

Shaheed Durga Mall Govt P G College, Doiwala, Dehradun

Department of English

Name: Dr. Pallavi Mishra
 Father's Name: Shri Jai Prakash Mishra
 Mother's Name: Smt Chandrakanta Mishra
 Date of Birth : 01/02/1977 (First February Nineteen Seventy-Seven)
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Educational Qualifications:

Sl.No.	Name of the Exam/Degree	Subjects	Year Passed	Name of the Board /Universiy	Aggregate Marks	% of Marks	Division
1.	10th	English, Hindi, Science, Social Studies, Maths	1991	CBSE	360/500	72%	1 st
2.	12 th	English, Hindi, Physics, Chemistry, Biology	1993	AISSCE	334/500	66.8%	1 st
3.	B.A.	English (Hons) Hindi	1997	Arunachal University	550/900	61.1%	1 st
4.	M.A.	English Literature	1999	Arunachal University	470/800	58.7%	2 nd
5.	B.Ed	All compulsory subjects	2000	Arunachal University	446/700	63.7%	1 st
6.	NET	English Literature	2001	Arunachal University	University Grants Commission	Qualified	
7.	Ph.D	Post-Colonial Literature	2014	Kumaon University	Kumaon University	Awarded	

Appointments:

Designation	Name of Employer	Date of		Salary with grade	Reason of leaving
		Joining	Leaving		
Lecturer in Communicative Skills	State Project Implementation Unit, Arunachal Pradesh Polytechnic, Itanagar	05/03/2004	05/03/2005	8000-275-13500/-	Selection in Govt Degree College, Bomdila, Arunachal Pradesh
Lecturer in English	Govt College Bomdila, Arunachal Pradesh	07/02/2005	16/04/2009	8000-275-	Joining in Uttarakhand

				13500	
Lecturer in English	Govt P G College, Bageshwar, Uttarakhand	07/11/2008	08/06/2009	25000/-	Transferred to Govt P G College, Rudrapur, Uttarakhand
Lecturer in English	Govt P G College, Rudrapur, Uttarakhand	16/08/2009	08/06/2014	25000/-	Joining in Govt P G College, Champawat, Uttarakhand
Asst. Prof in English	Govt P.G. College, Champawat, Uttarakhand	24/08/2014	10/07/2017	15600-6000-39100	Transferred to Govt. P. G. College, Doiwala, Dehradun.
Asst Prof in English	Govt P. G. College, Doiwala, Dehradun	17/07/2017	Till date	15600-6000-39100	Presently Working

Orientation/ Refresher/ Short-term Courses attended:

Name of the Course/ Summer School	Place	Duration	Sponsoring Agency
1. Participated in the 41st Orientation Course Organised by UGC Academic Staff College Banaras Hindu University, Varanas	BHU, Varanasi	Dec 28, 2005 - Jan 24, 2006	UGC-Academic Staff College, Banaras Hindu University
2. Participated in the VIII Theory/Praxis Course of the Forum of Contemporary Theory, Baroda, University of Pune.	University of Pune	June 14, 2010 - July 10, 2010	University of Pune, Forum on Contemporary Theory
3. Participated in the UGC sponsored Orientation Programme OP-32 conducted by Human Resource Centre, Kumaon University, Nainital, Uttarakhand	Kumaon University, Nainital Uttarakhand	July 04, 2016 - Aug 01, 2016	Human Resource Development Centre, Kumaon University Nainital
4. Participated in the UGC- sponsored 4th Refresher Course conducted by Academic Staff College, Banaras Hindu University	BHU, Varanasi	Feb 07, 2019 - Feb 28, 2019	Academic Staff College, Banaras Hindu University, Varanasi
5. Participated in a One week National Online Faculty Development Programme.	Vimala College (Autonomous) Thrissur, Kerala	1st Dec 2020 - 7th Dec 2020	Jointly organized by Guru AngadDev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malviya National

			Mission on Teachers and Teaching (PMMMNTT) of Ministry of Education (MOE), Jean Monnet Module, Centre for European Studies, Jawahrlal Nehru University, New Delhi.
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Details of Publications:

Books:

01.	2016-2017	Disdain-A Fiction (Book)	June 2016 Notion Press, Chennai	ISBN 978-93-86073-45-7
02.	2016-2017	Mahasweta's Literary Canvas- A Critical Reading	Authorspress, New Delhi	ISBN 978-93-86722-43-0
03.	2020-2021	The Dynamics of Folklores & Oratures in Culture (Under Publication)	Vishvanatha Kaviraja Institute, New Delhi.London.New York.	ISBN 978-81-945995-8-6

Research Papers in Journals:

Sl.No	Year of publication	Title of paper	Details of Publishers	ISSN/ISBN No
01.	2015-2016	From Sign to Symbol: A Brief Analogy	The Criterion: An International Journal in English Vol.06, Issue III (Dec. 2015)	ISSN:0976-81 UGC(35829)
02.	2015-2016	Spatial Differentiation in terms of Disease and hegemonization through scientific discourse in the Colonial era: A Post-Colonial Perspective.	The Criterion: An International Journal in English Vol.06, Issue III (June 2015)	ISSN:0976-81 UGC(35829)

