

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for all
Uttarakhand State Universities and Colleges for
First Three Years of Higher Education**

**PROPOSED STRUCTURE OF
UG - DRAWING & PAINTING
SYLLABUS**

2021

Curriculum Design Committee, Uttarakhand

Sr.No.	Name&Designation
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor , Uttarakhand Open University Member
3.	Prof. P. P. Dhyani Vice-Chancellor , Sri Dev Suman Uttarakhand University Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchcharat Shiksha Abhiyan, Uttarakhand Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchcharat Shiksha Abhiyan, Uttarakhand Member

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S.N	Name	Designation	Department	Affiliation
1.	Prof. M. S. Mawri	Dean & Head	Dept. of Drawing & Painting	Kumaun University, Nainital
2.	Prof. Sonu Diwvedi	Dean & Head	Dept. of Drawing & Painting	Soban Singh Jeena University Almora
3.	Dr. Renu Sharma	Associate Professor & Head	Dept. of Drawing & Painting	Jaynarayan Vyas University Jodhpur
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5.	Dr. Anuradha Arya	Associate Professor & Head	Dept. of Drawing & Painting	Arya Kanya College, Bloor Rohailkhand University
6.	Dr. Sunita Gupta	Associate Professor & Head	Dept. of Drawing & Painting	DS College, Aligarh Agra University
7.	Dr. Narendra Singh	Associate Professor & Head	Dept. of Drawing & Painting	M. H. College, Moradabad Rohailkhand University
8.	Dr. Riva Singh	Assistant Professor	Dept. of Drawing & Painting	Kumaun University, Nainital

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S. N	Name	Designation	Department	College/University
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2	Dr. Rina Singh	Assistant Professor	Drawing & Painting	Kumaun University, Nainital
3	Miss. Ruchi Martoliya	Guest Faculty	Drawing & Painting	Kumaun University, Nainital

B.A. Drawing & Painting

List of Paper First-Six Semesters (B. A. Degree)

Semester-wise Titles of the Papers in Drawing & Painting

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
<i>Certificate Course in Basic Drawing & Painting</i>					
FIRST YEAR	I		Fundamental of Visual Arts	Theory	(03)
			Still Life Painting	Practical	(03)
	II		Method & Material	Theory	(03)
			Landscape Painting	Practical	(03)
<i>Diploma in Drawing & Painting</i>					
SECOND YEAR	III		Applied & Graphic Art	Theory	(03)
			Applied Art	Practical	(03)
	IV		Indian Painting (Pre-Historic to 1850)	Theory	(03)
			Traditional Composition	Practical	(03)
<i>Bachelor of Arts</i>					
THIRD YEAR	V		Indian Sculpture & Folk Art	Theory	(03)
			Creative Design	Practical	(03)
			Indian Painting (1850 to Modern Time)	Theory	(03)
			Carricature	Practical	(03)
	VI		Indian Arts Aesthetics	Theory	(03)
			Portrait (Bust)	Practical	(03)
			Western Art Aesthetics	Theory	(03)
			Body Anatomy (Full Figure Study)	Practical	(03)

Subject Prerequisites:

- 1- For Semester I : 12th Pass
- 2- For Semester II : Passed Semester I with Drawing & Painting
- 3- For Semester III : Passed Semester II with Certificate Course in Drawing & Painting
- 4- For Semester IV : Passed Semester III
- 5- For Semester V : Passed Semester IV with Diploma in Drawing & Painting
- 6- For Semester VI : Passed Semester V

Programme outcomes (POs):

Students having Degree in B.A. should have knowledge of different concepts and fundamentals of Drawing And Painting and candidate can continue their study for PG and Higher education in visual arts. Due to skill program may pursue their future career in the field of academics, museum, studio, restoration program, media, handicraft industry, research and textile industry.

Programme specific outcomes (PSOs):

UG I Year / Certificate course in Basic Drawing And Painting

After completing this certificate course, the student should have Acquired the basic knowledge of Drawing And Painting , Sculpture,Graphic Art,Applied Art and Designing etc.Hands-on experience to apply the theoretical knowledge to solve practical problems of basic styles . Candidate should be able to carry out experiments to understand the technique and concepts of aesthetic.An insight in understanding method and material.

Program specific outcomes (PSOs):

UG II Year/ (Diploma in Drawing And Painting)

After completing this diploma course, the student should have Knowledge of different concepts in Drawing And Painting , Sculpture, Graphic Art, Applied Art and Designing etc .Knowledge of different aspects of visual arts which serves as a basis for many styles and technique used in industrial applications and deals with the art field and technology of printing and textile industry.

