).

18. Samvedan-Sparsh. (20th July, 2015).

19. Sitab Diyara. (28th October, 2015).

20. http://hindi-lekhak.blogspot.in/2014/08/blog-post_14.html
<http://hindi-lekhak.blogspot.in/2014/08/blog-post_14.html> (14th August, 2014).
21. Hastaksher. (May, 2016 issue). ISSN: 2454-6984.
22. Sahitya Satkar. (16th May, 2016).
23. Kavita Kosh. (June-2016).
24. Sarvahara. (21st Oct-2016).
25. Arambh. (Oct-Dec-2016. ISSN: 2394-6660).
26. Vibhom Swar. (Jan-March-2017. ISSN: 2455-9814).
27. Vishwahindijan. (9th Jan, 2017).
28. Kritiya. (Dec-2016). ISSN: 0976-5158.
29. Jankriti International Magazine. (December-2016). ISSN: 2454-2725.
30. Sahitya Sampada. (December-2016).
31. Anubhav. (Jan-2017 & April, 2017).
32. Poorvabhas. (2nd February, 2017).
33. Literature Point. (5th February, 2017).
34. Ghazal Par Baat.(28th February, 2017) Ghazal Par Baat <http://ghazalparbaat.blogspot.in/2017/02/4.html?m=>.
35. Humrang. (2nd March, 2017).
36. Garbhnaal. (April, 2017 issue) ISSN: 2249-5967.
37. Sahitya Sudha. [http://sahityasudha.com/april_1st.html\(April](http://sahityasudha.com/april_1st.html(April), 2017).
38. Samkaaleen Hindustani Ghazal. ISBN: 978-81-930192-4-5.
39. Parivartan. (July-September-2017 issue) ISSN : 2455-5169.
40. Bizooka. (26th January, 2018).
41. Hans. (March-2018 issue). ISSN: 2454-4450.
42. Janbhasha. (April-June, 2018 Issue).
43. Pahlee Baar. <http://pahleebar.blogspot.com/2018/11/blog-post.html>. 4th November, 2018.

44. Samkaleen Ghazalkaaron ki Behtareen Ghazalein. Ed. K.P. Anmol. Kitabganj Prakashan, Gangapur City, Rajasthan. P.-61.

45. Shayrana.in. (January-2019).

- 46.Aanch. www.aanch.org. (20th November-2019).

47. Inkalab. 9th February, 2020. Inkalabhindi.com.

48. 2020 ki Numainda Ghazalein. Ed. Ramesh Kanwal. Anybook Publications. Patna.

49. Ikkisvin Sadi ki Ghazalein. Ed. Dr. Bhawna. Shwetwarna Prakashan. New Delhi. P.-111. ISBN:978-93-90135-01-1.

50. Sahitya Sameer Dastak. (June-July-2020). ISSN: 2456-7582.

51. Shail-Sutra. (July-September-2020 Issue). ISSN: 2555-8966.

52. Harigandha. Ghazal Special Issue. Haryana Sahitya Akadami.

53. Yah Samay Kuchh Khal Raha Hai. Ed. Dr. Bhawna. Shwetvarna Prakashan. Patna.

54. Kaksaad. (May-June, 2021 issue).

55. Aalokparv. (June-2021 issue).

56. The Sahityagram.

https://www.thesahityagram.in/2021/06/blog-post_10.html?m=1

57. Chhattisgarh Mitra. (June-2021).

58. Nav Sahitya Triveni. (16-30 June, 2021).

59. Kavya Prahar. (June-2021).

60. Anhad Kriti. (June-2021).

<https://www.anhadkriti.com/>

<https://www.anhadkriti.com/rakesh-joshi-ghazal-deewaron-se-kaan-lagaakar>

<https://www.anhadkriti.com/rakesh-joshi-ghazal-aaj-se-dangal-nahin-the>

61. The Underline. (June-2021).

62. Karmshree. (June-2021).

63. Prithak. (May-June, 2021 issue).

64. Pragatisheel Sahitya. (June-2021 issue).

65. Suvasit. (June-2021 issue).

66. Kaumudi. (June-2021 issue).

67. Aalokparv. (July-2021 issue).

68. Kavita Kanan. (July-2021 issue).

69. Spandan. (July-2021 issue).

70. Muskaan. (July-2021 issue).

71. Yatna. (8th July-2021 issue).

72. Hotline. (July-2021 issue).

73. Sahitya Hunt. (July-2021 issue).

74. Tejas. (July-August, 2021 issue).

75. Aalokparv. (August-2021 issue)

76. Pakhi. (August, 2021 issue).

77. Anukriti. (July-September, 2021 issue).
78. Anahad Kriti. (September, 2021 issue).
79. Sahitya Sushma. (October-December, 2021 issue).
80. Nutan Kahaniyan. (November, 2021 issue).
81. Alakh. (July-December, 2021 issue).
82. Samvadiya. (January-March, 2022 issue).
83. Adabi Yatra. (15-28, February, 2022 issue).
84. Srijanonmukh. (Year-5, Issue-5 issue).
85. Ghazal Panch Shatak. Ed. Dr. Vinay Kumar Shukla. Shwetvarna Prakashan. Patna.
86. Nayi Goonj. (May- 2022 issue).

<https://navigoonj.com/product/%e0%a4%a8%e0%a4%88-%e0%a4%97%e0%a5%82%e0%a4%81%e0%a4%9c-%e0%a4%85%e0%a4%82%e0%a4%95-%e0%a4%ae%e0%a4%88/>

87. Sahityapreet.com. (30th June, 2022 issue).
88. Sangini. (July, 2022 issue).
89. Pahla Antara. (July-September, 2022 issue).
90. Dakshinapath Patrika. (July-September, 2022 issue).
91. Rachna Utsav. (September, 2022 issue).
92. Sahitya Samay. (September, 2022 issue)
93. Chikeersha. (October-December, 2022 issue).
94. Nayi Goonj. (May, 2022 issue).
95. Pranam Paryatan. (October-December, 2022 issue).
96. Nutan Kahaniyan. (March, 2023 issue).

and many others.

Articles on Poetry/Review of Books:

1. A critical appreciation of my poem 'Kachraa Beenate Bachche' by K.P. Anmol in Hastaksher. (ISSN: 2454-6984). (February-2017 issue). <http://hastaksher.com/rachna.php?id=792>
2. Review of my book- Pathharon Ke Shahar Mein by Rakesh Kumar in Hastaksher (ISSN: 2454-6984). (October-2017 issue). <http://www.hastaksher.com/rachna.php?id=1090>
3. Review of my book- Wo Abhi Haara Nahin Hai by K.P. Anmol in Hastaksher

(ISSN: 2454-6984) (January-2017 issue).

4. Review of my book- Wo Abhi Haara Nahin Hai by Brajendra Srivastava in Garbhnaal. (ISSN: 2249-5967) (March-2018 issue).

5. Review of my book- Wo Abhi Haara Nahin Hai by K.P. Anmol in Ruminations: A Peer-Reviewed Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences. ISSN: 2229-6751. pp 535-539.

6. Life and Works of Dr. Rakesh Joshi as a chapter Published in:

Samkaaleen Hindi Ghazalkaar: Ek Adhyan Vol. 3 by Hareram Sameep. August-2018. Bhawana Prakashan: New Delhi.

7. An article on my ghazals was published in Hindi Ghazal ki Parampara, a book published by Kitabganj Prakashan, Gangapur City , Rajasthan.

Poems and commentary (vartaa) relayed from All India Radio, Aakashvani, Pauri (1995-96).

Foreign Country Visited So Far:

Bulgaria.