03.	2015-2016	Re-engaging Myths, Archetypes, Rituals, Folkways and Reconstruction of Pro-Naturalistic Belief Systems- An Anthropocentric Necessity.	Ashvawmegh, an International Journal of Literary and Creative Writing. Vol.II, Issue XXII,Nov.2016	ISSN-245-4-4574
08.	2016-2017	Witchcraft Allegations and Sati- the strategic removal of Women from Space and the politics of Ostracism with reference to the writings of Mahashweta Devi.	The Criterion- An International Journal in English Issue I (Feb) 2017 on 5th March 2017	ISSN: 0976-81 UGC (35829)
09.	2017-2018	Ajeet Bharti's Bakar Puran - As Narrative of contemporaneous contexts and their meaningful misrepresentations.	The Criterion- An International Journal in English Issue-V, Vol.8 Oct.2017.	ISSN 0976-8167
10.	2018-2019	The trauma of childlessness in Woman and the	Daath Voyage- An International Journal of Interdisciplinary Studies in English Quarterly Open Access e-Journal. 2019	ISSN 2455-7544

11.	2019-2020	<p>politics of social abnegation in Perumal's One Part Woman.</p> <p>Mysticism and Folk-Consciousness in the Sufi Song, "Dama Dum Mast Kalander" and the emergence of Sufism in India.</p>	<p>Remarkings- An International Peer-Reviewed Journal.</p>	
12.	October – December 2012	<p>Suicide Signs: The Politics of Public Memory</p>	<p>The Discourse: a bilingual refereed quarterly research journal of humanities and Social Sciences. Vol.1, Issue:3, Oct-Dec 2012</p>	ISSN 2278-0920
13.	2008	<p><i>Audhogikaran ke Visham Samajik Prabhav ka Angreji Sahitya mein Chitran</i></p>	<p><i>Chintan-Srijan</i></p>	ISSN 0973-1490
14.	2008	<p>Blake- A Romantic Individualist Voicing Social Protest in 18th Century England. (Page No. 41-49)</p>	<p>IAPEN sponsored Kohinoor ,a biannual literary Journal Vol.03</p>	ISSN 0973-6395

Chapters in Books:

1.	2019-2020	Un-liberated Mothers and Subversion of the joys of Motherhood in the texts of Mahasweta Devi.	In an Anthology on “Contemporary Indian Writing In English Select Critical Perceptions.”	Published by: Book Enclave, Jaipur, India
2.	2019-2020	Myths around Landscapes as trajectories of Philosophical Lineaments and Eco-Socio Spirituality in the Sanskrit Poem, “Aye Neel Nadi” by Prof Rewa Prasad Dwivedi.	Art and Aesthetics of Modern Mythopoeia: Literatures, Myths and Revisionism.	Accepted for Publication
3.	2019- 2020	Professional Motherhood and Trauma of Servitude in Henri Lopes’ “The Advance” and “Mahasweta Devi’s “The Breast-Giver” : A Comparative Study.	“The Dynamics of Gender” New Approaches in Feminism Edited by: Amina Hussain, Mustabshira Siddiqui Vishvanatha Kvirja Institute New Delhi-London-New-York.	ISBN: 978-81-943450-7-7 First Published: 2020
4.	2016-2017	Social and Political Energy and its Resistant Aesthetics in the Hindi Poems of Om Prakash Valmiki P.No. 128-142	Dalit Literature- Haunting Tragedies Editor: Dr Adi Ramesh Babu Mangalam Publications, Delhi-110053, 2016	ISBN-978-93-82983-98-9
5.	2016-2017	Reflective Memoirs in Pramod K.Nayar’s Days of the Raj (P.No. 185-195) Publisher-	Commonwealth Literature- An Anthology of Mosaic themes Editor: Dr. Adi Ramesh	Authorspress, New Delhi, 2017. ISBN-978-93-

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6.	2020-2021	The Reconstruction of Myth, Memory, History and the element of resistant Aesthetics in the Post Colonial Women Poets of Africa	An Anthology entitled, “Gendered Spaces and Ruptures Identities: Representation of Women in African Literature.	(Accepted for Publication)
7.	2020-2021	Kanta Bharti’s “Reit Ki Macchali” as a Memoir and Trauma-narrative in the Hindi Literary Space.	An Anthology on “Social Inclusion of Women”	Accepted for Publication
8.	2020-2021	Identification, Segregation and Spatial Differentiation- a necessary pre-condition towards Control and Prevention during Pandemics and Epidemics.	An Anthology on Pandemics	Accepted for Publication

9.	2020-2021	Folk-Consciousness and its mystical engagement with Landscape, Myths and the element of Magic Realism in the Hindi Stories of Naveen Kumar Naithani.	An Anthology entitled, “ Native Voices from India: A Reminiscence”	
10.	2008	Human Relations beyond human grasp in the short stories of Shashi Deshpande.	Indian Short Stories in English : Critical Explorations Eds: AN Prasad&S.John Peter Joseph.Sarup Book Publishers, New Delhi.	ISBN: 978-81-7625-885-2
11.	January, 2008	Women on an unceratain cusp of Nature & culture in the works of Mahashweta Devi	New lights on Indian women Novelists in English Vol. IV	ISBN- 978-81-7625-871-5