Program Specific Outcome's (PSOs)

UG III year/(Degree in Drawing & Painting)

The candidate becomes acquainted with the various disciplines of the subject of art in which candidate independently develop their skill art works towards self employment.After 3 years degree course candidate can be able /eligible to apply for art teacher.Due to skill program after3 year degree course completed the candidate can work as a freelance artist in the open market.After completing 3 year degree course the candidate can continue their study for pg in drawing and painting

Year Wise Structure of B. A. Drawing & Painting (Core/Elective Courses & Projects)

Subject : Drawing & Painting

Program Type	Year	Sem	Paper I	Credit/ Hrs	Paper 2	Credit/ Hrs	Paper 3	Credit/ Hrs	Paper 4	Credit/ Hrs	Elective Paper	Credit/ Hrs	Research Projet	Credit/ Hrs
Certificate	I	I	Fundamental of Visual Arts (Theory)	3/30	Still Life Painting (Practical)	3/30								
		II	Method & Material (Theory)	3/30	Landscape Painting (Practical)	3/30								
Diploma	II	III	Applied & Graphic Art (Theory)	3/30	Applied Art (Practical)	3/30								
		IV	Indian Painting (Pre- Historic to Pahari) (Theory)	3/30	Traditional Composition (Practical)	3/30								
Bachelor of Arts	III	V	Indian Sculpture & Folk Art (Theory)	3/30	Creative Design (Practical)	3/30	Indian Painting (Pahari to Modern Time)	3/30	Caricature	3/30				
		VI	Indian Arts Aesthetics (Theory)	3/30	Portrait (Bust) (Practical)	3/30	Western Art Aesthetic	3/30	Body Anatomy (Full Figure Study)	3/30				

CERTIFICATE COURSE IN DRAWING AND PAINTING

Programme: *Certificate Course in Drawing And Painting*

Year: I

Semester: I
Paper-I

Subject: Fundamental Of Visual Arts

Course Code:

Course Title : Drawing And Painting

Course Outcomes

- 1- Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art.
- 2- Understand the concept Of visual arts i.e. Drawing And Painting ,Sculpture, Graphic Art ,Applied Art and Designing.Study of Elements of Painting- Point, Line, Colour ,Form, Space, Tone And Texture .Understanding of different frame in fine arts.Understand the basic concept of Indian arts . Study of composition theory in artistic manner.

Credits: 03

Core Compulsory

Max. Marks: 100

External Exam: 75

Internal Assessment : 25

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Theory	Topic	No. of Lectures
Fundamental of visual arts	<p>Unit I - Meaning of Art, Definition of Art, Origin Of Art, Importance of Art.</p> <p>Unit II- Classification of Fine Art, Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture),Difference Between Fine Art and Commercial Art.</p> <p>Unit III- Elements of Painting- Point, Line, Colour,Form, Space, Tone And Texture.</p> <p>Unit IV- Principles of Composition- Balance,Rhythm, Harmony, Unity, Dominance,Proportion, Opposition/Contrast,Perspective, Rendering Etc.</p> <p>Unit V- Six Limbs Of Indian Painting (Shadang).</p>	7

Suggested Reading:

- 1- चित्रकला के मूल आधार – डॉ० एम० एस० मावड़ी
- 2- रूपांकन – डॉ० गिर्राज किशोर अग्रवाल
- 3- Meaning of Art- Herbert Read
- 4- Art Fundamental: Theory & practice – Robert E. Stinson
- 5- Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth - Gilles Beloeil

CERTIFICATE COURSE IN DRAWING AND PAINTING		
Programme: <i>Certificate Course in visual arts</i>		Year: I Semester: I Papaer II
Subject: Still Life Painting (Practical)		
Course Code	Course Title: STILL LIFE PAINTING (Practical)	
Course Outcomes: This course offering various learning method of geometrical shapes in line drawing, sketching and various technique of rendering in a easy way.		
Credits: 03		Core Compulsory
Max. Marks: 100 Internal :30 External Practical Exam:70		
Total No. of Lectures-Tutorials-Practical (in hours per week): 0-0-4		
Practical PAPER	Topic	No. of Lectures
PRACTICAL PAPER LIST		
Still Life	Study of Geometrical objects, basic understanding of the various function of triangle, cube , rectangle, circle objects and drapery etc. Size:1/4 Paper	60