Details of Conferences& Seminars Attended :

Sl.No	Year	Conferences/Seminars Attended	Duration
01.	2015 - 2016	Presented a Paper in the National Seminar on Globalization, Environment and Women: Understanding the linkage Organised by Dept. of Commerce, Govt P G College, Lohaghat, Champwat, Uttarakhand on 12-13 March, 2016.	12-13 March, 2016.
02.	2016-2017	Participated in the UGC sponsored Orientation Programme OP-32 conducted by Human Resource Centre, Kumaon University, Nainital, Uttarakhand	July 04,2016 – Aug 01, 2016
03.	2017-2018	Presented a Paper in the National Seminar on the topic History, Myth, Orality: Cultural and Literary Traditions in India orgaized by Dept. of English, Varanasi.	Nov. 14-15, 2018.
04.	2016-2017	Participated in Training cum sensitization Workshop of IQAC Coordinators of Govt& Private aided colleges of Kumaon Division of Uttarakhand organized by Indira Priyadarshini Govt Girls Post Graduate College, Haldwani, Nainital.	Nov 25, 2016
05.	2016-2017	Participated in a National Seminar on “Indian Education System and Human Values: Understanding the Relations and analyzing the Needs” Organized by Govt P G College, Lohaghat, Uttarakhand.	19 th -20 th March 2017.
06.	2018-2019	Participated in the Ist International WAHA Conference organized by Dev Sanskriti Vishwavidyalaya, Haridwar, Uttarakhand.	11-12 Oct.2019.
07.	2018-2019	Participated in a National Seminar Jointly organized by MKP (PG) college, Dehradun and Tehri Hydro Development Corporation Indian Ltd. Rishkesh on Role of women in Social Inclusiveness.	14 th Sep 2019
08.	2019-2020	Participated in the UGC- sponsored 4th Refresher Course conducted by Academic Staff College, Banaras Hindu University	Feb 07,2019 – Feb 28, 2019

10.	2019-2020	Participated in a National Conference on History and Literature: Aspects of Convergence and Divergence jointly organized by Dept. of English and Dept. of History SGRR, (PG College).	26 th March, 2019.
11.	2019-2020	Participated in a Seven Days National workshop on "The Relevance of Gurukul System of Education in the Modern Age" organized by Department of Political Science, Chaman Lal Mhavidyalaya, Landhaura, Haridwar (Uttarakhand). The workshop was sponsored by ICSSR, New Delhi.	16-22 Sep 2010
12.	2019-2020	Participated in a three-day International Conference on the theme "Deglobalising Disability: Texts and Contexts" Organized by the Department of English and Modern European Languages, University of Lucknow in collaboration with IDSC and PYSSOM. Presented a Paper on the topic 'The Trauma, Anguish and fear in Barren Women – a socially constructed disability and the Politics of Social Abnegation'.	21 - 23 Oct 2019
13.	2019-2020	Participated in a National Level E-Conference on "Contemporary Trends in Literature" organized by Munger University.	July 11-13
14.	2019-2020	Participated in an International Webinar on "Gender and Race Burden in African-American Literature" organized by Dept. of English, B.K.Birla College, Kalyan.	01/06/2020 at 5:00pm.(IST)
15.	2019-2020	Participated in a National Level online Seminar on "William Shakespeare and the 21 st Century Reader with Special Reference to Hamlet" organized by English Literary Society of the College and the Shakespearean Association of India organized by RKSD(PG) College, Kaithal, Haryana.	13 th June 2020
16.	2019-2020	Participated in a National Webinar on "Cultural Studies" organized by Dept. of English & IQAC, Bharat Shikshan Sanstha's B.S.S.Arts, Science and Commerce College, Makani.	10 th June, 2020
17.	2019-2020	Participated in a One Day International Webinar on "Covid-19, Pandemic: Emerging Challenges & Perspectives in E-Learning" organized by Harsh Vidya Mandir PG College, Raisi, Haridwar, Uttarakhand.	29 th May 2020

Organization of Seminars/Webinars:

* Organized & Coordinated a 2- Day Webinar in the Dept of English, SDM Govt PG College, Doiwala, Dehradun on 12- 13 Oct 2020 ,on the topic, “The Dynamics of Folklores and Oratures in Culture” with subthemes viz., Interpreting Folklores, Representation of “Folk” in World Literature, Linkage of Folklore with History, Nation and national-consciousness in Folklore, Folk-Forms as sites of Protest, Gender and Folklore, preservation of Folk-forms, Culture and Oral-narratives, language-death and preservation of endangered languages, Folklore in Contemporary milieu. A total of 1050 participants registered for the same. 12 distinguished Speakers from different universities of India delivered their talk. The Call for Papers for the same was circulated one-month before and the last date of submission of abstracts was Sep, 25, 2020.

* Pallavi Mishra, Asst Prof. Dept of English, Doiwala, Dehradun.