Practical paper : Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches

Certificate Course In Drawing And Painting		
Programme: <i>Certificate Course in Drawing And Painting</i>		Year: I Semester:II Paper-I
Subject: Method and Material		
Course Code:	Course Title: Drawing And Painting	
Course Outcomes Understanding of Concept Of Drawing And Painting. Understand the concept Of applying Technique .Understanding of different frame in fine arts. Understand the basic concept of Indian arts .		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Theory	Topic	No. of Lectures
Method and Material	Unit-I Water Colour, Wash Painting, Pastel Colour Unit-II Tempera Colour ,Acrylic Colour, Oil Colour, Spray Painting. Unit- III Fresco & Mural, Mixed Media painting Unit-IV Methods of Rendering, Creative Process.	7

Suggested Reading:

- 1- चित्रकला के मूल आधार – डॉ. एम.एस.मावड़ी
- 2- रुपांकन – डॉ. गिर्राज अग्रवाल
- 3- The Artis Handbook - Ray Smith
- 4- Art school how to paint & draw - Hazel Harrison

Certificate Course In drawing and painting		
Programme: <i>Certificate Course in drawing and painting</i>		Year: I Semester:II Paper-II
Subject: Landscape Painting		
Course Code:	Course Title: drawing and painting	
Course Outcomes Study of various perspective(one point parallel perspective , two point angular perspective, three point perspective) of the landscapes .nature study of flower, plants, trees and herbs.		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Practical PAPER	Topic	No. of Lectures
Landscape Painting	On the spot Landscape in studio, Indoor, Creative and Photographic . Size:1/4 Paper	7

Practical paper

Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches

Certificate Course In drawing and painting		
Programme: <i>Certificate Course in drawing and painting</i>		Year: II Semester: III Paper- I
Subject: Applied & Graphic Art		
Course Code:	Course Title: drawing and painting	
Course Outcomes Understand the concept of Graphic Art, Applied Art		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Theory	Topic	No. of Lectures
Applied & Graphic Art	Unit- I Introduction of Applied Art, Definition and Meaning of Applied Art Unit-II Importance of Applied Art, Marketing of Applied Art. Unit-III Classification of Applied Art and Medium of Applied Art. Unit-IV Importance of Graphic history, Different Graphic Technique such as Printing with the help of Computer.	7

Suggested Reading:

- 1- विज्ञापन- अशोक महाजन
- 2- विज्ञापन कला – नरेन्द्र यादव
- 3- ग्राफिक कला – नरेन्द्र यादव
- 4- छापा चित्रकला – सुनील कुमार
- 5- Graphic Art – Narandra Yadav
- 6- Advertising Art & Ideas – Prof. G.M. Rege

Certificate Course In drawing and painting		
Programme: <i>Certificate Course in drawing and painting</i>		Year: II
Semester: III Paper-II		
Subject: Applied Art		
Course Code:	Course Title: drawing and painting	
Course Outcomes Understand the concept of Applied Art		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Practical PAPER	Topic	No. of Lectures
Applied Art	Practice on various subject of Social issue on Creative Composition .	7

Practical paper

Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches

Certificate Course In drawing and painting		
Programme: <i>Certificate Course in drawing and painting</i>		Year: II Semester: IV Paper-I
Subject: Indian Painting (Prehistoric To 1850)		
Course Code:	Course Title: drawing and painting	
Course Outcomes 1. Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art. 2. Understand the concept Of visual arts i.e. Drawing And Painting ,Sculpture, Graphic Art ,Applied Art and Designing . 3. Study of Elements of Painting- Point, Line, Colour ,Form, Space, Tone And Texture . 4. Understanding of different frame in fine arts. 5. Understand the basic concept of Indian arts . Study of composition theory in artistic manner.		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Theory	Topic	No. of Lectures
Indian Painting (Prehistoric To 1850)	Unit- I Pre-historic cave Paintings, Indus Valley Art. Unit-II Ajanta, Bagh, Sigiriya cave painting Unit-III Pal & apbhranshaStyle, Rajasthani (Rajput) school Unit-IV Mughal school, Pahari school and Kalighat painting. Unit-V Raja Ravi verma, Bengal school, Avanindranath Tagore, Kshitindranath Majumdar and Nand Lal Bose etc.	7

Suggested Reading:

- 1- भारत की प्रमुख चित्रशैलियाँ— डॉ. एम. एस. मावड़ी
- 2- कला और कलम— डॉ. गिर्राज किशोर अग्रवाल
- 3- भारतीय चित्रकला का इतिहास— डॉ. अविनाश बहादुर वर्मा
- 4- इंडियन पेंटिंग— मीरा सेठ
- 5- The History of Indian Art – Sandhya Ketkar
- 6- A History of Fine Arts In India & The West- Edith Tomory

Certificate Course In drawing and painting		
Programme: <i>Certificate Course in drawing and painting</i>		Year: II
Semester: IV Paper-II		
Subject: Traditional Composition		
Course Code:	Course Title: Drawing & Painting	
Course Outcomes Practice on Various Mythological subject in Traditional Style.		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Practical PAPER	Topic	No. of Lectures
Traditional Composition	Practice on various Mythological Subject in Traditional Style. 2 Art work in any Traditional Style on Contemporary Subjects.	7

Practical paper

Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches.

Certificate Course In drawing and painting		
Programme: <i>Certificate Course in drawing and painting</i>		Year: III Semester: V Paper-I
Subject: Indian Sculpture & culture		
Course Code:	Course Title: drawing and painting	
Course Outcomes: Theoretical part of Indian Sculpture and folk art will be helpful for students to know the background of basic technique, styles and material of Indian Art.		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Theory	Topic	No. of Lectures
Indian Sculpture & culture	Unit- I Indian Sculpture: Mohanjodaro, sanchi, Harappa, Bharhut, Amarawati, Gandhar, Mathura, Ellora ,Elaphanta. Unit-II Folk art of Kumaun, Madhubani painting, Patta, chauki & Flooral Paintings. Unit-III Kalamkari Warli, Gond, Tanjore painting. Unit-IV Buksa, Tharu, Phulkari, Jaunsari, Bhotiya. Unit-V Kolam, Alpana, Rangoli and Mandna	7

Suggested Reading:

- 1- आधुनिक चित्रकला- ममता चतुर्वेदी
- 2- भारतीय समकालीन कला- ममता चतुर्वेदी
- 3- वृहद आधुनिक कलाकोश- विनोद भारद्वाज
- 4- A brief History of Indian Paintings- Lokesh Chandra Sharma
- 5- A History of Fine Arts In India & The West- Edith Tomory

Certificate Course In drawing and painting		
Programme: <i>Certificate Course in drawing and painting</i>		Year:III Semester:V Paper-II
Subject: Creative Design		
Course Code:	Course Title: drawing and painting	
Course Outcomes		
<ol style="list-style-type: none"> 1. Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art. 2. Understand the concept Of visual arts i.e. Drawing And Painting ,Sculpture, Graphic Art ,Applied Art and Designing . 3.Study of Elements of Painting- Point, Line, Colour ,Form, Space, Tone And Texture . 4.Understanding of different frame in fine arts. 5.Understand the basic concept of Indian arts . Study of composition theory in artistic manner. 		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Practical paper	Topic	No. of Lectures
CreativeDesign	Design Based on 2D and 3D, Human, Animal, Word forms.	7

Practical paper

Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches.

Certificate Course In drawing and painting		
Programme: <i>Certificate Course in drawing and painting</i>		Year: III Semester: V Paper-III
Subject: Indian Painting (1850 to Modern Time)		
Course Code:	Course Title: drawing and painting	
Course Outcomes 1- Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art. 2- Understand the concept Of visual arts i.e. Drawing And Painting ,Sculpture, Graphic Art ,Applied Art and Designing . 3.Study of Elements of Painting- Point, Line, Colour ,Form, Space, Tone And Texture . 4.Understanding of different frame in fine arts. 5.Understand the basic concept of Indian arts . Study of composition theory in artistic manner.		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Theory	Topic	No. of Lectures
Indian Painting(1850 to Modern Time)	Unit I Kalighat, Patna And Company Style. Unit II: Bangal School And its Artist. Unit III: Progressive Art Group, Delhishilpi chakra, Group 1980. Unit IV: Vadodara art Group, Takhman Artist Unit V: Indian Artist and groups	7

Suggested Reading:

- 1- आधुनिक चित्रकला- ममता चतुर्वेदी
- 2- भारतीय समकालीन कला- ममता चतुर्वेदी
- 3- वृहद आधुनिक कलाकोश- विनोद भारद्वाज
- 4- A brief History of Indian Paintings- lokesh chandra Sharma
- 5- A History of Fine Arts In India & The West- Edith Tomory

CERTIFICATE COURSE IN DRAWING AND PAINTING		
Programme: <i>Certificate Course in drawing and painting</i>		Year:III Semester:V Paper-IV
Subject: Caricature		
Course Code:	Course Title: drawing and painting	
Course Outcomes: Understanding of basic concept of Carricature. Carricature will resemble to the famous personality.		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Practical paper	Topic	No. of Lectures
Caricature	Cartooning Famous and renowned Personalities. Characteristic must be definable of the Renowned Personalities.	7

Practical paper

Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches.

Certificate Course In drawing and painting		
Programme: <i>Certificate Course in drawing and painting</i>		Year: III Semester: VI Paper-I
Subject: Aesthetics of Indian Art		
Course Code:	Course Title: drawing and painting	
Course Outcomes Understanding of basic concept of origin of aesthetics, meaning of aesthetics and various philosophical definition of aesthetics.		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Theory	Topic	No. of Lectures
Aesthetics of Indian Art	Unit- I Origin of Art Aesthetic, meaning of Beauty & Aesthetics. Unit-II Thoughts of Art Aesthetician. Unit-III Principles of Rasa, Nature of Bhava, Sthai Bhava, Vibhava, Anubhava, Sanchari Bhava. Unit-IV Art & Nature, Art & Society, Art & Symbol, Art & Education, Art & Religion, Art & Culture, Art & Traditional, Folk Art.	7

Suggested Reading:

- 1- कला सौंदर्य के सिद्धांत – डॉ० एम० एस० मावड़ी
- 2- सौंदर्यशास्त्र– ममता चतुर्वेदी
- 3- Aesthetic- Prakesh Vireshwer , Nupur Sharma
- 4- Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta Comparative
- 5- Aesthrtic Vol.II- Prof. Dr. Kanti Chandra Pandey

CERTIFICATE COURSE IN DRAWING AND PAINTING		
Programme: <i>Certificate Course in drawing and painting</i>		Year: III
Semester: VI Paper-II		
Subject: Western Art Aesthetics		
Course Code:	Course Title: drawing and painting	
Course Outcomes		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Theory	Topic	No. of Lectures
Western Art Aesthetic	Unit- I Theory of Immitation Plato, Catharisis- Aristotle. Theory Differences between Plato & Aristotle on Aesthetic. Unit-II Meaning of Aesthetics, Definition and origin of Aesthetic. Philosophical view on Aesthetics. Unit-III German Philosopher- Baumgarten, Hegel. Unit-IV Intuitive and Communicative Theory,Empathy & expression Theory. Unit-V Formalism- Roger Fry, Clive bell.	7

Suggested Reading:

- 1- कला सौंदर्य के सिद्धांत – डॉ० एम० एस० मावड़ी
- 2- सौंदर्यशास्त्र– ममता चतुर्वेदी
- 3- Aesthetic- Prakesh Vireshwer , Nupur Sharma
- 4- Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta Comparative
- 5- Aesthrtic Vol.II- Prof. Dr. Kanti Chandra Pandey

Certificate Course In drawing and painting		
Programme: <i>Certificate Course in drawing and painting</i>		Year:III Semester:VI Paper-III
Subject: Portrait (Bust)		
Course Code:	Course Title: drawing and painting	
Course Outcomes Study of head , neck and skeleton in geometrical shapes can help to understand the proportion of anatomy.		
Credits: 03		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Practical paper	Topic	No. of Lectures
Portrait (Bust)	Head study in Geometrical shapes, Life portrait study and its characteristics , resemblance to the model (medium-Pen, Pencil, Charcoal, water, Oil, Acrylic.)	7

Practical paper

Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches.

CERTIFICATE COURSE IN DRAWING AND PAINTING

Programme: <i>Certificate Course in drawing and painting</i>		Year: III	Semester: VI Paper: IV
Subject: Live Study Full Figure Body Anatomy			
Course Code:	Course Title: drawing and painting		
Course Outcomes Study of anatomy of female and male in different ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body.			
Credits: 03		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25			
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical paper	Topic	No. of Lectures	
Live Study Full Figure Body Anatomy (Full)	Detailed study of human figure in colour from live model or group of models. Medium: pen & ink, Coloured pencil, Water colour, Oil colour, Acrylic Colour, Mixed Media.	7	

Practical paper

Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches.